TRIGUN MAXIMUM

MAXIMUM

DEATH BLUE

2

DEEP SPACE PLANET

TRIGUN MAXIMUM

YASUHIRO NIGHTOW

OF FUTURE GUN ACTION!!

内藤泰弘

YASUHIRO NIGHTOW

YOUNG KING COMICS

TRIGUN MAXIMUM

トライガン・マキシマム

2

DEEP SPACE PLANET FUTURE GUN ACTION!!

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YASUHIRO NIGHTOW

内藤泰弘

YASUHIRO NIGHTOW

TRIGUN MAXIMUM ULTIMATE VOL 02

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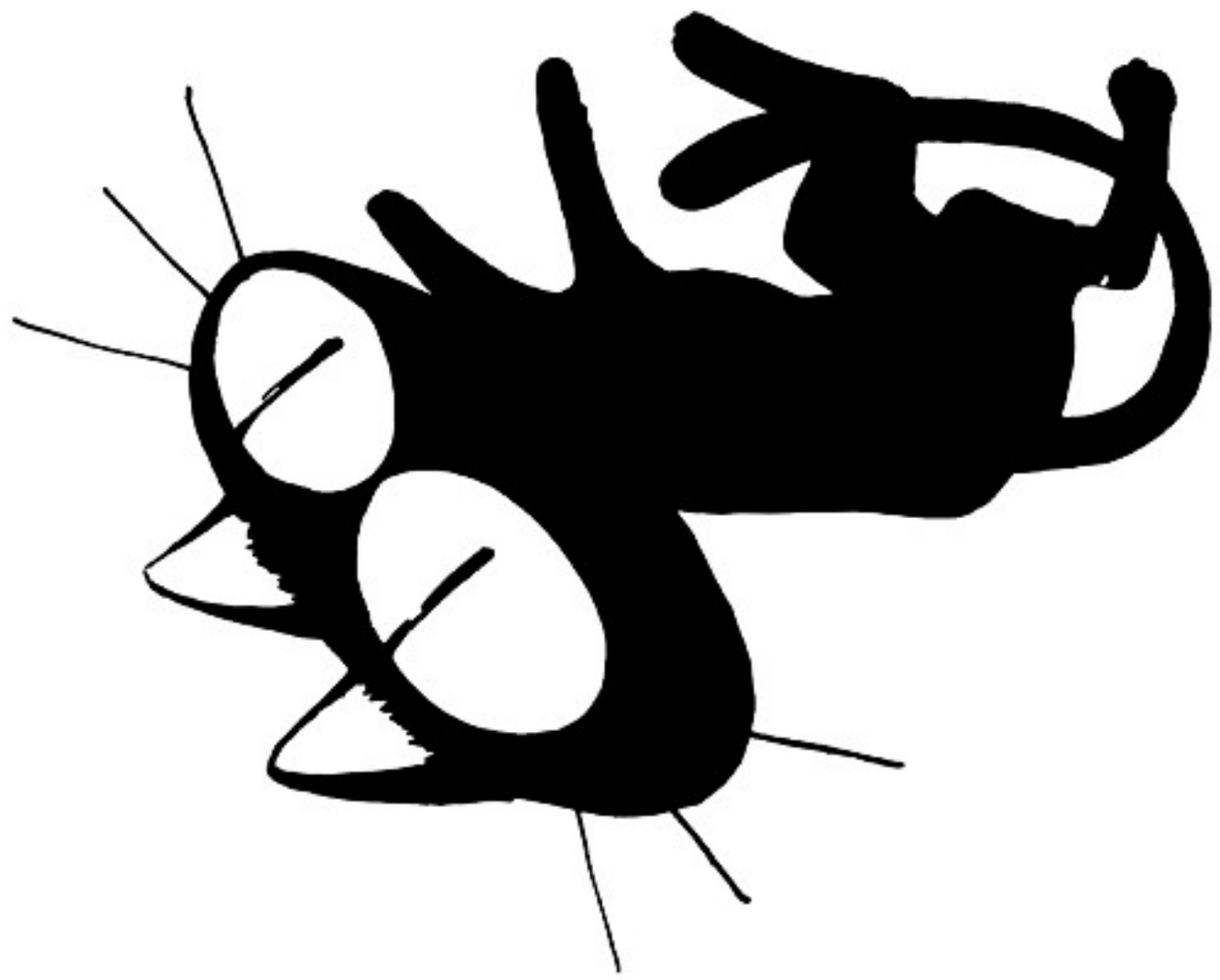


TRIGUN MAXIMUM

トライガン・マキシマム

2

内藤泰弘

YASUHIRO NIGHTOW

THE GRIM REAPER'S HEARSE?!

YOU SEE...

WHEN THERE'S *MASS DISAPPEARANCES* AND STRANGE EYEWITNESS ACCOUNTS, RUMORS ARE *BOUND TO* RAMP UP.

I WASN'T TOLD ABOUT NO DAMN *CARRIAGE.*

NOW, NOW...

SO, WHY THE HELL AIN'T YA TELLIN' THE *SATELLITE NEWS* 'BOUT *THIS?*

IT'S A REGIONAL PROBLEM.

THIS IS YOUR *BIG CHANCE* TO TURN YOUR LUCK AROUND.

YA JUST GONNA THROW AWAY EIGHT HUNDRED AND THIRTY YEARS OF FREE HARD LABOR AWAY LIKE *THAT?*

#01. RETURN OF THE BLUE WIND OF DEATH

HE SEE... HASN'T BEEN IN TOWN FOR THREE MONTHS.

MORE-OVER...

ALL I GOTTA DO IS RING THE DOOR-BELL?

I *DOUBT* HE'LL GREET YOU AT THE DOOR PERSONALLY.

THAT'S THE MANOR OF *LORD DARYL GOODMAN.*

THE INFORMATION WE'VE GATHERED LEADS TO *HERE.*

YOU YANKIN' MY CHAIN?

YA SEEM TO BELIEVE A CONVICT'S AIN'T GOT *NO RIGHTS.*

IT'S BEEN A WEEK SINCE WE'VE LAST HEARD FROM THEM.

...I NEED YOU TO FIND OUT IF ANY OF *OUR* MEN ARE STILL THERE.

YOUR SKILLS IN COMBAT CAN BUY THAT FOR YOU.

I *EXPECT* YOU TO DO A GOOD JOB.

TEMPTING, ISN'T IT?

COOPERATE AND YOUR SENTENCE COULD BE REDUCED. YOU *MIGHT* ACTUALLY GET OUT BEFORE YOU DIE.

THIS IS *STRICTLY* BUSINESS.

CLNK

AAAAIIIIEEEEEE!!

DO!

HUH?!

SORRY 'BOUT THAT.

...
...

THAT *COLLAR* OF YOURS HAS A *HAIR-TRIGGER* MECHANISM.

WATCH IT!

...
...

HEY!

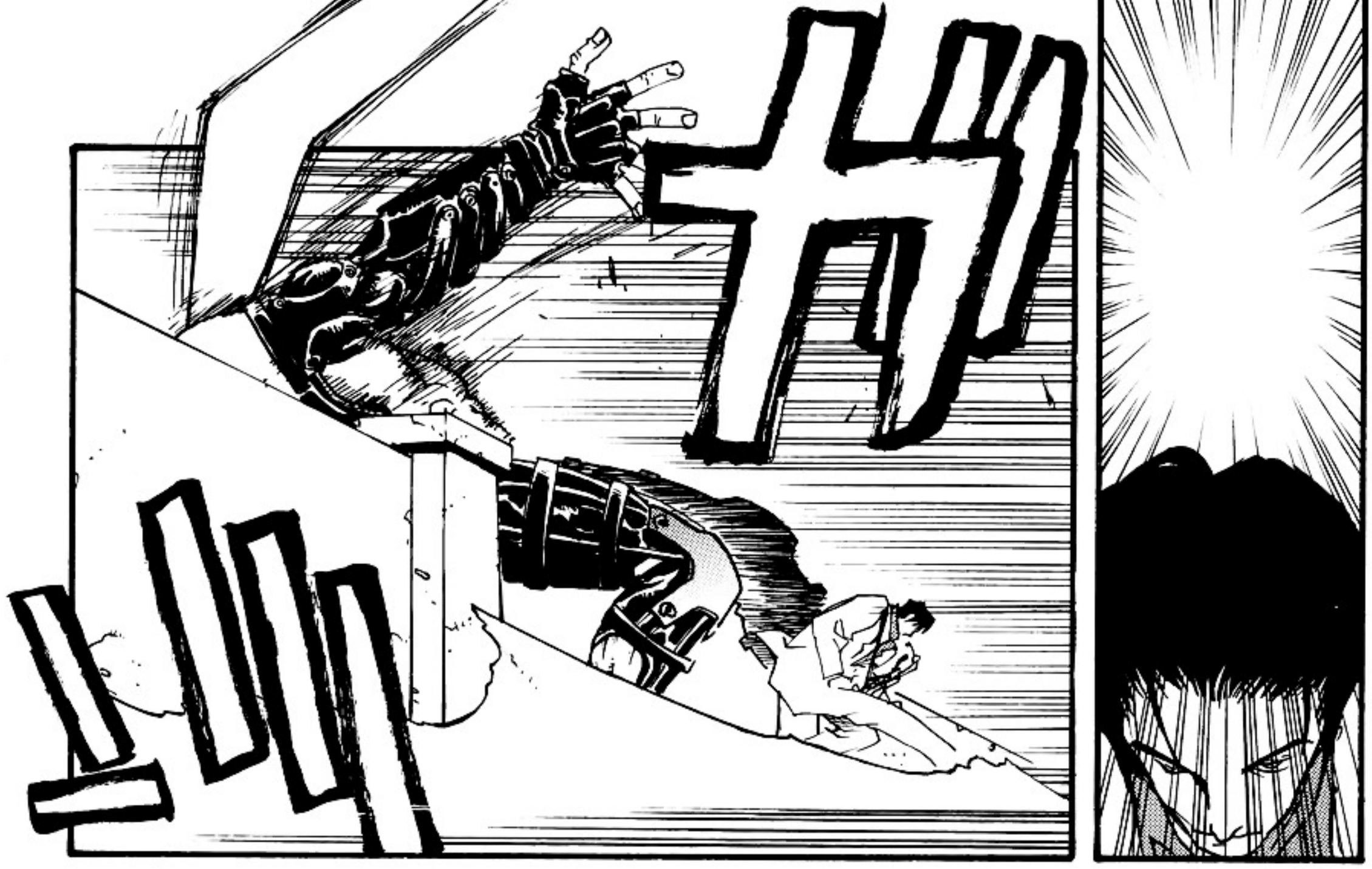
HEY!

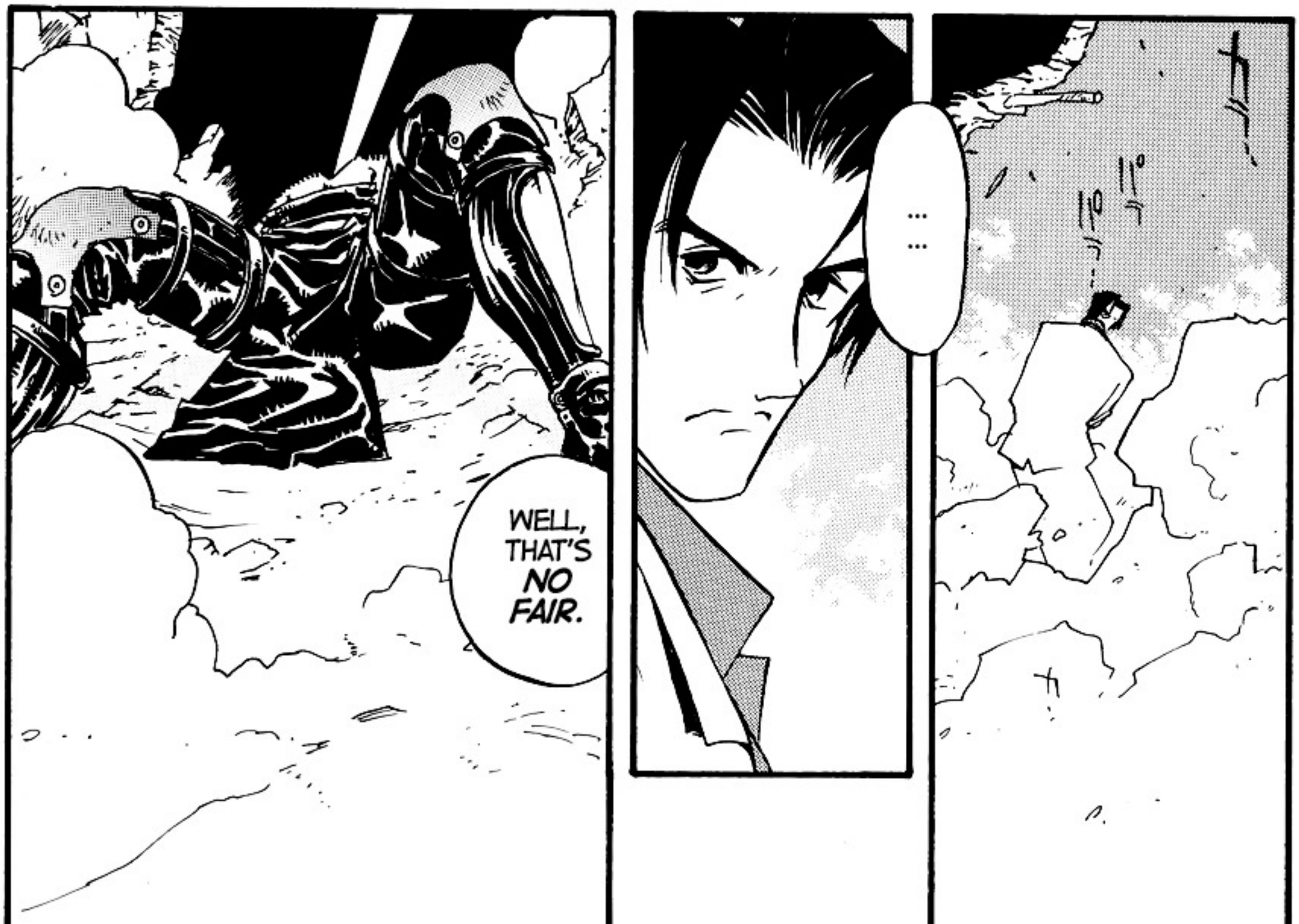
THEY'VE SPOTTED US ALREADY!

ALRIGHT THEN.

KILL THEM.

AAH!
HOT!




...
...
WELL, THAT'S NO FAIR.

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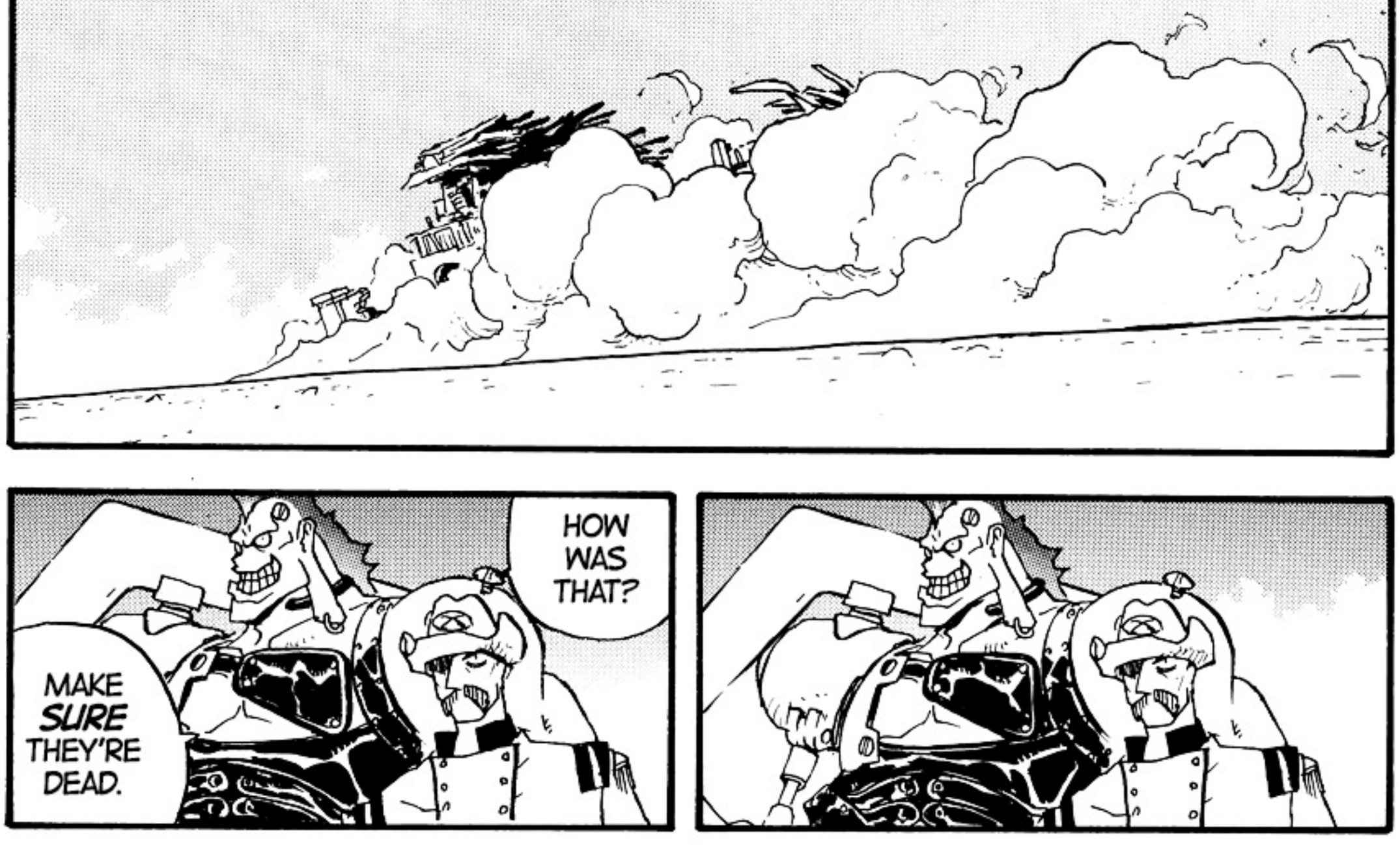
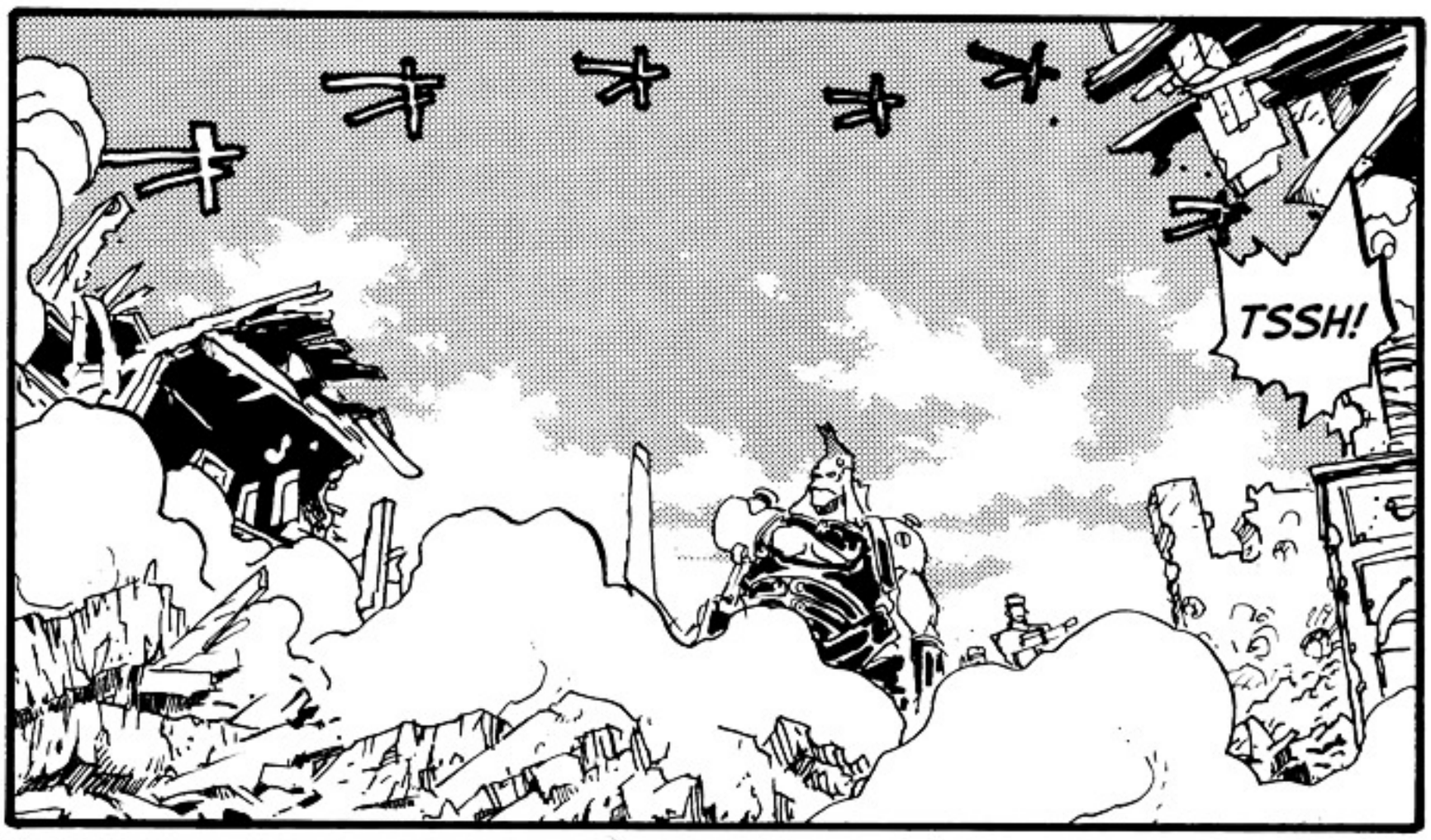




HEH!

I MIGHTA *OVERDID* IT A LITTLE.

BEEN A WHILE.

?!

NOT EVEN A *SHRED O' MEAT* LEFT-

SIGA AA AA AA AH!

AA AA AA AA GH!

H-

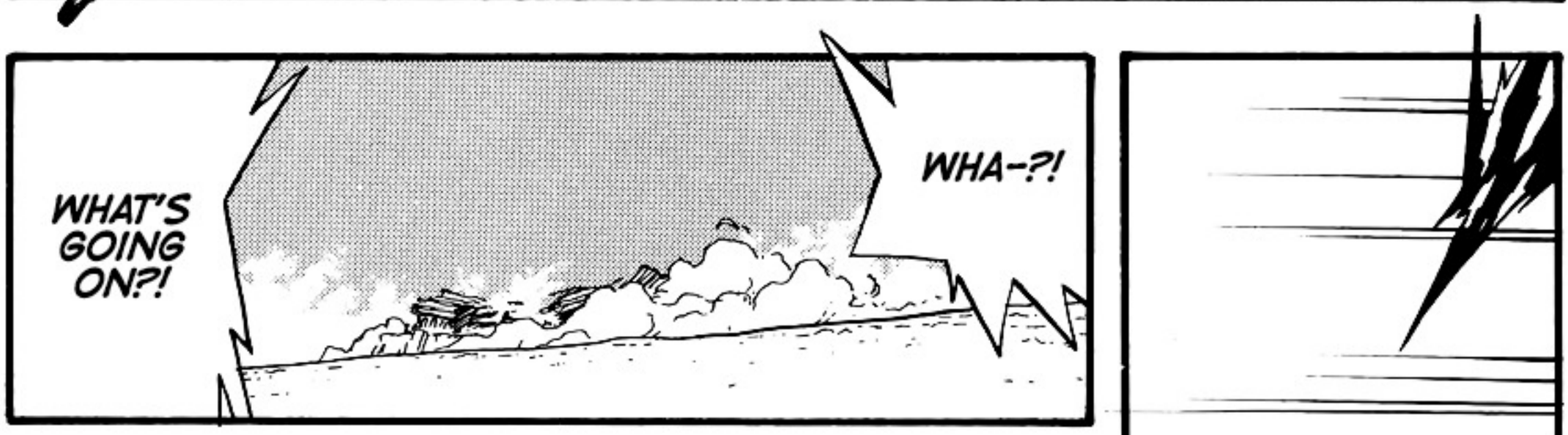
H-

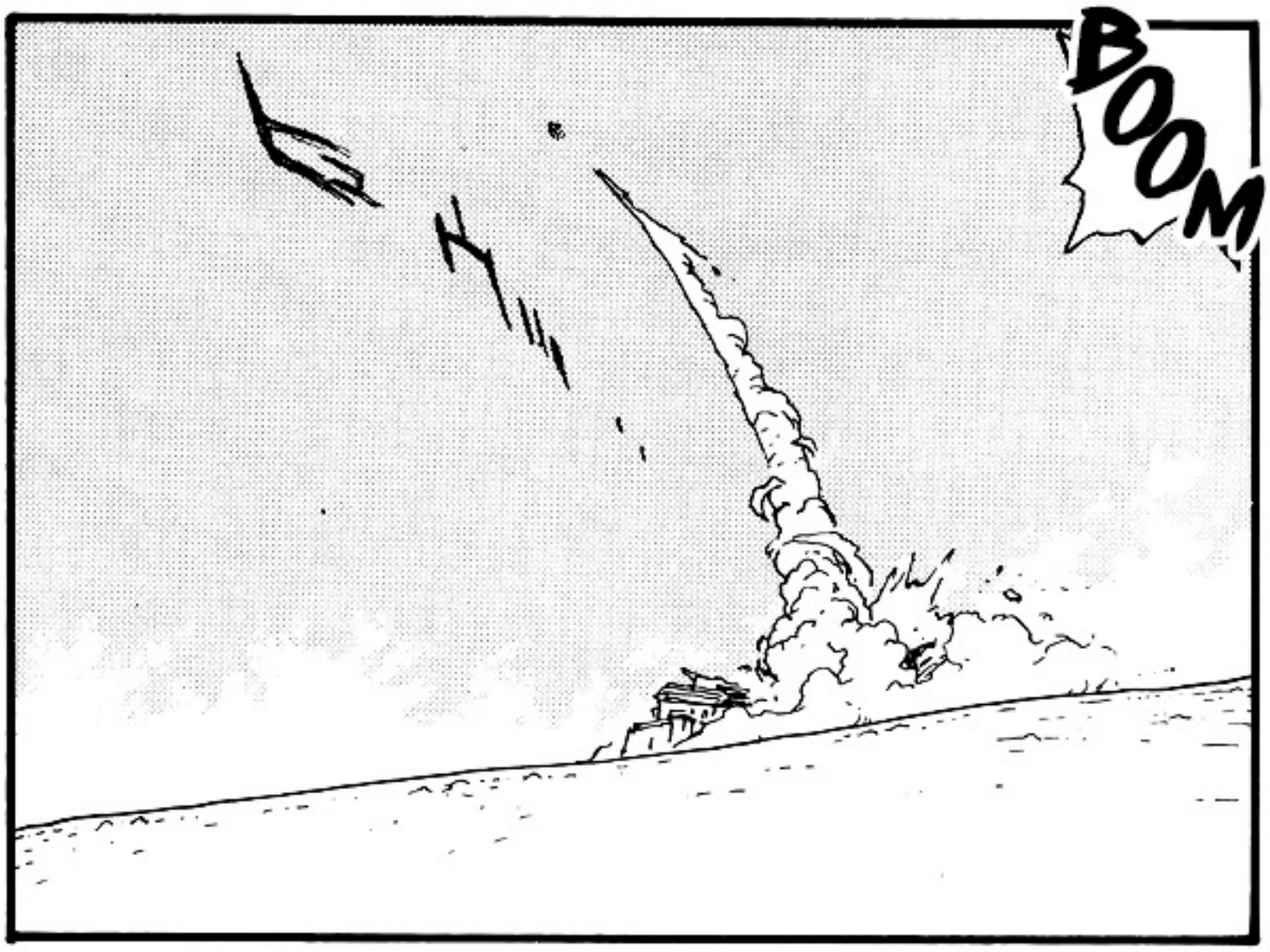
H-

HELP!

AA AA AA AA GH!?

YA AA AA AA AH!


WHAT'S GOING ON?!
WHA-?!


BOOM

?!

YAAH!

AARG!

IF YOU DON'T–

GAAH!

CALL OFF YOUR ATTACK!

FALL BACK NOW!

WAH!

GUH!

EEK!

GAH!

GUH!

GOOD WORK, *GAUNTLET.* KEEP A LOOKOUT...

...WHILE I HAVE SOME *FUN* WITH THEM.

HMPH!

...!

WH...

WHAT'S GOING ON?!

I CAN'T MOVE MY BODY!

AS YOU WISH.

...

...

UNDER-STOOD?

!

NOW THEN...

WHAT TO DO WITH YOU...

ONE, TWO, THREE... THERE ARE ABOUT FORTY OF YOU...

WELL, THEN...

I GUESS I'LL JUST LOAD *YOU ALL* INTO THIS *TRUCK.*

AH, YES...

N...

O...

GKWH

SQUISH

OH GOD! ST

OP!

STOOOOOP!!

S...

ST...

YAAA AAAA AARG!

NO...!

HEH HEH HEH HEH...

AREN'T HUMANS JUST *AMAZING?*

IF THEY SIMPLY USED ALL THE STRENGTH OF THEIR MUSCLES, THEY CAN DO *ANYTHING!*

HA HA HA HA HA HA!

EVEN WHILE THEY FORCE THEMSELVES TO *CRUSH* THEIR OWN BODIES INTO GROUND MEAT, *THEY JUST CAN'T STOP!*

OF COURSE, THEY CAN *STILL* FEEL *PAIN.*

HA HA HA HA HA HA

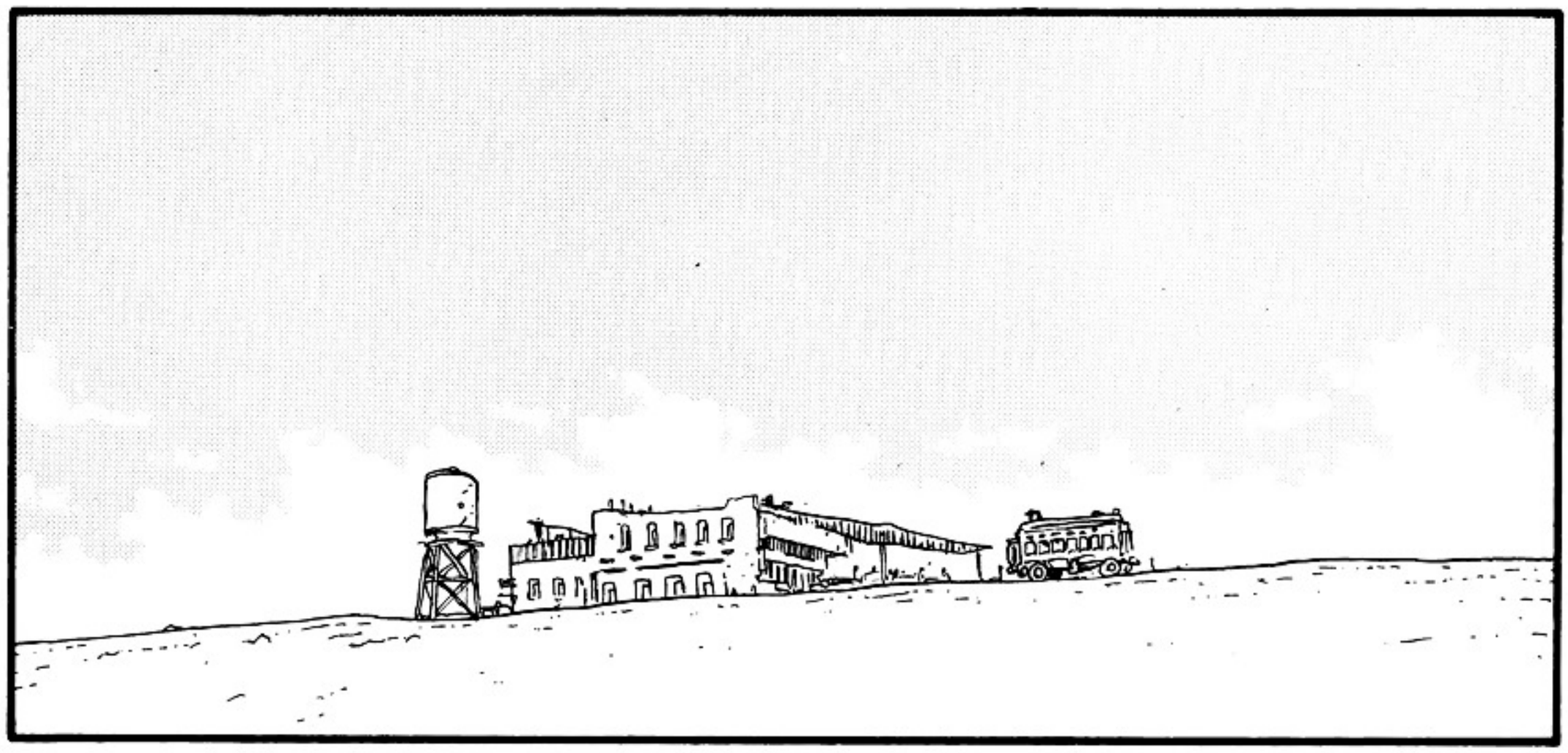
DOESN'T THAT SOUND LIKE FUN...

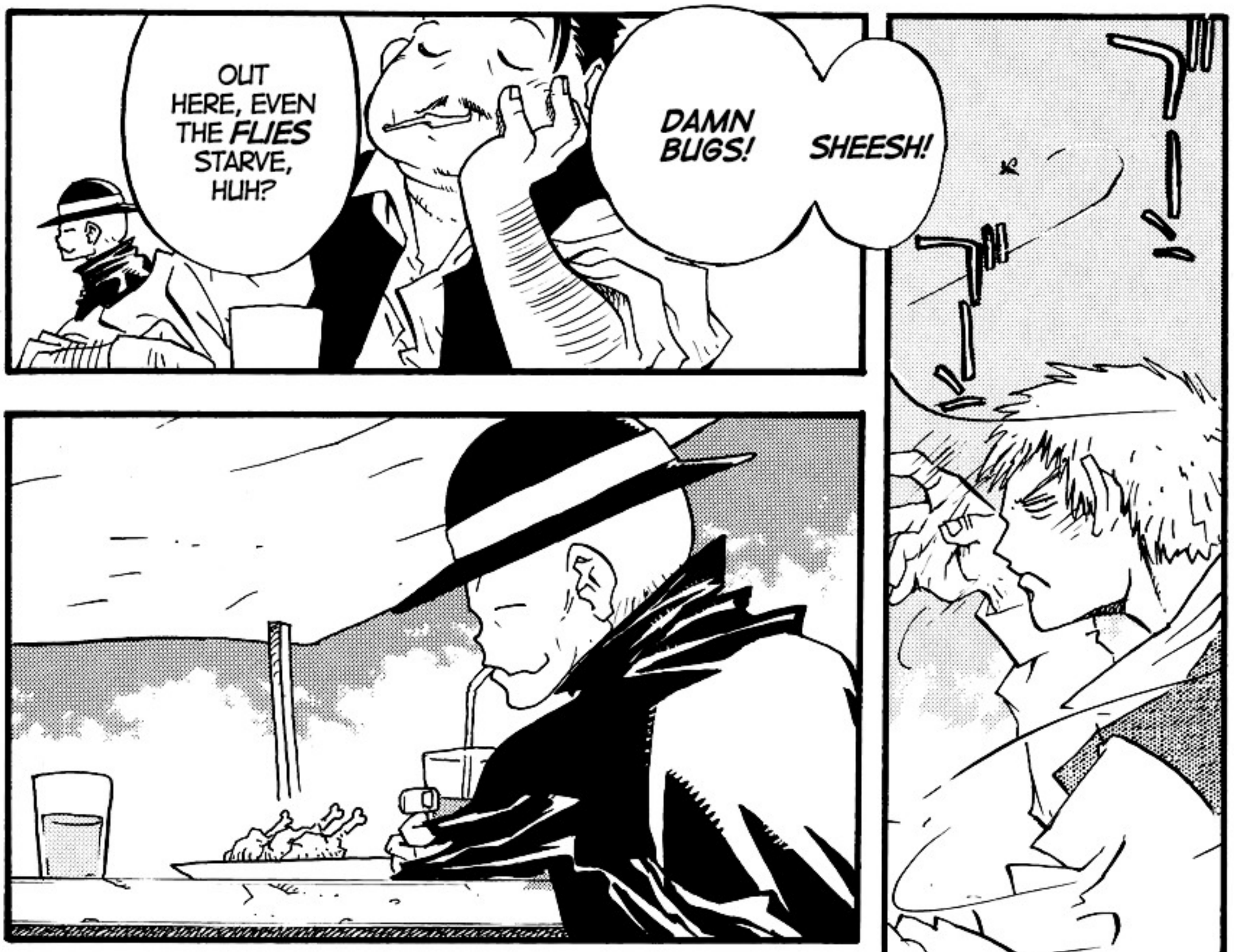
VASH THE STAM-PEDE!

...I WANT TO...

...SHOW YOU ALL AN EVEN MORE SPLENDID HELL!

OF COURSE...




OUT HERE, EVEN THE *FLIES* STARVE, HUH?
DAMN BUGS!
SHEESH!

SEVEN-TEEN HUNDRED FOR TWO PEOPLE. IT'S *RIDICU-LOUS!*

NOW, NOW, IT ISN'T *SO* BAD.

HOW MUCH WAS IT?

GOOD WORK.

...

...

TSK!

WHAT'S THE PROBLEM WITH THESE *OUT-SIDERS...*

...JUST A LITTLE LONGER AND WE'LL BE HOME AGAIN, AT LEAST.

IN ANY CASE...

ALL WE HEAR ARE EXAGGERATED *RUMORS.* EVERYONE *WANTS TO SEE YOU* AGAIN.

DROP BY AND SEE US ONCE IN A WHILE, ALRIGHT?

...

...

I'VE GOT SOME *VERY* DANGEROUS PEOPLE AFTER ME.

BUT *NOW'S* NOT A GOOD TIME.

I KNOW.

...I'LL COME BY TO SEE EVERYONE.

MAYBE, SOME DAY, WHEN THIS IS *ALL OVER*...

HEY, *BRAD.*

BRAD.

...I'D *DEFINITELY* BE DEAD.

IF I HADN'T ENDED UP IN THE COLONY BACK THEN...

...
...

WHERE WILL WE MEET UP WITH THE WELCOME PARTY?

I WANT TO MAKE AS MUCH PROGRESS AS WE CAN BEFORE NIGHTFALL.

YOU TIRED? YOU DON'T LOOK SO GOOD.

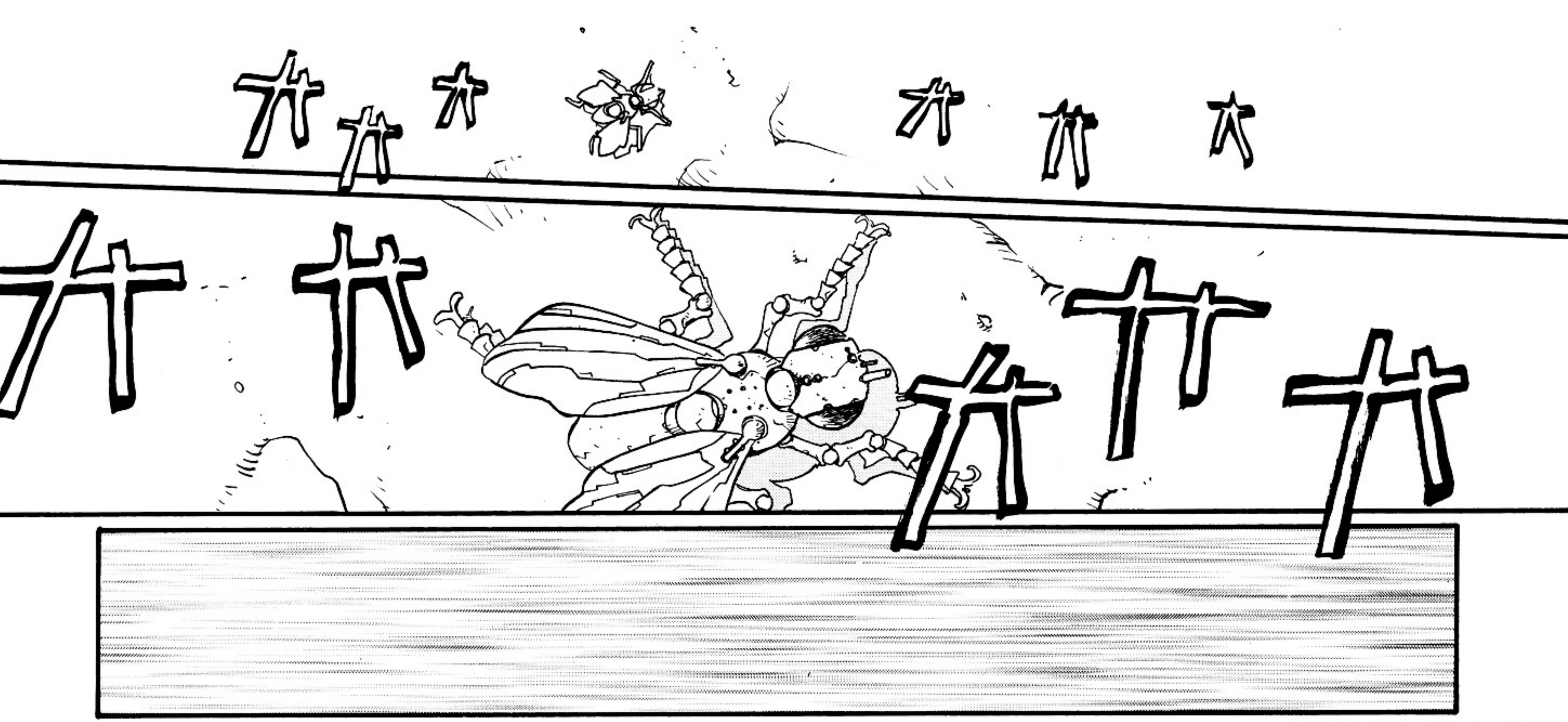
JEEZ, JUST GIVE ME A BREAK.

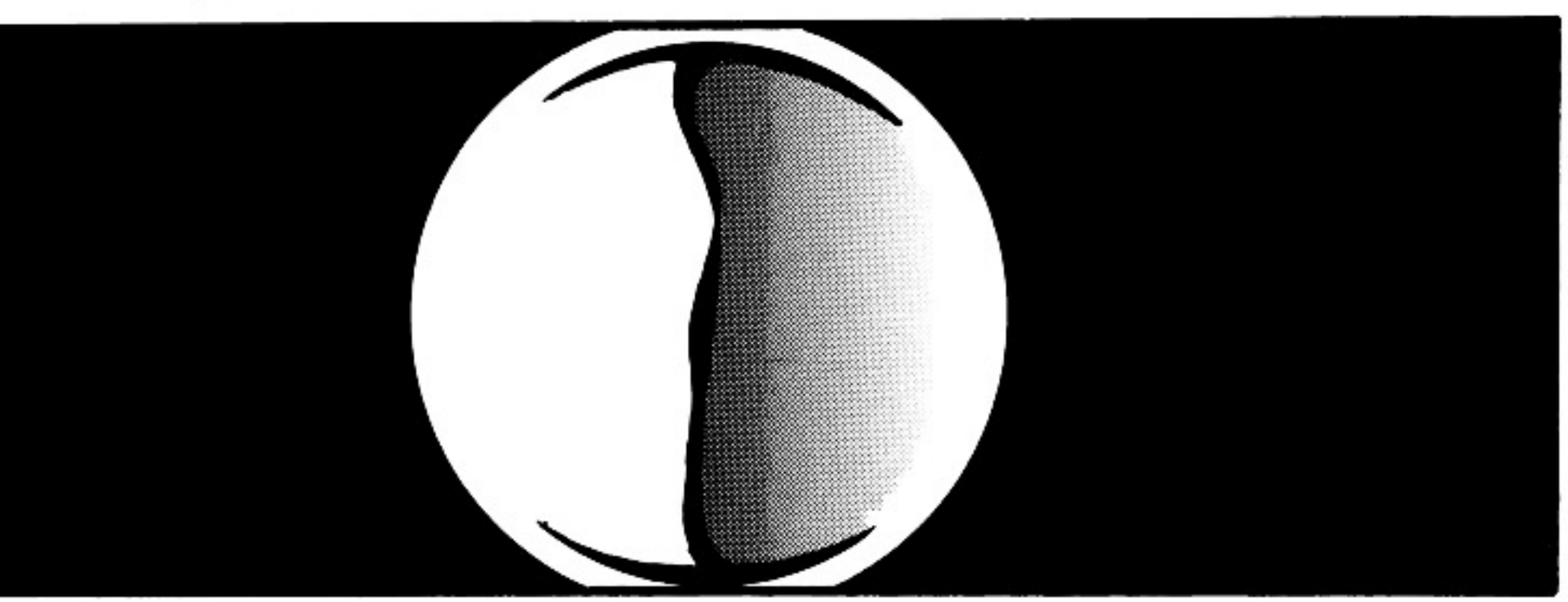
AT THE *MELANICE CROSSING*, TOMORROW, AT NOON.

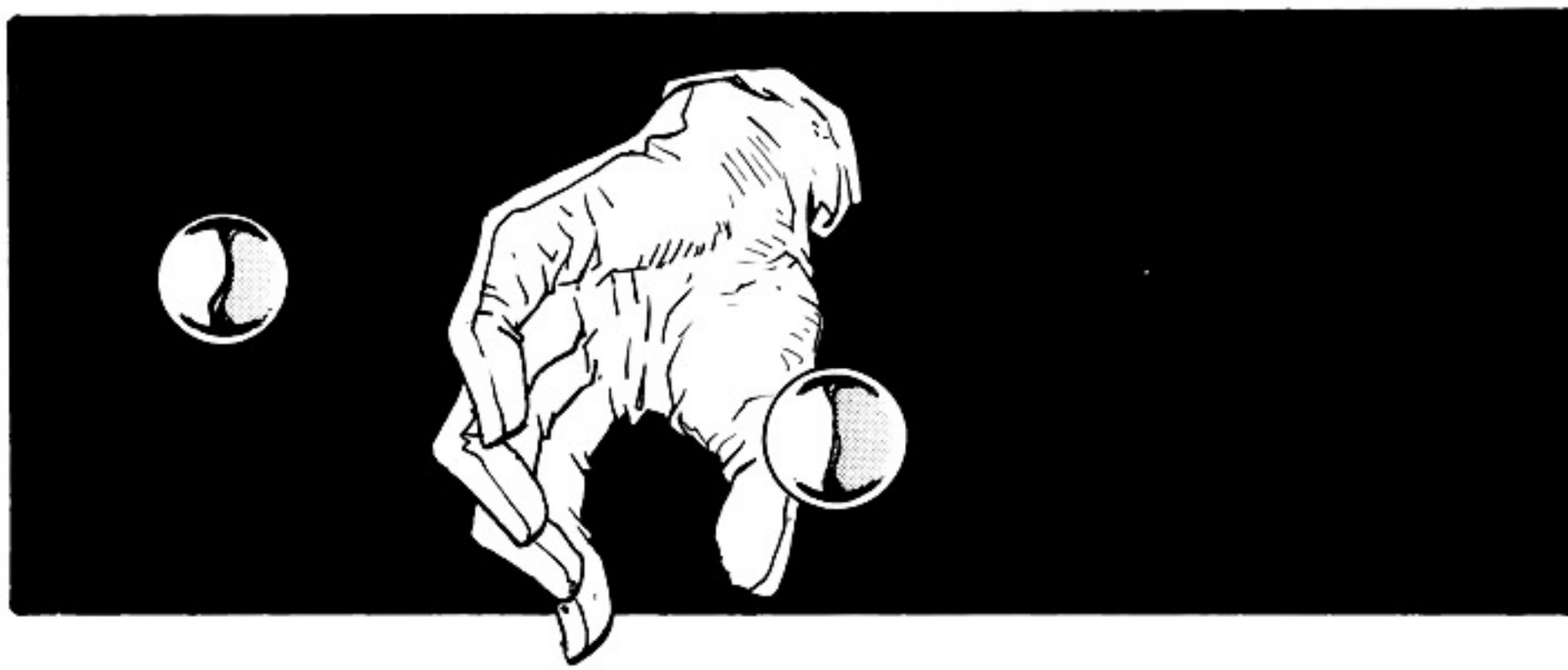
WELL THEN, LET'S GET GOING.

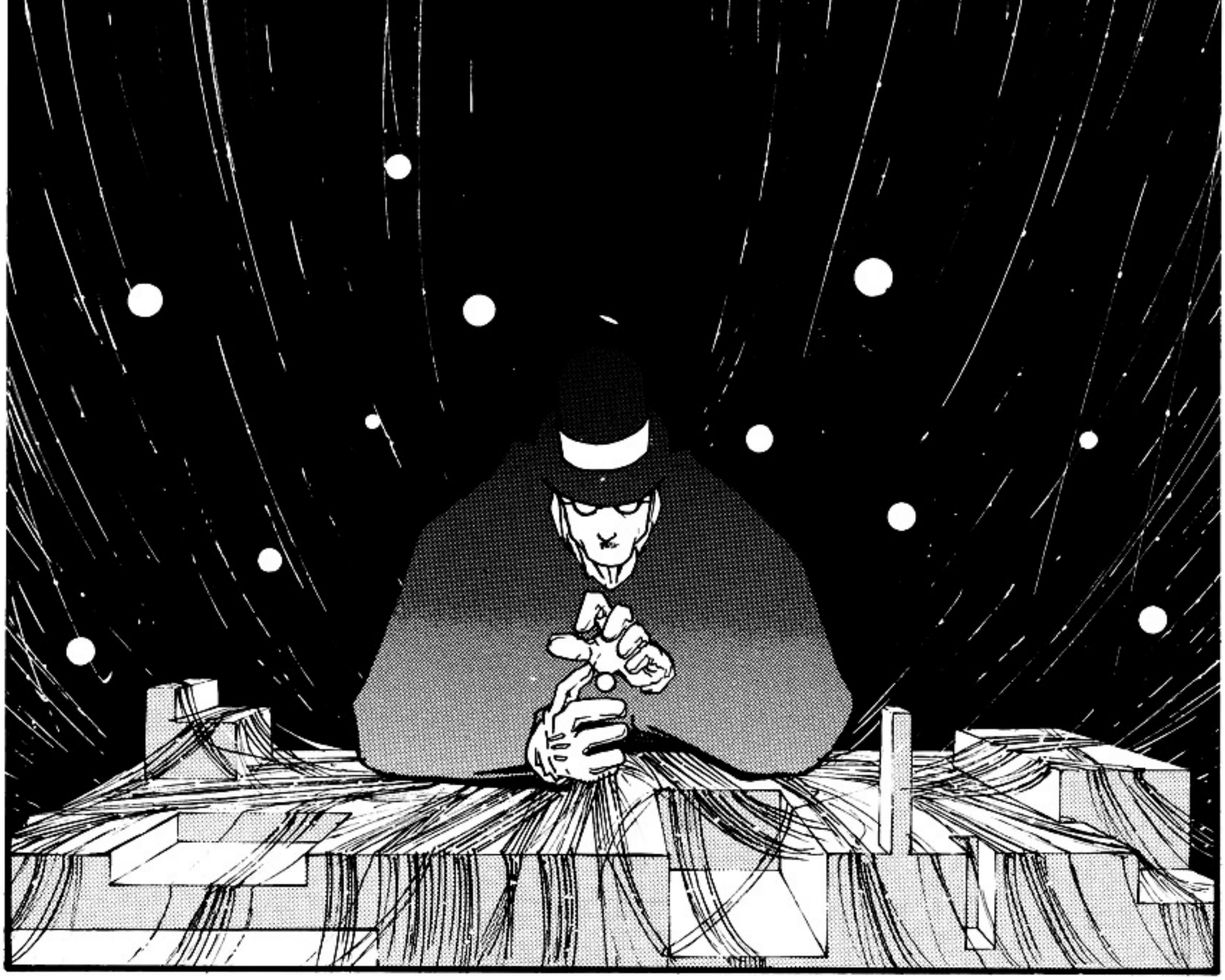
HMPH.

THEN WE GOT A *LONG* WAY TO GO...









CLK

VASH THE STAM-PEDE.

SO YOU FOUND HIM?

HEH HEH HEH.

AT LONG LAST, THE SECOND ACT IS ABOUT TO *BEGIN!*

#01. THE RETURN OF THE BLUE WIND OF DEATH / END

MRDH'

CHOMD

カチャ

カチャ

カチャ

チン

'URK'

カチャ

SLRRD

カチャ!

#02. RESUME OUR BUSINESS

CHOMP

SLRRP

THIS IS *QUITE* A SIGHT...

MRDH

CHOMP

SLLRD

SLURP

URK

KOFF

GULP

SLURP

HE'S... *NOT* LIKE HE WAS BEFORE.

IT'S NOT A GOOD IDEA TO MESS WITH HIM RIGHT NOW.

HEY!

STOP IT!

HOPPERED THE GAUNTLET.

WILL YOU LOOK AT *THAT.*

MIDVALLEY THE HORNFREAK.

THAT'S *EXACTLY* WHAT I'M SAYING.

...
...

RAI-DEI THE BLADE.

ZAZIE THE BEAST.

LEONOF THE PUPPET MASTER.

GRAY THE NINELIVES.

WHAT DO YOU GUYS THINK?

AND FROM THE LOOK OF *THAT HOLE* IN THE MOON, THERE'S *NO* DOUBT HE WAS INVOLVED IN THE *LOST JULY* INCIDENT AS WELL.

YOU'RE JUST A BUNCH OF *MANIACAL KILLERS.*

YOU *DON'T CARE,* DO YA?

YOU UNDER-STAND? HE'S A *MONSTER.*

....THAT OUR TARGET... *THAT GUY,* Y'KNOW... HAS *ALREADY* BESTED THREE OF THE GUNG-HO GUNS.

BUT KEEP IN MIND...

SO REALLY, I SHOULD SAY THAT *THEY* ARE *MONSTERS.*

...AS OUR EMPLOYER, *KNIVES.*

IT SEEMS HE IS THE *SAME KIND...*

YEAH...

MANKIND HAS TO PROTECT ITSELF FROM A *NIGHTMARE* LIKE THIS, AM I RIGHT?

SO IN OTHER WORDS...

...THAT'S *ENOUGH.*

I'M *DONE* BEING CONTROLLED BY SOME *LUNATIC.*

?!

HEH.

SELF PRESERVATION, IS IT?

SHK!

GAH!

AH!

GAH!

NOW, YOU NEED TO *CALM DOWN* A LITTLE.

OUR ORDERS HAVE CHANGED.

WE ARE *NO* LONGER TO DESTROY VASH THE STAMPEDE.

MAKE HIM FEEL ETERNAL SUFFER-ING...

...AT THE HANDS OF YOU HUMANS!

HE *STILL* DOESN'T UNDERSTAND.

SHOW HIM THE TRUE NATURE OF YOU HUMANS THAT HE SO *DESPERATELY* PROTECTS.

ENGRAVE THE FUTILITY OF HIS CAUSE INTO HIS *EVERY BONE.*

AND IT *SHALL* BE DONE.

THAT IS *HIS* WILL.

GAH!

ARGH!

ISN'T THAT *RIGHT?*

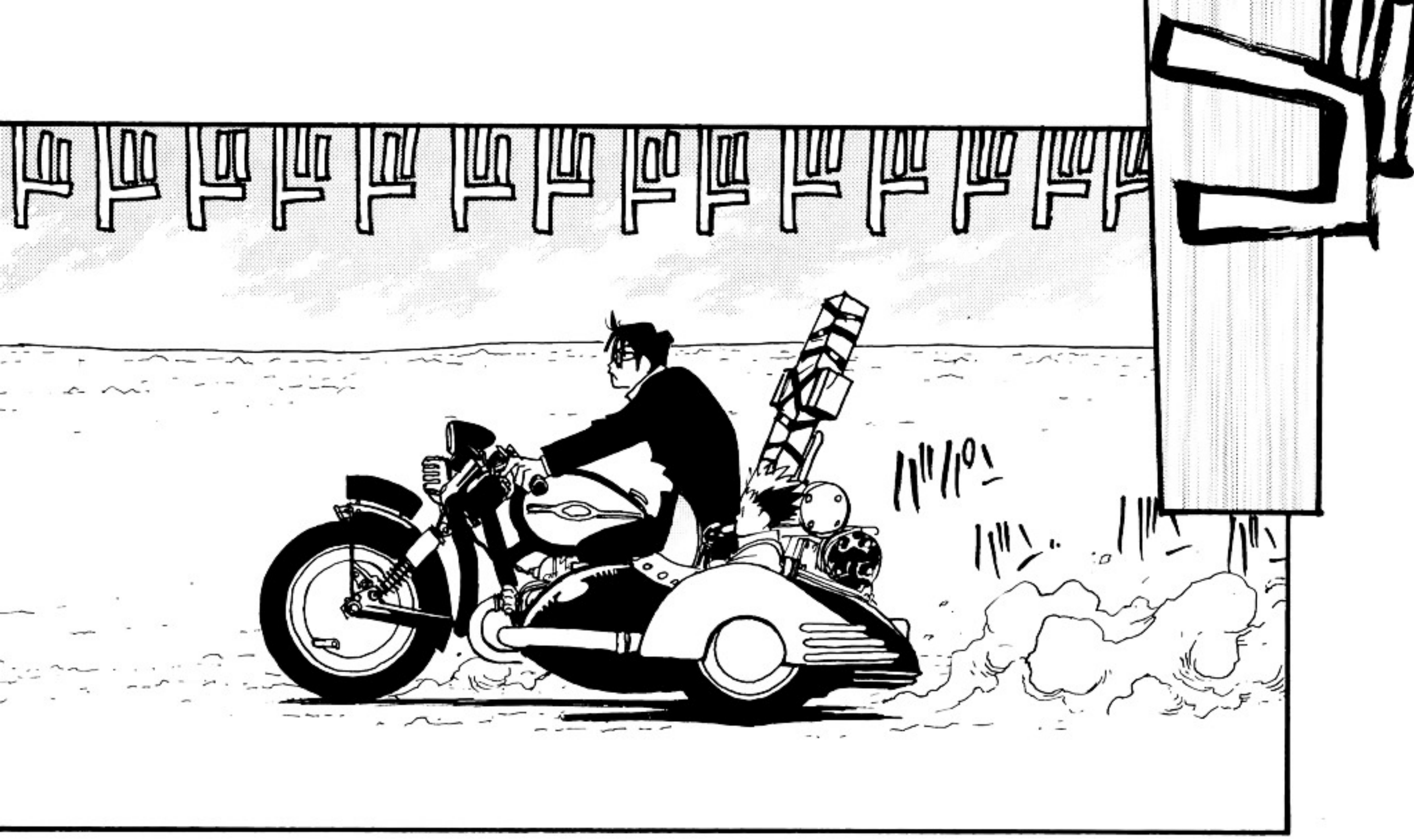
OW!

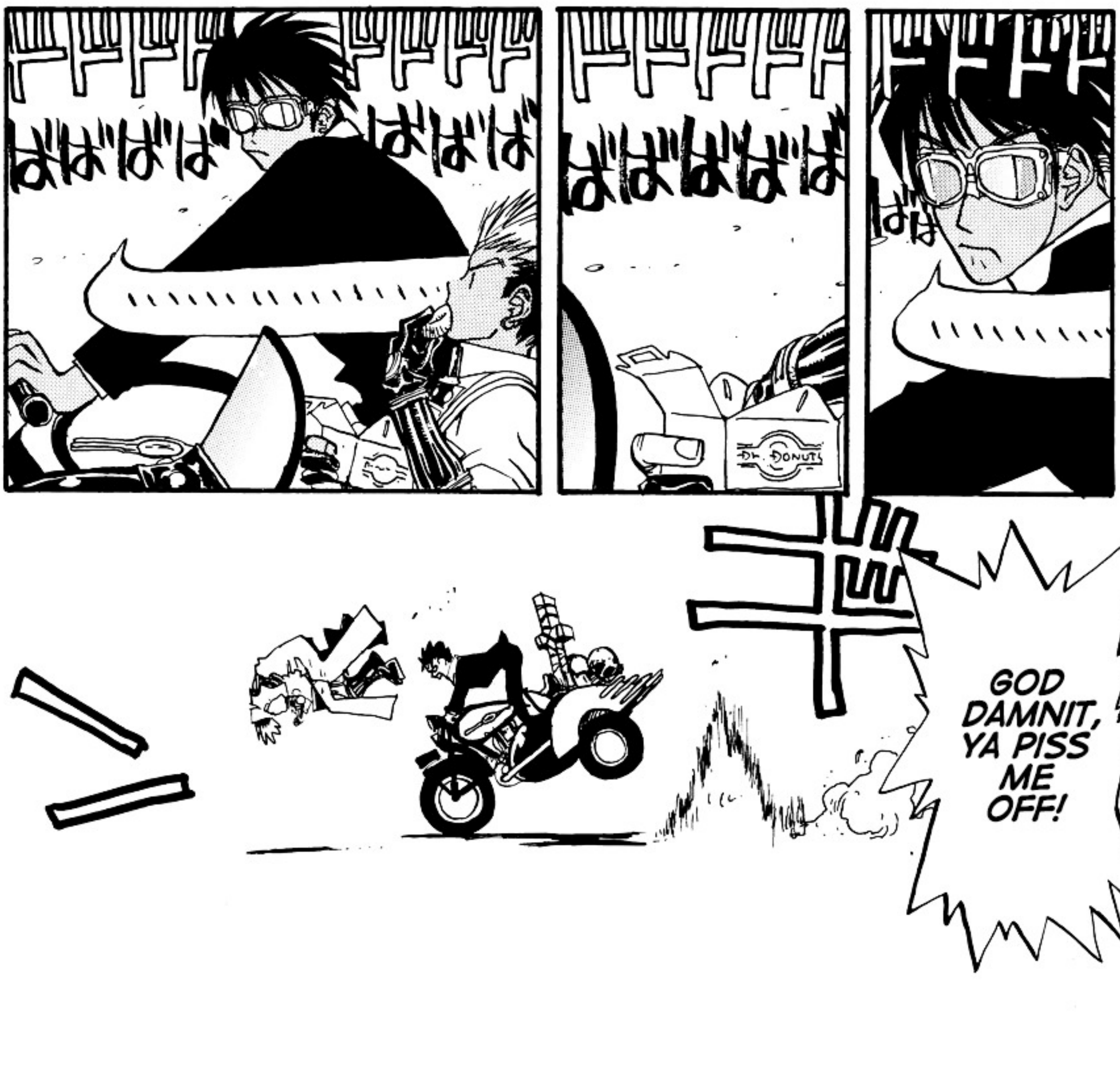
I JUST *CAN'T* CATCH A BREAK.

HEH.

...

...

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ばばば
ばばばばば
DONUTS
FFFF
GOD DAMNIT, YA PISS ME OFF!

I...

ピコ ピコ ピコ

WHY DON'T *YOU* DRIVE FOR ONCE?!

YA IDIOT!

CAN'T...

WELL, YOU SEE...

...

...DRIVE THESE THINGS!

BY THE WAY...

HEE HEE HEE

I TOLD YA 'BOUT THAT, RIGHT?

'BOUT THE PEOPLE JUST VANISHIN' INTO *THIN AIR?*

THE *CLOSEST* TOWN WITH MASS DISAPPEAR-ANCES.

TONIM TOWN.

...WHERE ARE WE GOING?

HEHEHEHEHE

KNIVES...

...

...

TONIM IS A GHOST TOWN NOW.

WITH *HIS* NAME ETCHED ON THE STONE MONUMENT AT THE CENTER OF TOWN...

HOW DO YOU...

...KNOW SO MUCH ABOUT KNIVES?

COME TO THINK OF IT, YOU *NEVER DID* TELL ME...

HEY! DON'T CHANGE THE SUBJECT!

LOOK AT THE SIZE OF THAT THING!

WOW, IT'S A SAND-WORM!

ズズ…

ドドドドドド

WE MEET AGAIN.

I AM RAI-DEI THE BLADE.

GUNG-HO GUNS, NUMBER NINE.

KO...

...

...

LIKE THIS?

KONNI-CHIWA.

KNIVES

CLINK

?!

SO IT IS.

SO THIS MEANS THE *KILLING GAME* IS STILL ON.

GUNG-HO GUNS, HUH?

YOU...

VERY WELL.

WHATEVER YOU MAY BE PLANNING...

?

...YOU WILL *NOT* INTERFERE WITH THIS *DEATH MATCH.*

WHA-?!

...?!

DEATH MATCH?!

I KNOW *ALL* ABOUT YOUR SELFISH WAYS.

HOWEVER, I AM *NOT* HERE TO PLAY WITH YOU.

WAIT A MINUTE NOW! *I DON'T WANNA-!*

...
...

NOW, THEN...

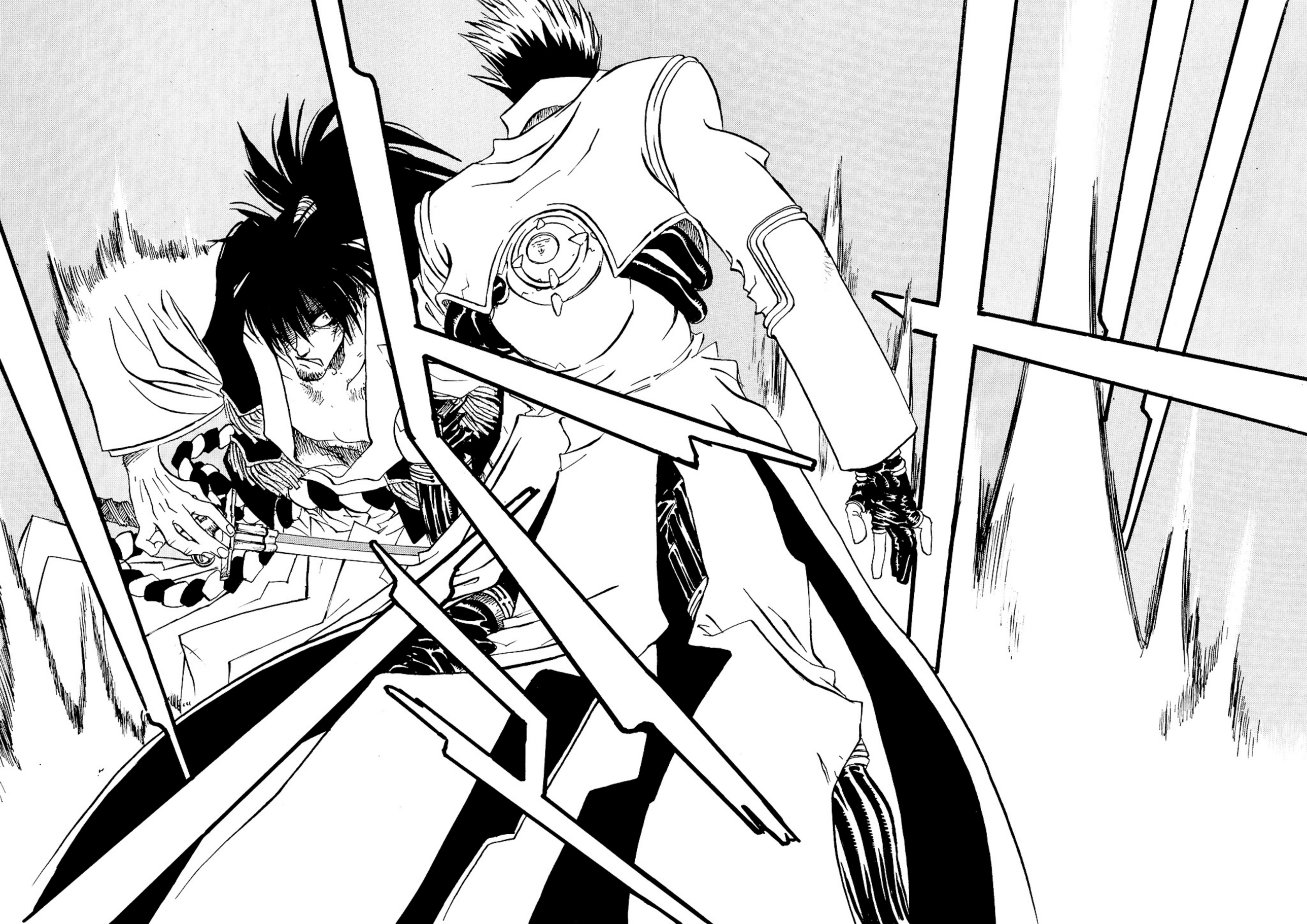
WHAT DOES HE THINK HE CAN DO WITH A **BLADE** AGAINST A MAN WITH A **GUN.**

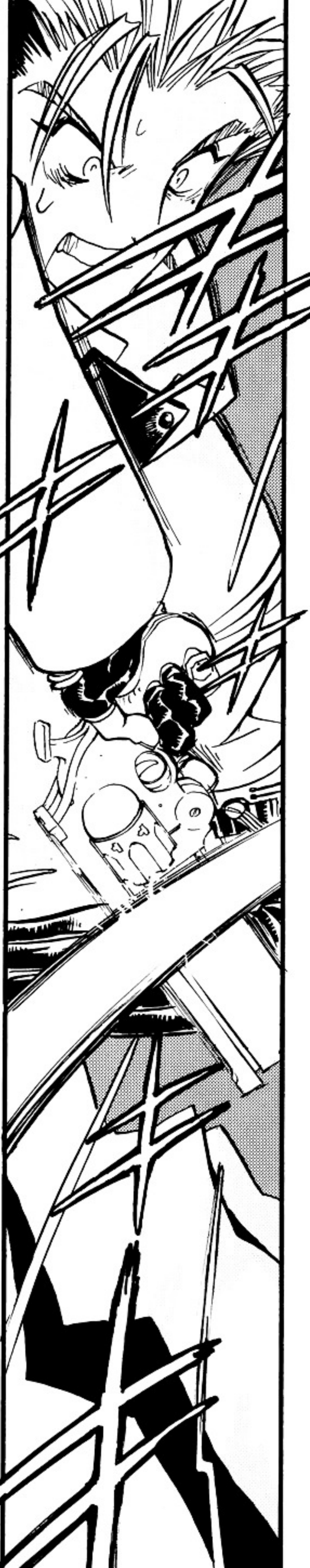
HE'S LOST HIS **MIND.**

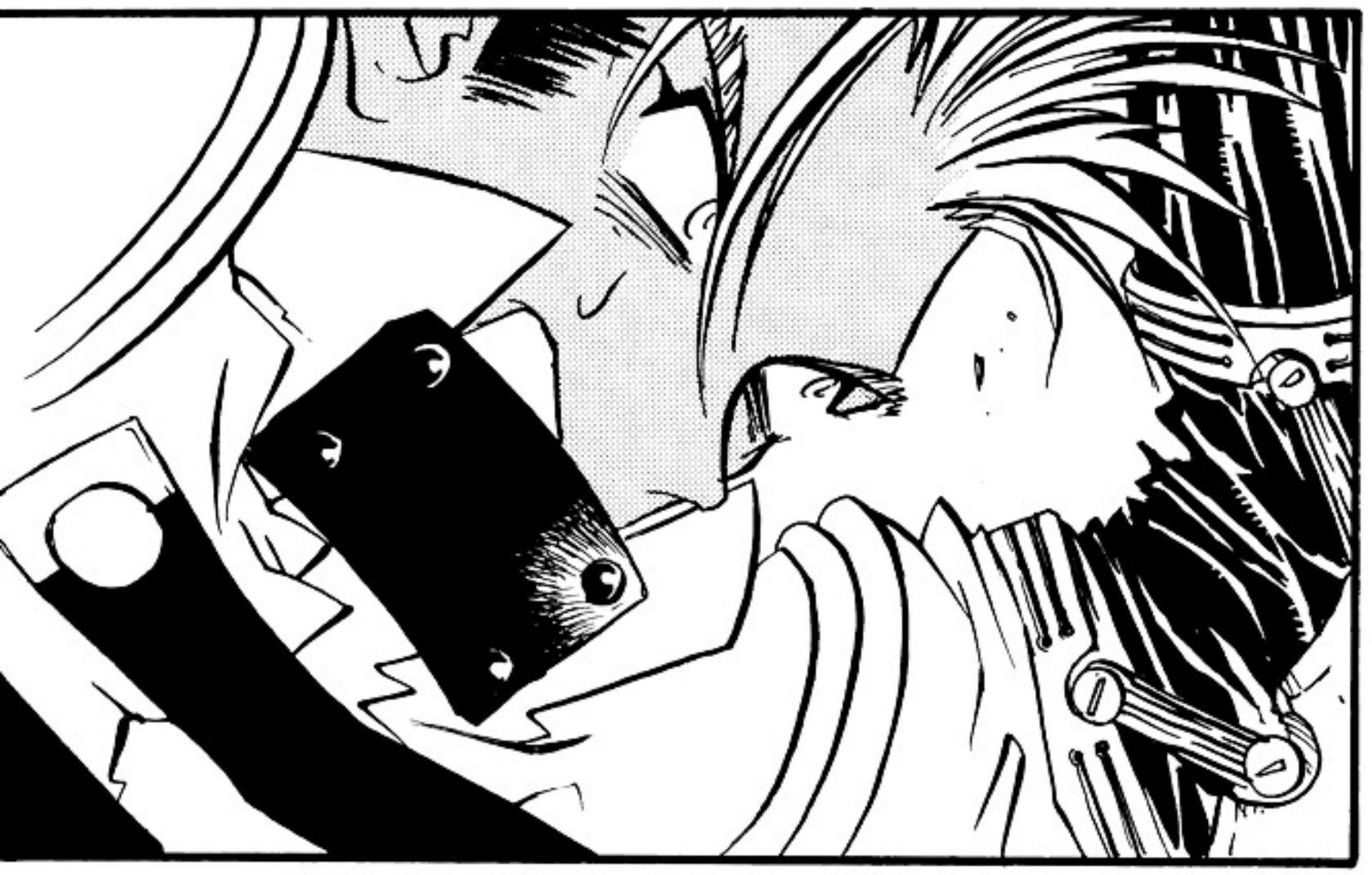
DOESN'T LOOK LIKE HE'S BLUFFIN'...

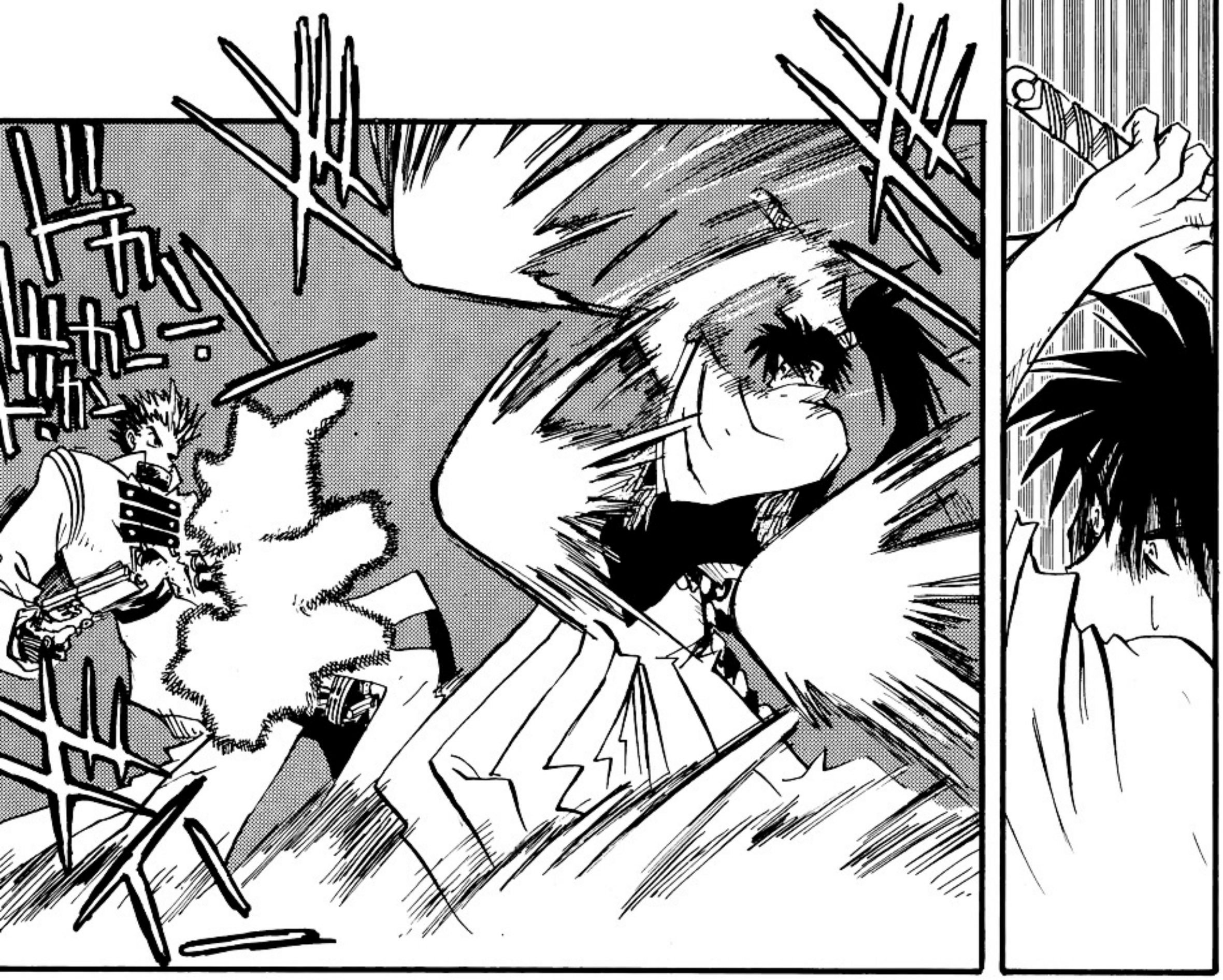
HE'S GOT **SOME-THIN'** UP HIS SLEEVE.

DON'T LET YOUR GUARD DOWN, NEEDLE-NOGGIN!





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MY SPIRIT IS *AFIRE!* MY HEART *THRILLS* AT A MATCH SUCH AS THIS!

...
...

GLORIOUS!

UH... IT'S *NO PLACE* FOR A... BYSTANDER LIKE ME TO INTERFERE WITH THE *LOONY* SHOWDOWN OF THE CENTURY.

DAMNIT, WOLFWOOD! *DO* SOMETHING!

GEE, I'M *SO* HAPPY YOU LIKED IT!

I'LL *GET* YOU FOR THIS, YOU *DEMON PRIEST!*

CAN I *GO NOW?*

?

I CAN SEE THAT WITH YOUR SKILL, I CAN NOT AFFORD TO WASTE ANY TIME.

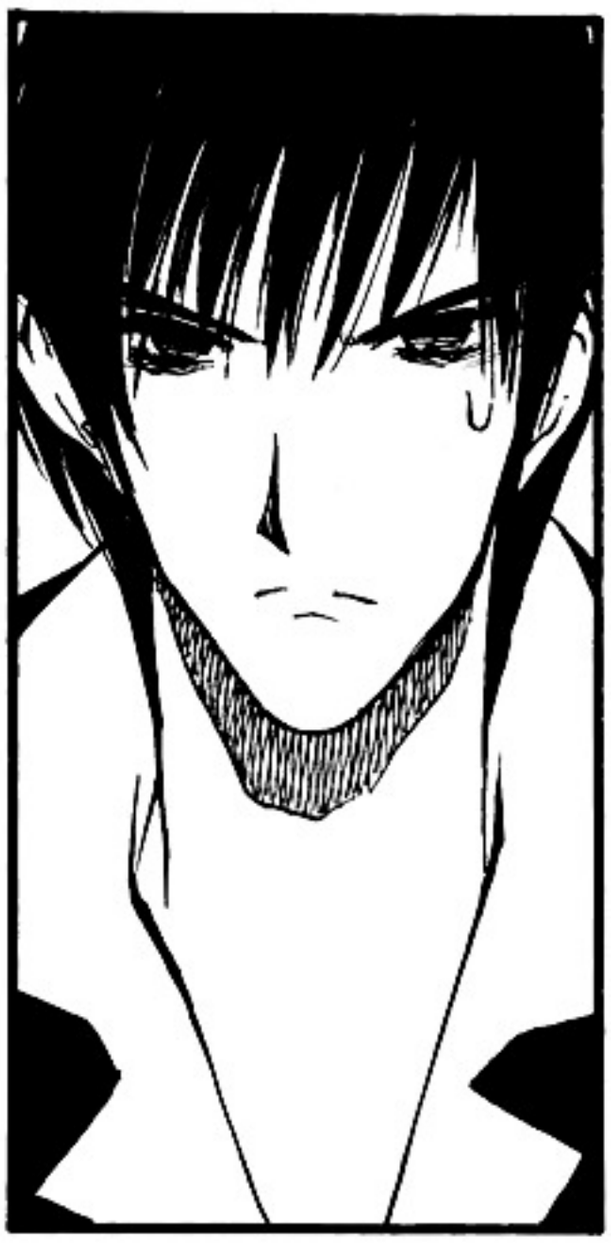
...
...

ALLOW ME TO BRIEFLY EXPLAIN MY REASON FOR *BEING* HERE.

INDEED.

TO CAUSE ME *ETERNAL SUFFERING?*

WE HAVE *ALREADY* DETERMINED THE LOCATION OF YOUR SECLUDED HOME.



I CAN-NOT.

I HAVE COME HERE TO LAY DOWN MY LIFE AGAINST YOU.

GET *OUT* OF MY WAY.

I *SHOULD* HAVE SAID SO SOONER.

I SEE.

...THE *SATISFACTION* OF YOU FIGHTING ME.

AND I *WILL* HAVE...

IF YOU DESIRE TO LEAVE, THEN YOU MUST STEP OVER MY *DEAD* BODY.

I REFUSE.

DON'T WASTE MY *TIME!*

STEP ASIDE!

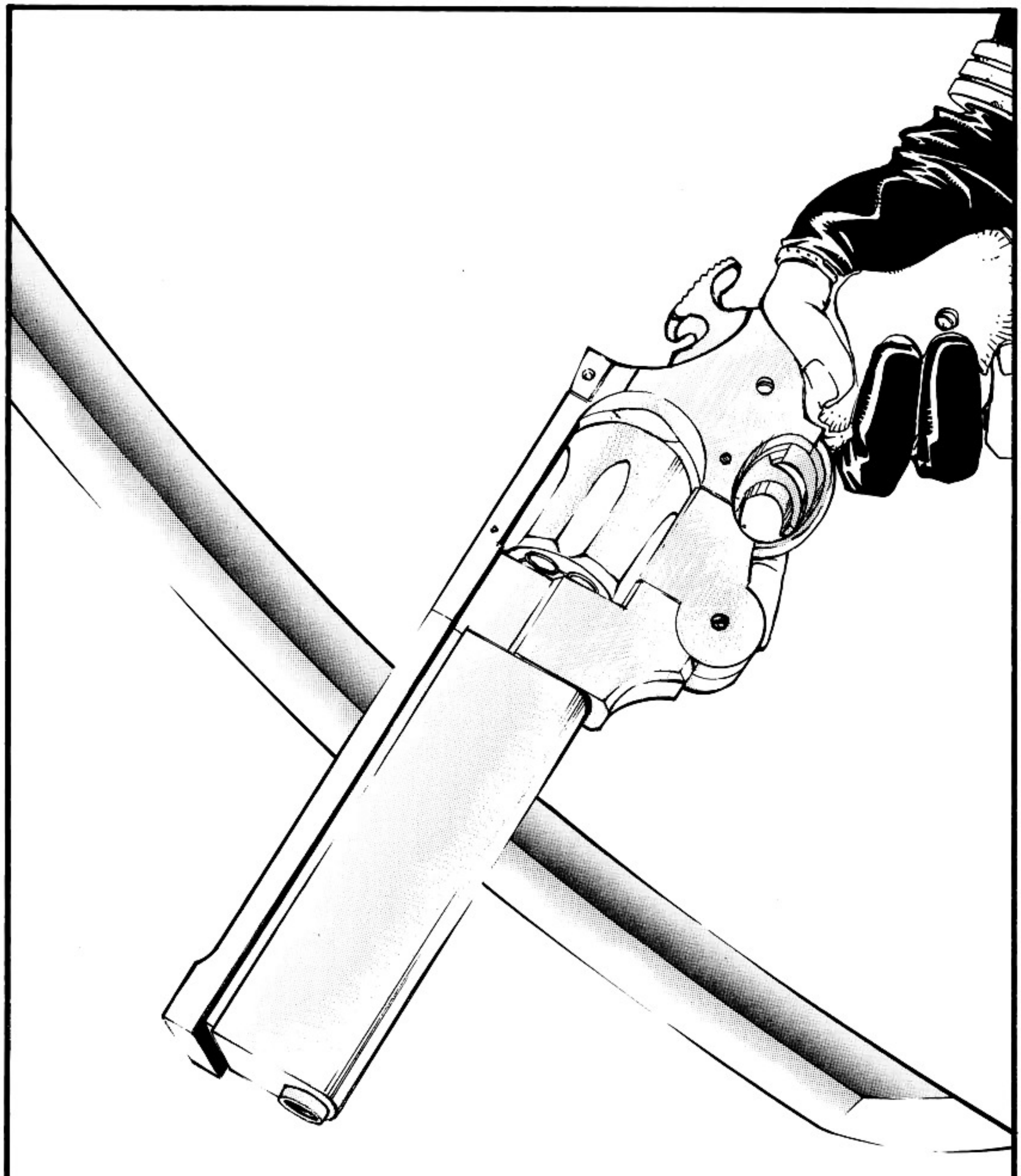
NOW!

I SHALL *NOT* KEEP YOU LONG.

LET US SETTLE THIS WITH OUR NEXT BATTLE.

I, *RAI-DEI THE BLADE,* OF THE *JIGENZEN ITTOU* SCHOOL...

...WILL DEMONSTRATE TO YOU THE *ULTIMATE* SUCCESSION TECHNIQUE.



#03. SAMURAI SHOWDOWN

TOO MUCH TALK.

DRAW YOUR GUN AND FIND YOUR ANSWER.

SO, NO MATTER WHAT...

...YOU INSIST ON FIGHTING ME?!

I WARNED YOU NOT TO INTERFERE.

...

...

DO NOT TAX MY SWORD ARM MORE THAN YOU ALREADY HAVE.

YOU MAY NOT SEE IT THE SAME WAY...

...BUT THIS IS A *PRIME* OPPORTUNITY THAT I WILL *NOT* LET PASS.

THE *HELL* YOU SAY?

THAT KIND OF EASY KILLING IS *NO LONGER* OF INTEREST TO ME.

...WISH TO TRY MY HAND AT HUNTING SOMETHING OTHER THAN HUMANS.

FOR I...

IN EXCHANGE FOR INHUMAN STRENGTH AND DEADLY ABILITIES...

...THEY GAVE UP THEIR OWN **HUMANITY.**

THAT'S RIGHT...

HE WAS CHOSEN FOR THE GUNG-HO GUNS.

THAT'S HOW THEIR SINFUL EXISTENCE CAME TO BE.

NAW... THEY'RE STILL HUMAN.

?!

SO, JUST THIS ONCE...

...I'LL HELP YA OUT, NEEDLE-NOGGIN.

IF YOUR SOLUTION IS TO KILL...

...THEN *STAY OUT OF THIS,* WOLFWOOD.

WHA-?

WHY YOU-!

THERE IS ONLY *ONE* WAY.

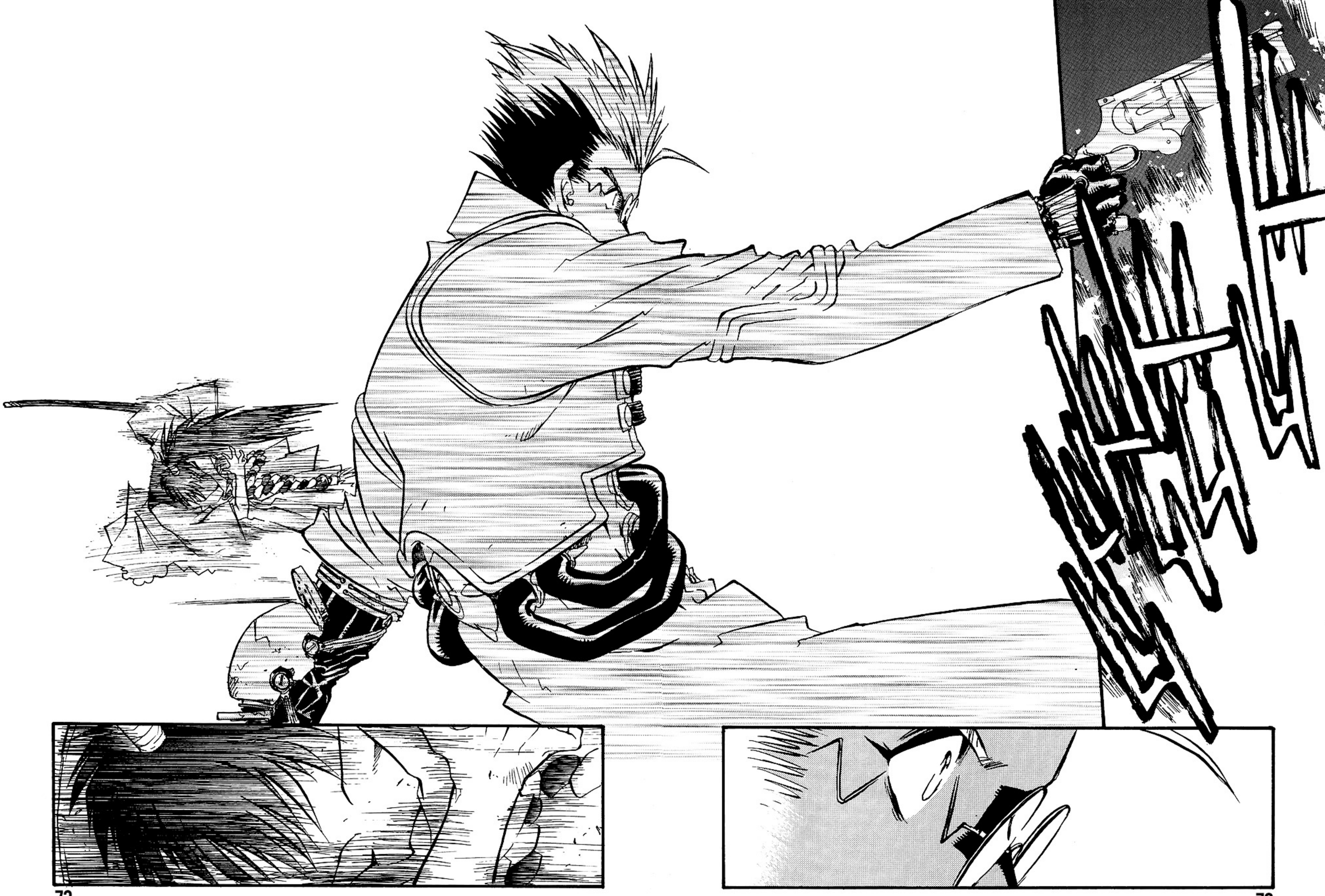
THIS HAS TO BE *ONE-ON-ONE,* OR I'LL NEVER MAKE HIM UNDER-STAND.

...
...

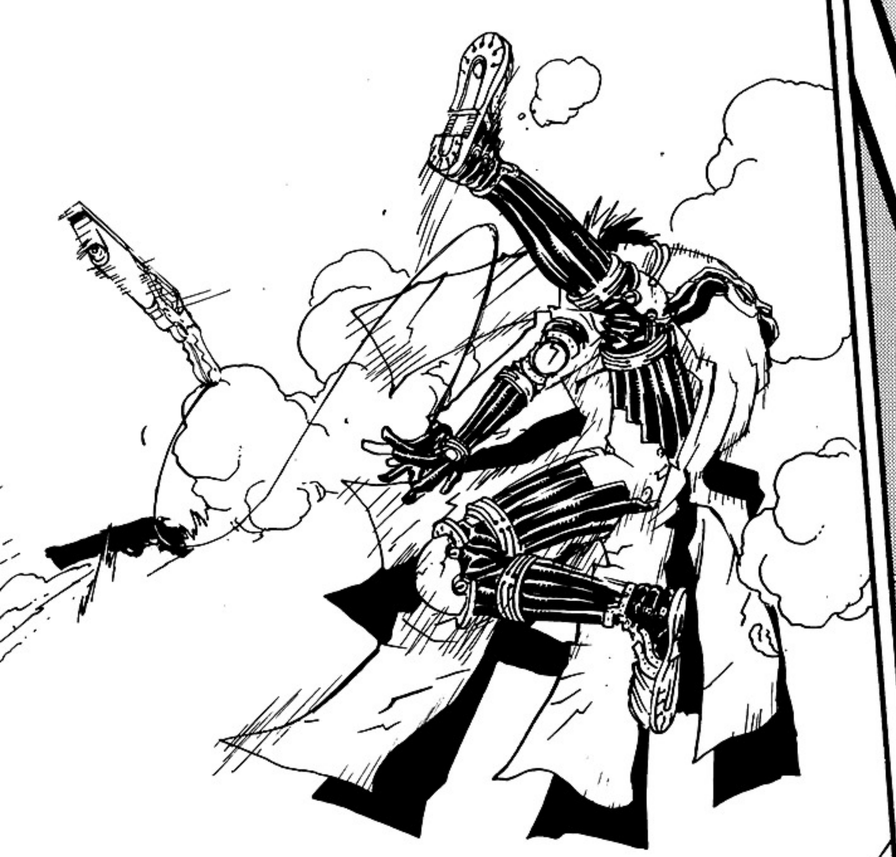
THIS IS LIFE OR DEATH, YET HE SHOWS **NO** DESIRE AT ALL.

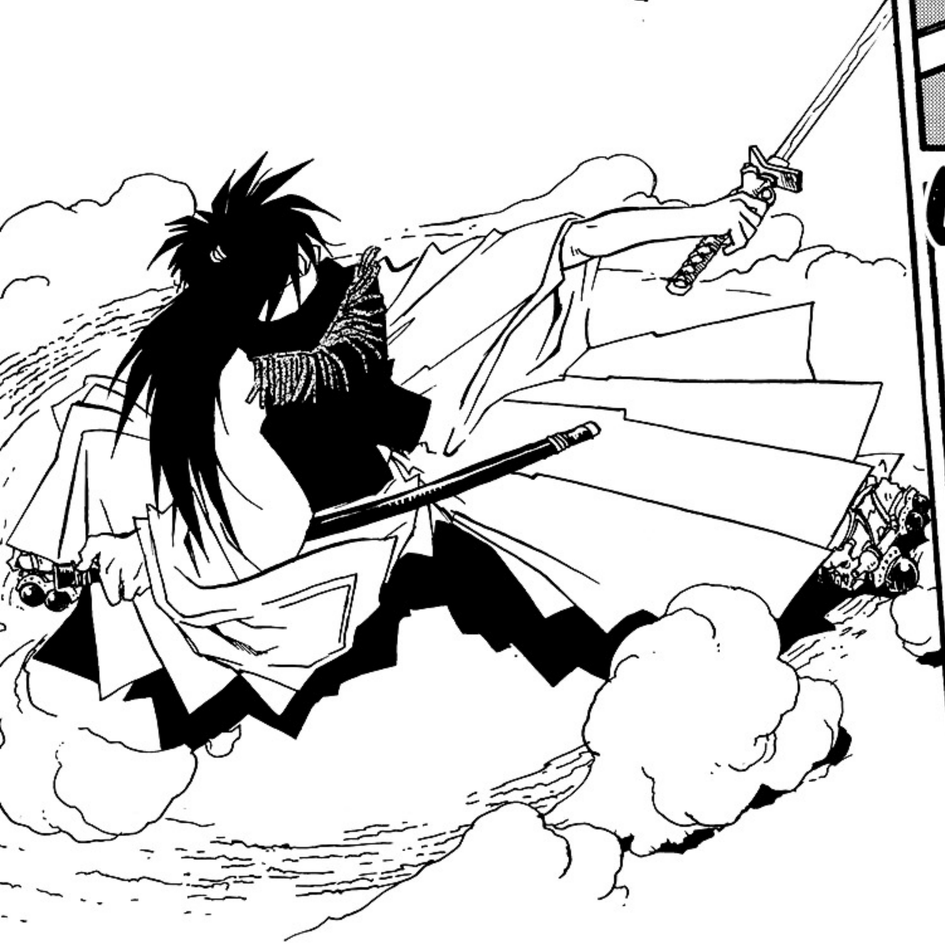
TODAY...

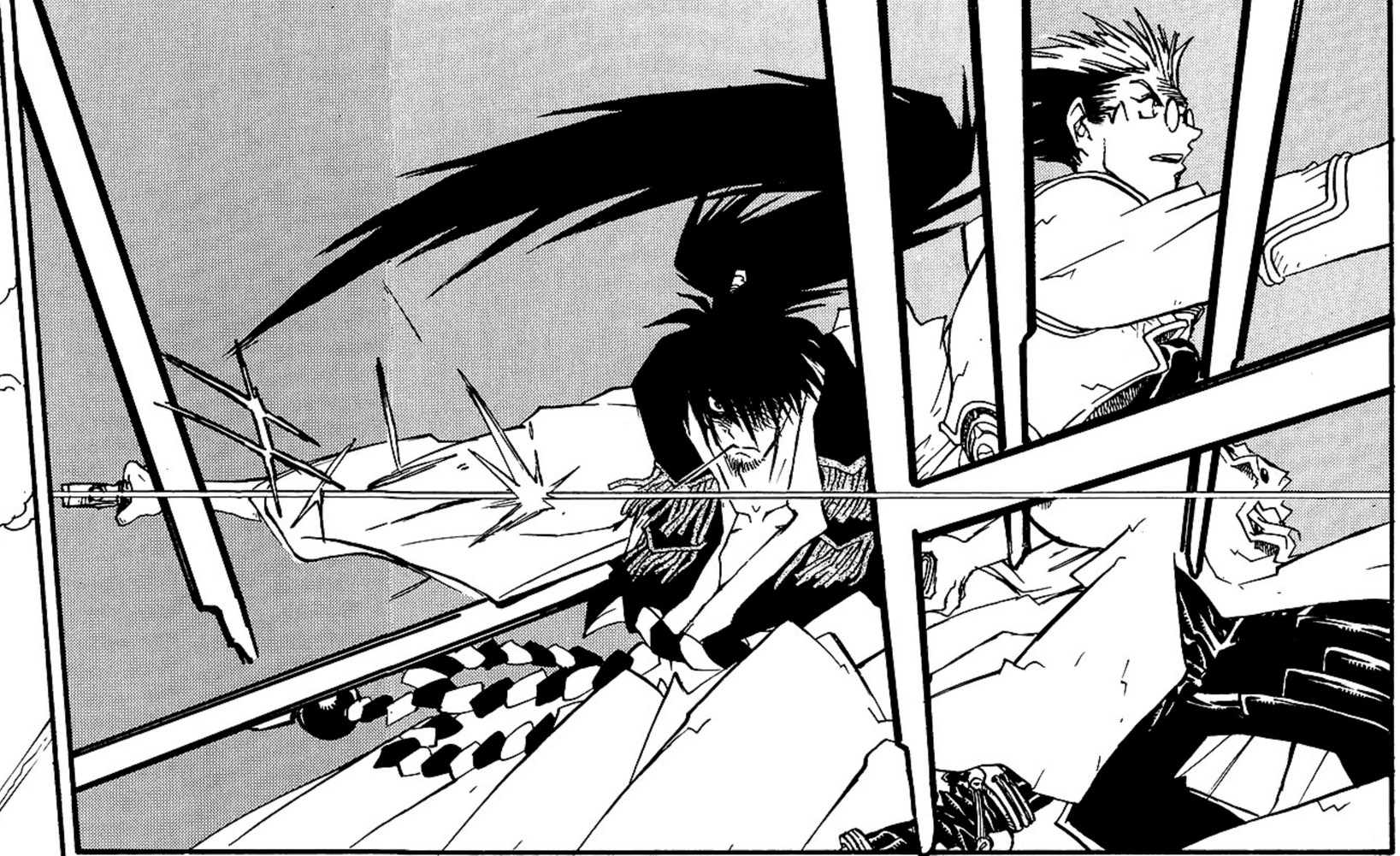
...I'LL MAKE YOU SET ASIDE YOUR SWORD.



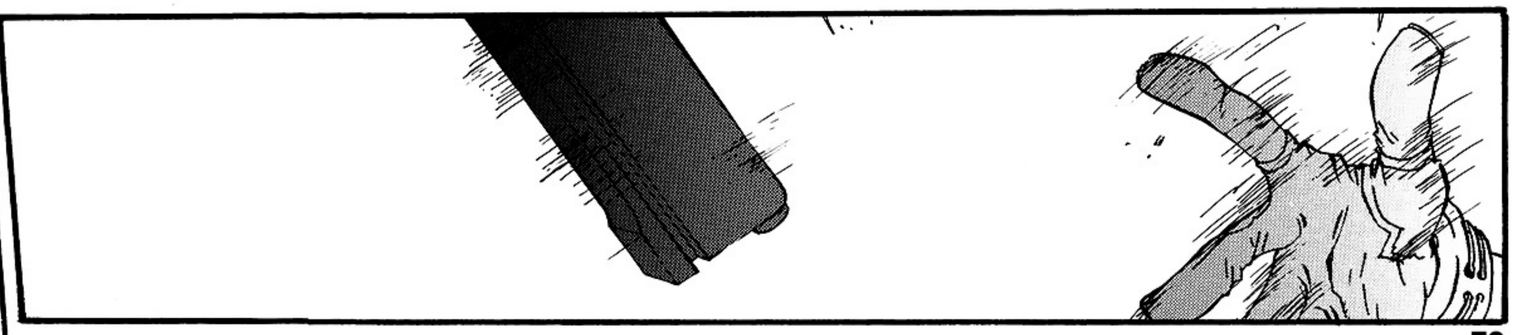
JIGENZAN ITTOU SUCCESSION TECHNIQUE!
DOUBLE NEBULA







CHNK!
?!



EXCEL-LENT, VASH THE STAMPEDE!

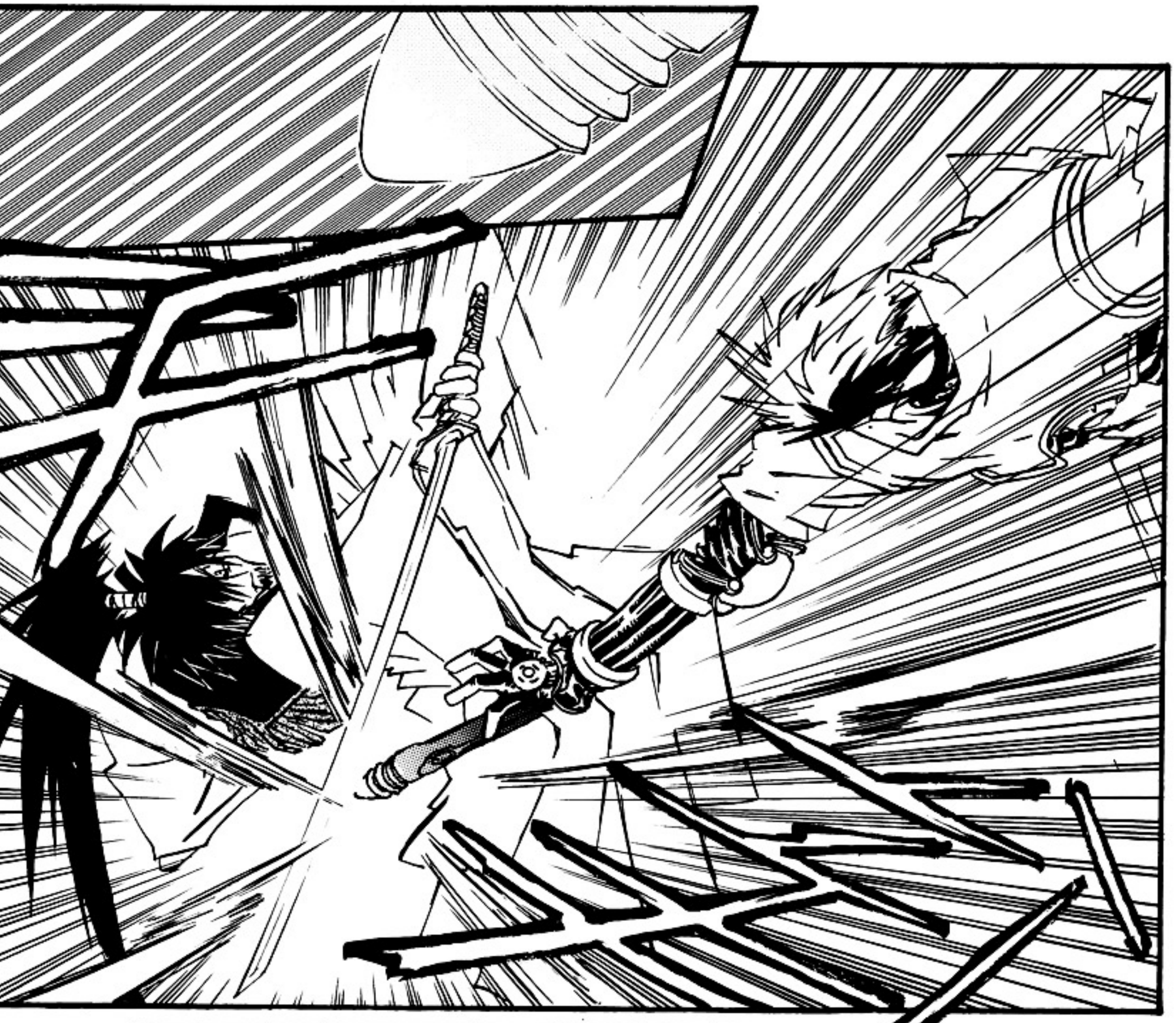
...THEN PARRYING WITH YOUR GUN!

FIRING IN AN INSTANT AND USING YOUR RECOIL TO JUMP AWAY...

YOU HAVE NOW FIRED ALL SIX OF YOUR BULLETS!

CONSIDER YOUR HANDS TIED!

HOW-EVER!



SHOW THAT IDIOT THE *POWER* OF A *GUN!*

KILL HIM, NEEDLE-NOGGIN!

A HIDDEN GUN!

I HAD FORGOTTEN THE REPORTS!

TO EVEN THE ODDS, YA GOTTA HAVE BETTER REFLEXES THAN YER OPPONENT AND DODGE BY RANDOMLY MOVIN' SIDE-TO-SIDE.

*THE POWER AND RANGE OF A GUN IS SUPERIOR TO A SWORD, BUT IT CAN **ONLY** FIRE IN A STRAIGHT LINE.*

MASTERIN' A SWORD IN THIS WORLD...

...WHERE GUNS AND BULLETS ARE EVERYTHIN'.

MAKES YA WONDER JUST HOW MANY BATTLES THIS MAN HAS DODGED HIS WAY THROUGH.

THIS SWORD DEMON!

OUT OF BULLETS?

...FOR A *GUNMAN.*

THAT IS *QUITE INCON-VENIENT...*

ONCE AGAIN, FACE MY *SUCCESSION TECHNIQUE!*

IT ENDS NOW!

星雲ネ二ふたつ

DOUBLE NEBULA

SHIT!

THAT'S IMPOSSIBLE!

KA-
CHK!

NO WAY!

THAT'S A SUMO MOVE!

MY FINISHING MOVE WAS THE *HATAKI OTOSHI.*

I.

WIN.

#03. SAMURAI SHOWDOWN / END

#04. WOLFWOOD

NOW, PROMISE YOU WON'T KILL PEOPLE *ANY MORE.*

THIS IS WHERE IT ENDS.

...IT'S NOT SO BAD, Y'KNOW.

LEADING A NORMAL LIFE...

C'MON.

THE LIFE I LIVED BY THE SWORD...

IS IT **DESTINED** TO CRUMBLE **HERE?!**

...I LOST.

THE JIGENZAN ITTOU-STYLE, THOUGHT TO BE THE STRONGEST... **LOST...**

IS IT POSSIBLE THAT THE WAY OF THE SWORD IS **THAT** FRAGILE?

DID THIS MAN SIMPLY NEED TO USE SOME **TRUE** SKILL TO SEE RIGHT THROUGH IT?

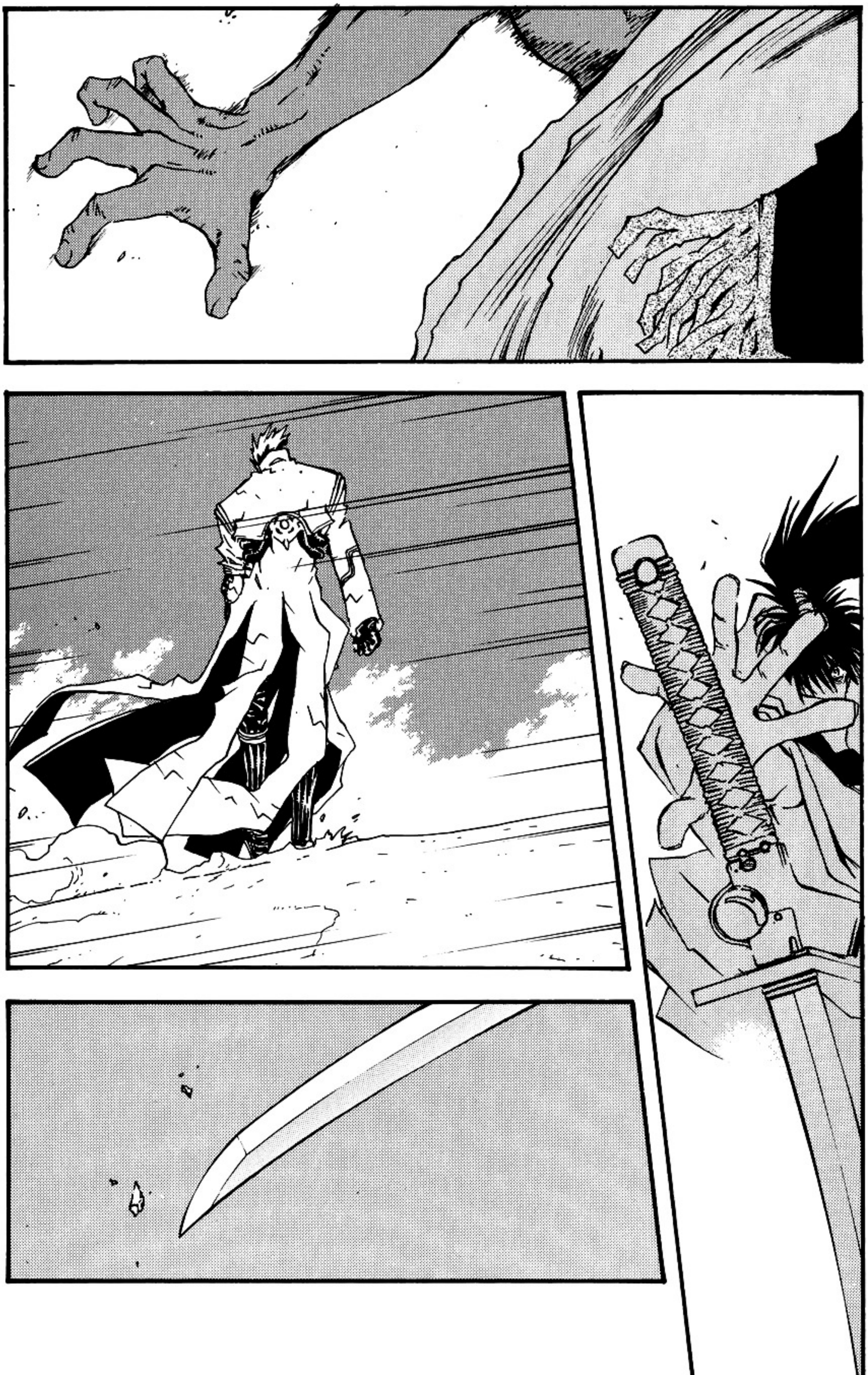
ABSO-LETELY NOT!

NO!

I MASTERED THIS DEMONIC TECHNIQUE BY ABANDONING MY VERY HUMANITY!

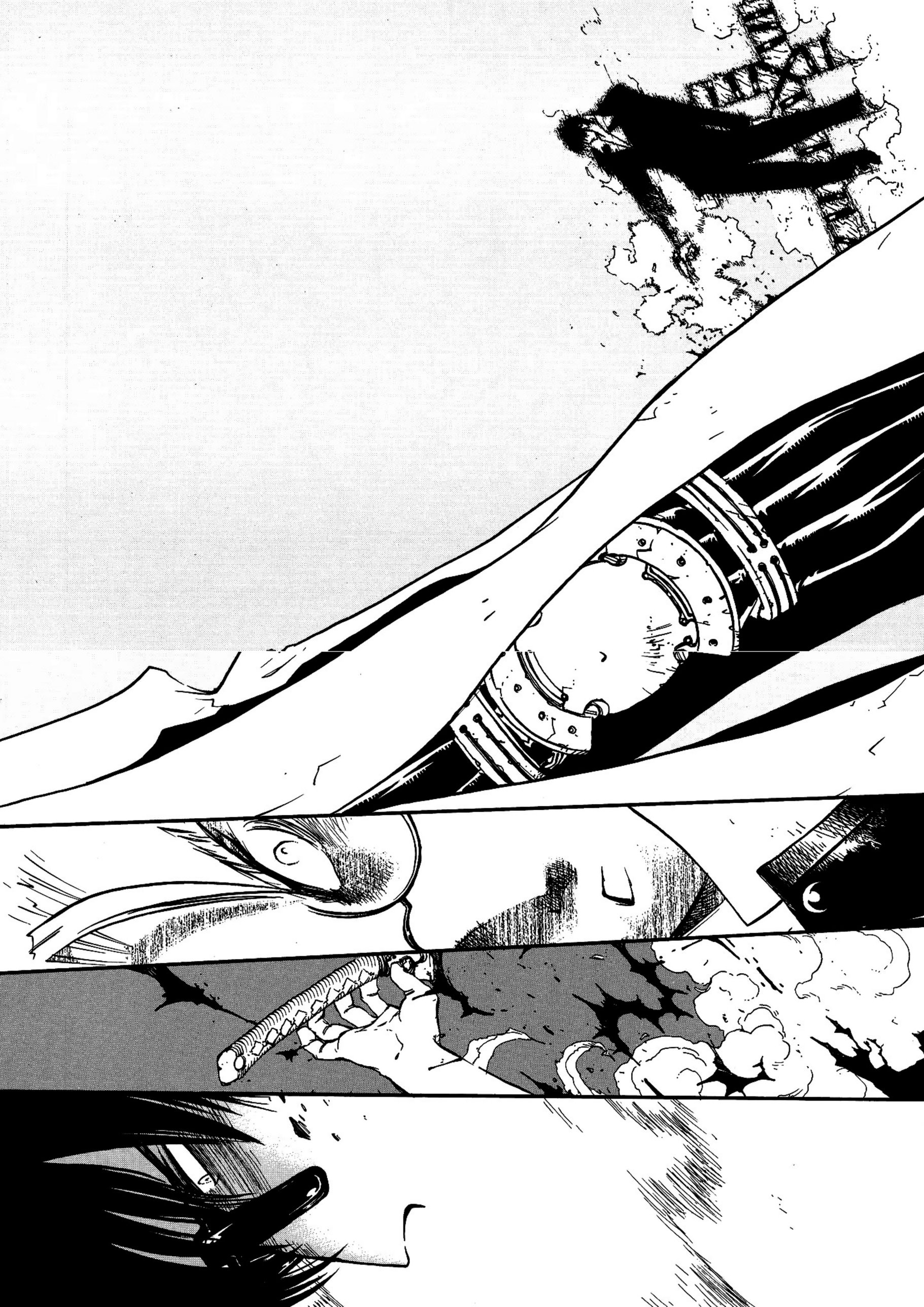
COUGHING UP BLOODY VOMIT, DRINKING PUTRID WATERS, CLIMBING MOUNTAINS OF CORPSES!

I CANNOT STOP HERE!



COMET THRUST!

JIGENZAN ITTOU DARK SUCCES-SION TECH-NIQUE!



WOLF WOOD!!

YOU!

WHY?!

WHY DID YOU SHOOT HIM?!

UNDER-
ESTIMATIN'
THE
GUNG-HO
GUNS...

YER
TOO
DAMN
NAIVE!

IF I
HADN'T
SHOT
'IM,
IT'D BE
YOU
LYIN'
THERE!

ARE
YA
REALLY
SUCH A
GODDAMN
IDIOT?!

HE *WOULDN'T* HAVE PULLED THE TRIGGER.

THE BLADE'S *STILL* IN ITS ORIGINAL POSI-TION.

?

WHAT'S THAT?

...
...

YOU'RE WRONG.

YER SAYIN' HE *WOULDN'T* HAVE SHOT AT YA?!

...
...

I DON'T KNOW!

DON'T *SCREW* WITH ME, *BONE-HEAD!*

IT'S *BETTER* THAN KILLING HIM AND *TAKING AWAY* HIS CHANCE TO STOP!

...I WOULD HAVE JUST *DODGED!* I WOULD'VE DODGED *AS MANY* TIMES AS I HAD TO!

SURE, *MAYBE* HE *WOULD* HAVE FIRED, BUT...

YA DAMN HYPO-CRITE!

CUT THE CRAP, WILL YA!

YA TALK 'BOUT SAVIN' EVERYONE, BUT YA JUST DON'T WANNA GET YER *OWN* HANDS DIRTY.

YER A *SLICK ONE,* NEEDLE-NOGGIN.

BAM!

SHOOT.

IF YA *REALLY* BELIEVE I'M WRONG, THEN *PULL THE TRIGGER.*

IN RETURN, YA CAN TAKE ON THE ROLE OF THE DEVIL.

THAT WAY, YA *WON'T* HESITATE TO *TAKE OUT* THE NEXT MAN WHO GETS IN YER WAY.

...

...

...?!

IT'S A *SMALL* PRICE TO PAY IF IT TRIGGERS SOMETHIN' LIKE THAT IN YA...

I'LL TRADE MY LIFE FOR IT.

...

FUCKIN' COWARD.

CAN'T DO IT, CAN YA?

YOU ARE THE COWARD HERE, WOLFWOOD.

NO MATTER WHAT YOU DO...

...YOU GIVE UP ALL HOPE *SO* EASILY.

ARE YOU *THAT* AFRAID TO TRUST PEOPLE?

YOU *SAY* THAT, AND YET YOU LOOK SO TROUBLED.

...WHO DOESN'T KNOW WHEN TO *QUIT IT!*

YER THE ONE...

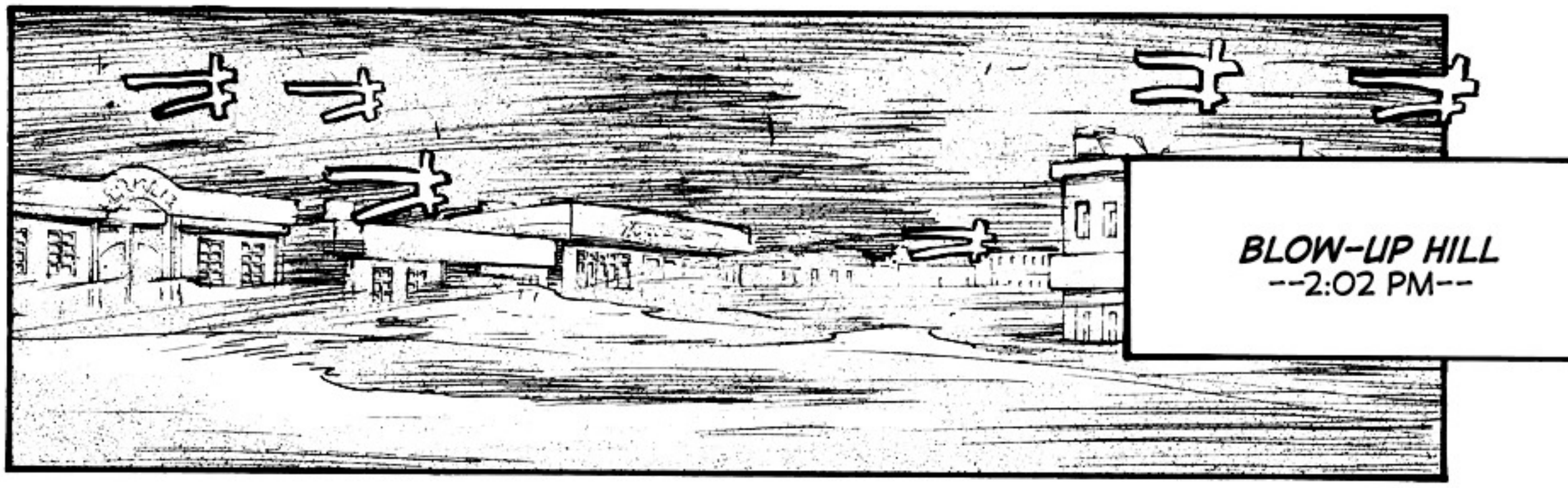
...THAT YOU SAW A MAN GRINNING JUST TO BEAR THE PAIN.

YOU TOLD ME BACK THEN...

DO YOU WANNA KNOW WHAT *I* SEE WHEN I LOOK AT *YOU?*

I SEE A MAN *FORCING* HIMSELF TO PLAY THE *DEVIL* WHILE HIS HEART CRIES OUT.

I CAN SEE IT SO CLEARLY...


BLOW-UP HILL
--2:02 PM--

KA-CHK
ヨシ
ト
ム。

A BANANA SUNDAE, PLEASE!

AND I'LL HAVE A GATEAU MILLE-FUILLE...

...AND CEYLON TEA!

WE'RE HITCHHIKERS!

HI, IS ANYONE HERE GOING TO EDWARDS BY SIX O'CLOCK TOMORROW?

I'M ALWAYS SURPRISED BY HOW MUCH A LITTLE PIECE OF PAPER CAN *MOTIVATE* PEOPLE LIKE THAT.

I'M *GLAD* I WORK ON A TOMAS FARM.

MUST BE TOUGH FOR YOU SALARY FOLKS!

THEY'VE SEEN A MAN IN BLACK CARRYING A BIG CROSS?

DO YOU THINK IT'S THE SAME PRIEST?

MOST LIKELY, YES.

BUT I BELIEVE WE *MIGHT* BE ABLE TO CATCH HIM THERE.

EVER SINCE HE RAN FROM THE FIFTH MOON INCIDENT, WE *HAVEN'T* BEEN ABLE TO GET A HOLD OF HIM.

YOU'RE FOLLOWING THE LEGENDARY OUTLAW...

...THE HUMANOID TYPHOON, ***VASH THE STAMPEDE,*** AREN'T YOU?

HUH? DID I SAY SOMETHING WRONG AGAIN?

...
...

YOU TWO LOOK LIKE YOU'RE HAVING ***FUN.***

AH!

IF WE CONTINUE FOLLOWING THIS ROUTE, THERE'S A ***HIGH*** CHANCE WE'LL FIND THEM SINCE THEY ARE PROBABLY MOVING TOGETHER.

BUT THE TWO OF YOU LOOK LIKE YOU'RE OFF TO MEET AN ***OLD FRIEND.***

AIN'T IT ***KINDA*** DANGEROUS TO HANG AROUND HIM?

SO, HE'S ***NOT*** THE BAD GUY THE RUMORS MAKE HIM OUT TO BE, HUH?

...
...

MAKES ME WANNA MEET HIM, ***TOO.***

WE DO?!

YES! IT'S BEEN ***TWO YEARS*** SINCE WE LAST SAW HIM.

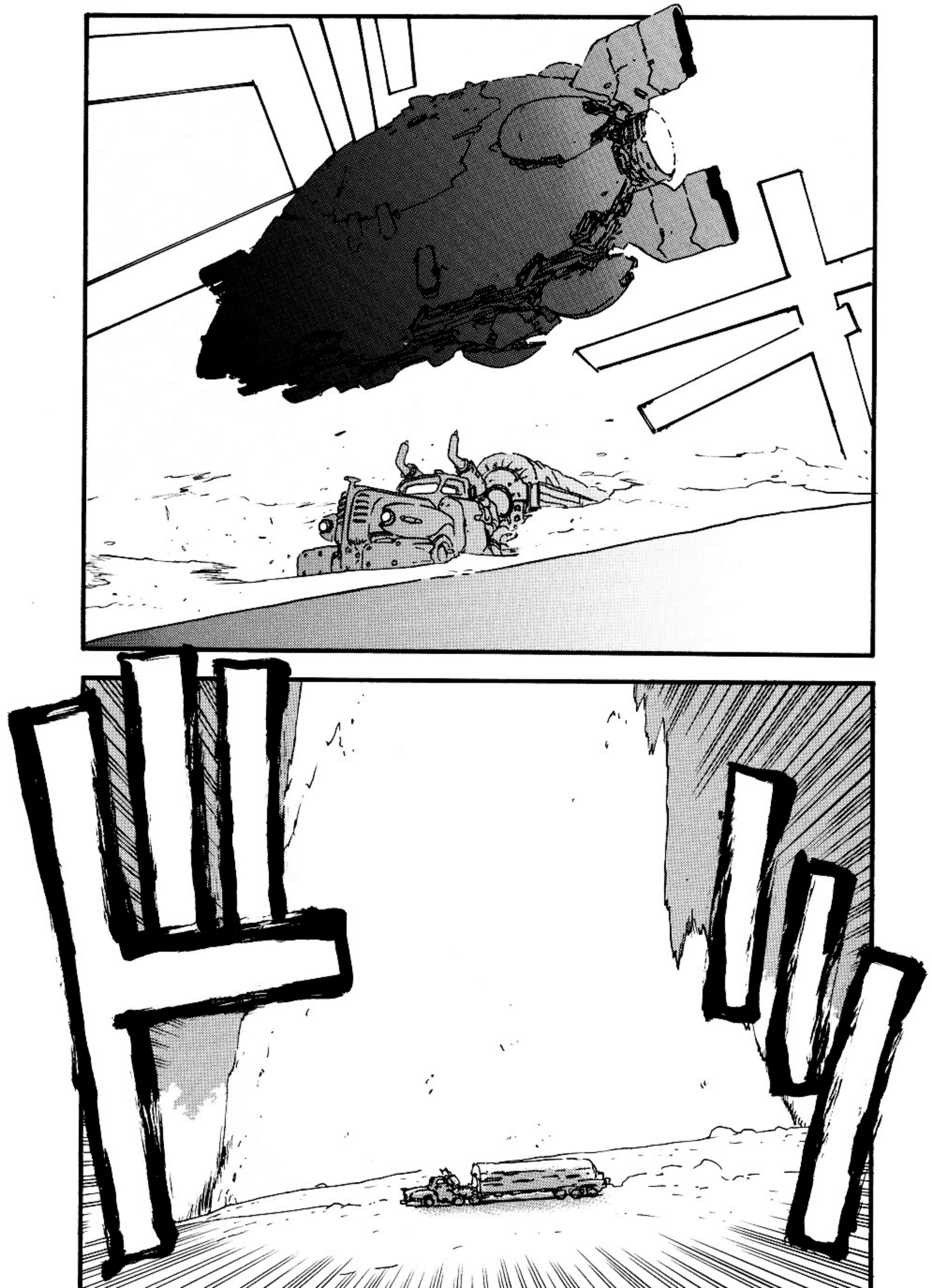
?!

MA'AM, OVER THERE!

WHAT'RE THE TOMA MAKING ALL THAT RACKET FOR?!

IT'S HUGE!

WHAT'S THAT?!



AAAH!

AAH!

GAH!

THAT THING WAS *MAN-MADE!*

WAS THAT *LOST TECHNO-LOGY?*

JESSIE, CAN YOU DRIVE OVER THERE?!

THERE *MAY BE* PEOPLE ONBOARD!

CLK

CLK

VRRRMM

#04. WOLFWOOD / END

HELP ME...

VASH...

HELP ME...

...

...

...VA...

VASH...

A GIRL?

...

...

HAAA!!

I'M *STAYING!* I *CAN'T* LEAVE THE OLD MAN *BEHIND!*

BRAD! WHAT ABOUT YOU?!

HURRY UP!

WAIT! BRAD!

WE'RE AT A LOW ALTITUDE, SO IT'LL LAND QUICKLY!

GET IN THE SHIP!

THEN I'M STAYING *TOO!*

EVEN IF YOU'RE THE *LAST* ONE LEFT, *SUR-VIVE!*

NO! NO! NO! NO!

...

YOU'D JUST GET *IN THE WAY!*

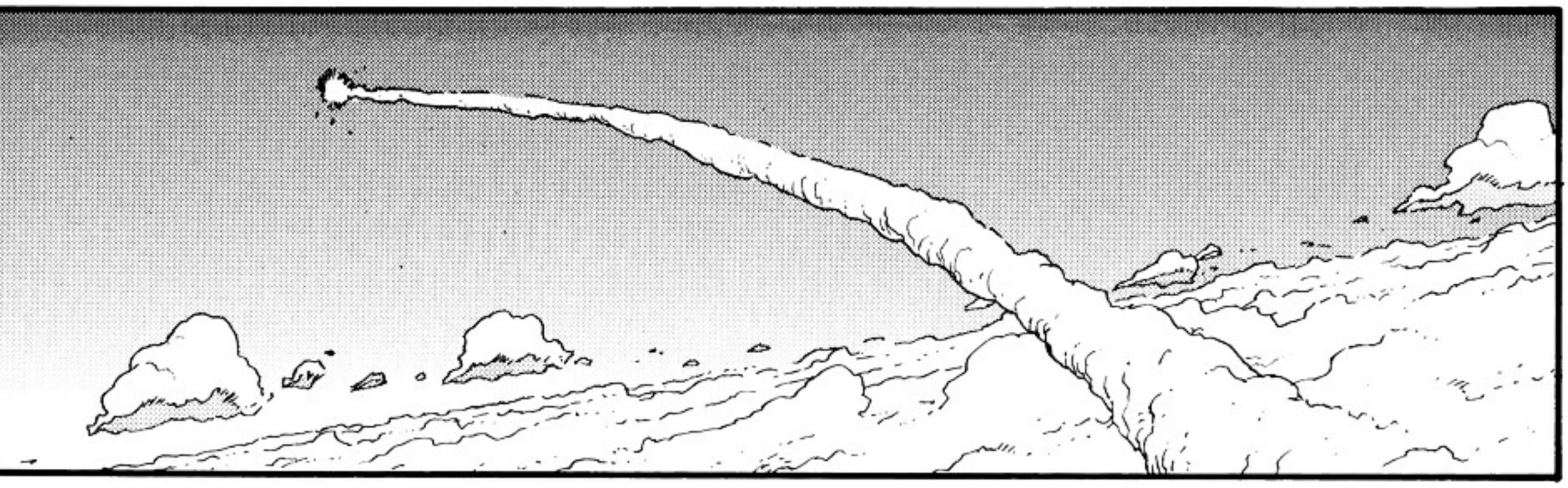
THEY'RE COMING THIS WAY!

...

...

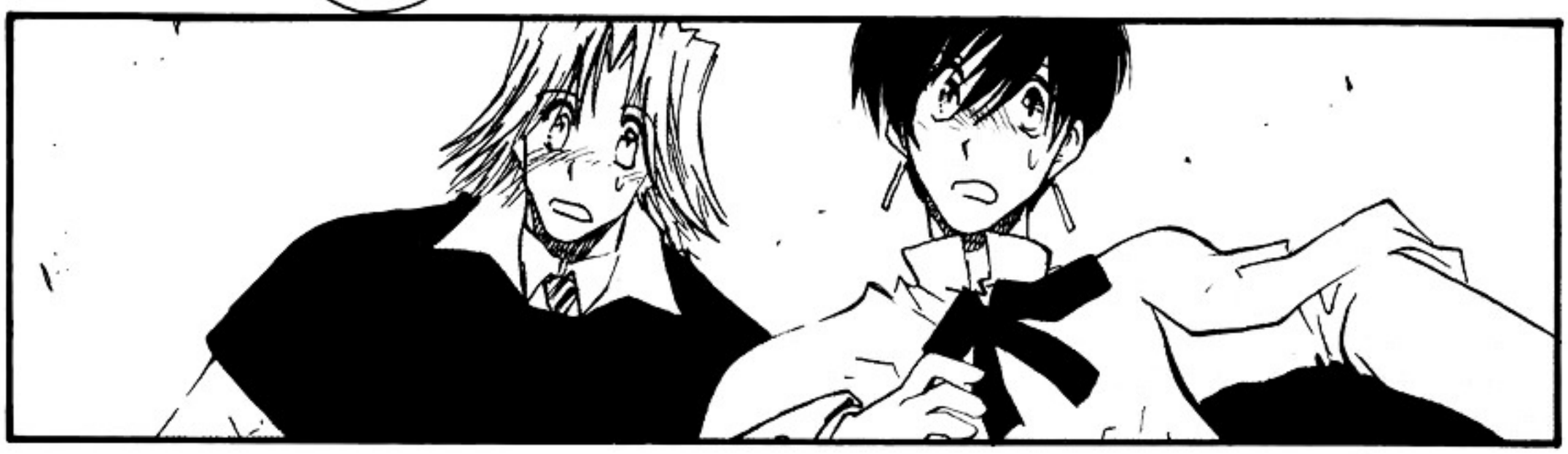
BRAD!

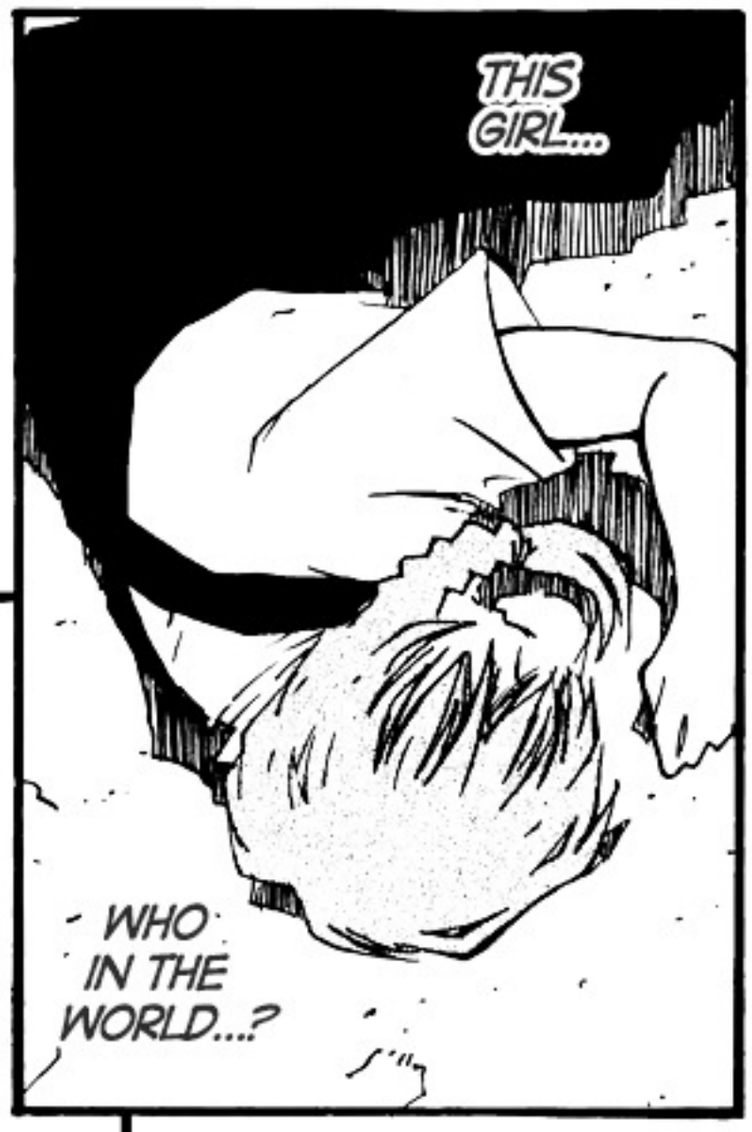
#05. DESPERADO

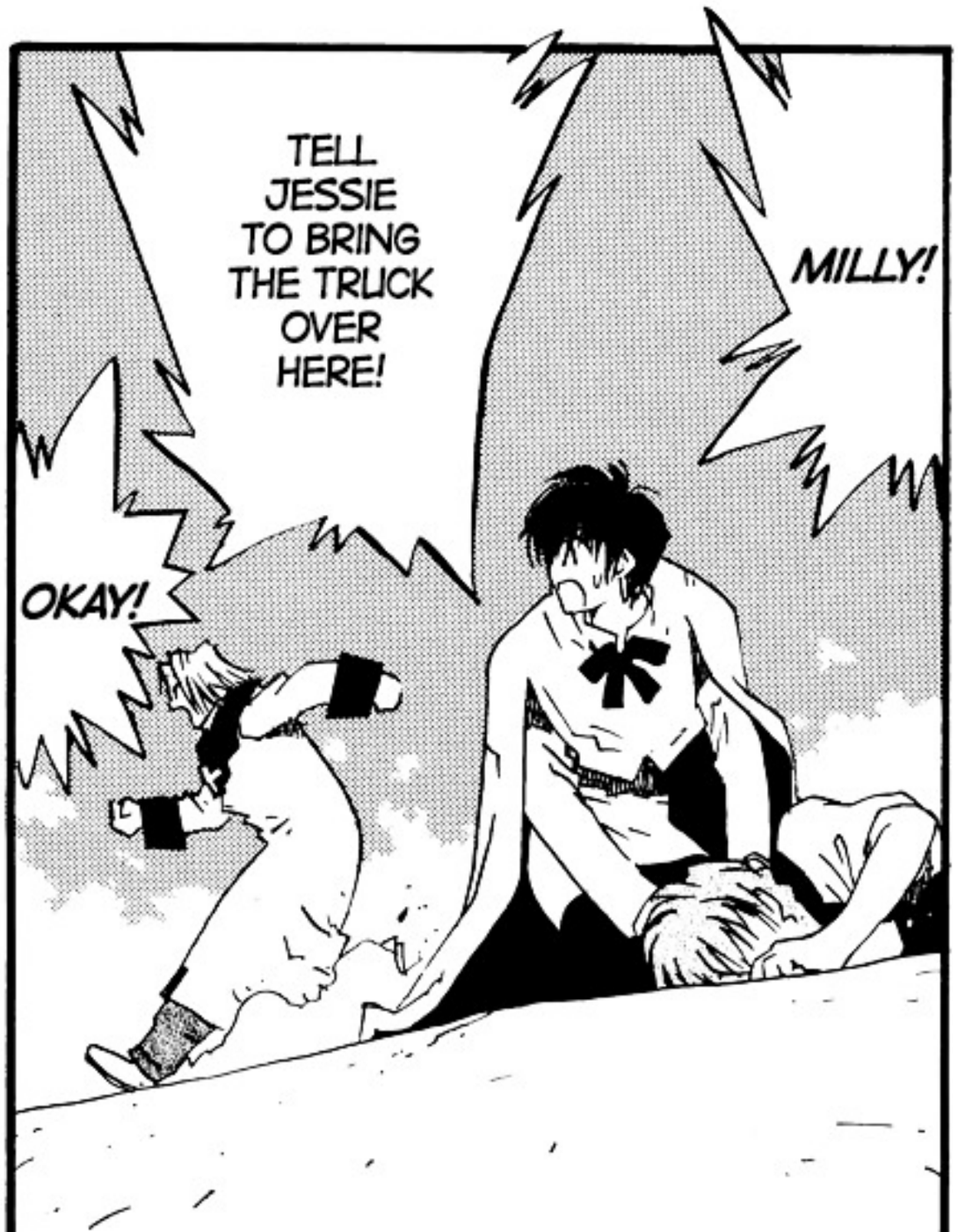


PLEASE...
HELP
US...
VASH...

HELP...
US...




THIS
GIRL...
WHO
IN THE
WORLD...?


TELL
JESSIE
TO BRING
THE TRUCK
OVER
HERE!
MILLY!
OKAY!

BIG BROTHER NICO!

WELCOME BACK! DID YOUR WORK GO WELL?

SEEMS LIKE YA KIDS ARE DOIN' GOOD!

ARE YA BEIN' NICE TO THE OL' LADY?

HOLD ME! HOLD ME!

YAY! IT'S BIG BROTHER NICO!

OKAY, OKAY.

HOLD ON A SEC.

AH! ZULI! EYLA!

BIG BROTH-ER?

ARE YOU SICK?

WHAT'S WRONG?

...

...CAN'T...

I'M SO SORRY, Y'ALL...

BUT, YA SEE...

...I CAN'T...

...IT SEEMS...

...I NO LONGER HAVE THE *RIGHT* TO HOLD YA...

CHAIRS!!

YA DID IT AGAIN?!

HOLY HELL, NEEDLE-NOGGIN!

OH BOY, THIS *AIN'T* GOOD...

...

...WE TOOK SHIFTS DRIVIN' THAT THING.

FOR FIVE DAYS... NO, WAS IT SIX...?

HEY, POPS!

WE *NEED* TWO ROOMS!

YOU'VE GOT OPEN ROOMS, *RIGHT?*

UH...

UMM...

YER A REAL LIFE-SAVER!

THANKS!

...

DAD!

JEEZ, YOU'RE *WAY* TOO NICE.

WHICH ONE OF 'EM IS GONNA *PAY* THE LODGING FEE, YA THINK?

IT'S OKAY.

WE'LL GIVE THEM THE ROOMS NEAR THE BACK DOOR. IT'LL BE FINE.

PHEW! GOTTA HIT THE CAN!

BUT, DAD!

YOU COMING ALONG ***WON'T*** MAKE MUCH OF A DIFFERENCE.

THERE'S ***NO WAY*** YOU CAN TAKE ON ALL THOSE GUYS ALONE, DAD!

QUIT BEIN' ***STUPID!***

WHA-?

ROB, I THINK YOU SHOULD STAY PUT.

ALL THAT ASIDE...

SHE'S MY MOM!

AND THIS IS A ***FAMILY*** MATTER, ***RIGHT?!***

NO WAY!

...BUT I'D RATHER YOU ***DIDN'T*** GET INVOLVED.

BLAME IT ON MY STUBBORN-NESS...

IT'S THE ***RIGHT*** THING TO DO!

I'LL DO ***ANYTHING*** I CAN TO PROTECT MY FAMILY!

"...YOU GIVE UP ALL HOPE SO EASILY."

"NO MATTER WHAT YOU DO...

"YOU ARE THE COWARD HERE, WOLFWOOD.

MAKES ME SICK...

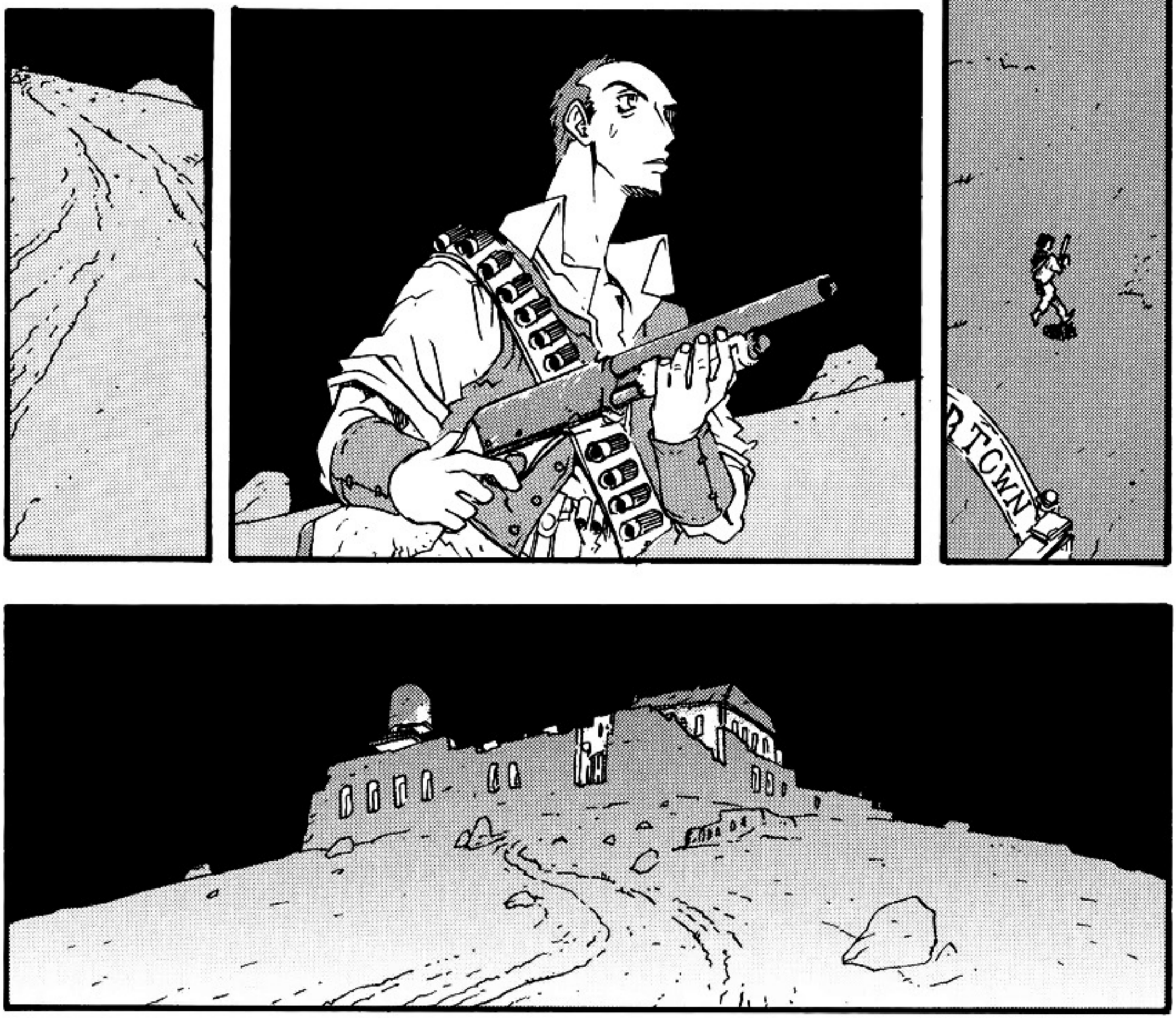
IS HE IGNORANT TO THE SKILLS OF HIS OPPONENTS, OR HIS OWN?

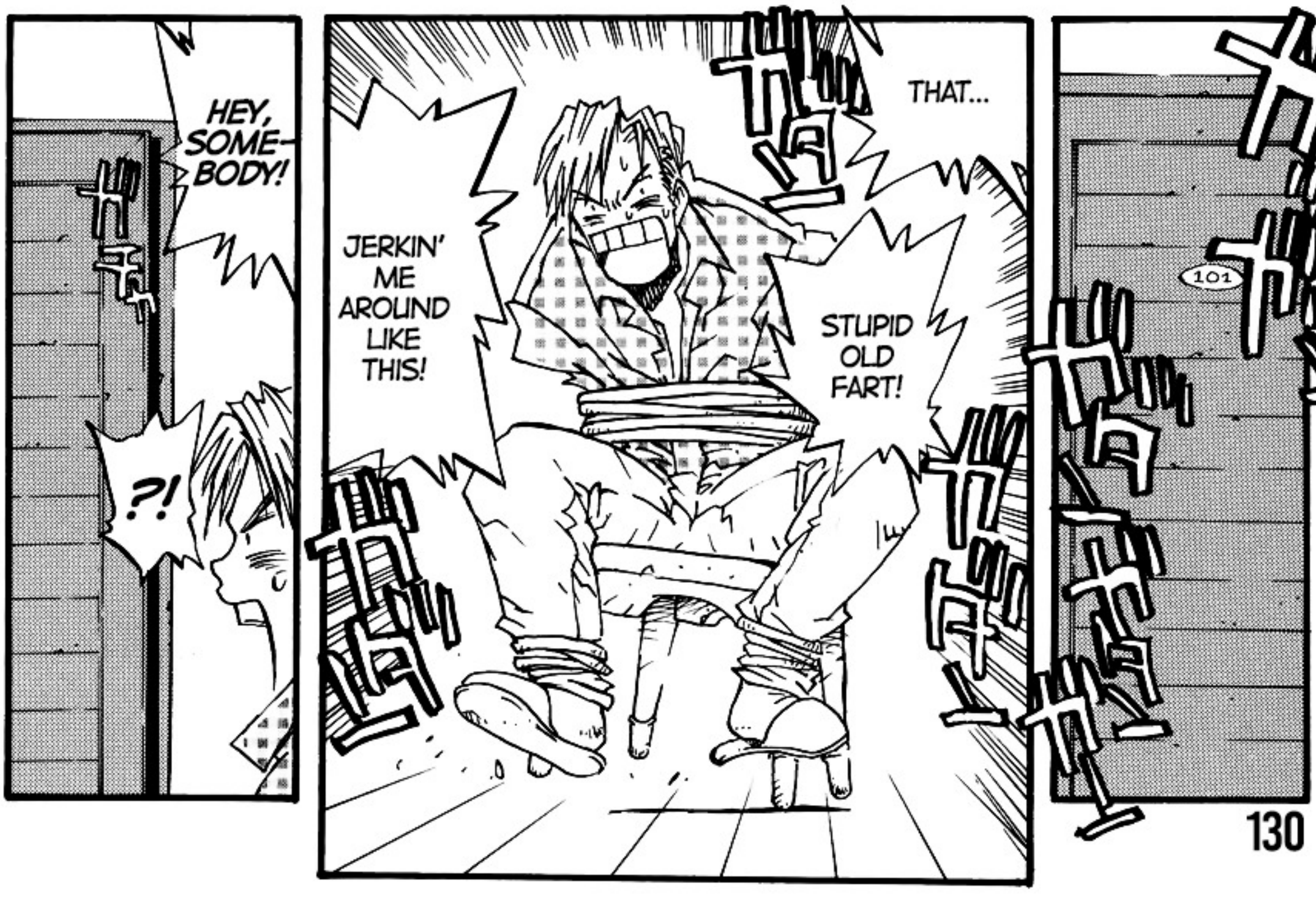
THIS IS THE FIRST TIME I'VE SEEN A MAN PUT THE LIVES OF OTHERS ABOVE HIS OWN.

IT'S **HIS** LIFE ON THE LINE. SHEESH...

THAT IDIOT...

HOW MUCH DOES HE HAFTA RUB IT IN 'TIL HE'S **SATIS-FIED?**


TCWN


HEY, SOME-BODY!
?!
JERKIN' ME AROUND LIKE THIS!
THAT...
STUPID OLD FART!
101

AH, GREAT!

HEY, YOU!

CAN YOU GET THIS ROPE?

ヨヨヨ

ゴ

ズル

ズル

ヒヤ

...

...

BUT AS WE LOOKED DEEPER, IT TURNED OUT IT WAS A *FIXED GAMBLE.*

...WAS *WAY* MORE THAN WE COULD AFFORD, SO MY *MOM* WAS TAKEN AWAY AS *COLLATERAL.*

OUR DEBT...

AND I CAN'T FORGIVE MY DAD'S *STUPIDITY* WHEN IT COMES TO PUTTING AN END TO THIS.

THEY PLANNED THIS FROM THE *START.*

CAN'T FORGIVE THE GOMEZ FAMILY FOR THAT, *RIGHT?*

BUT, MAN...

HE *DIDN'T* HAVE TO GO *ALONE!*

JEEZ!

!!

...!

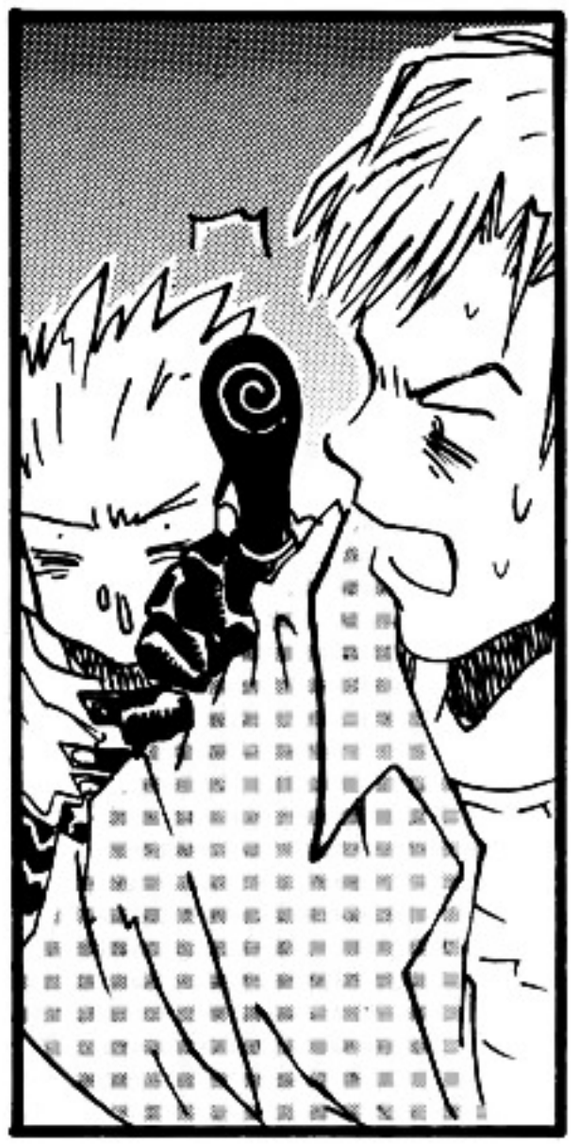
I DUNNO IF YOU'RE BEING SYMPATHETIC OR WHAT, BUT I *DON'T NEED* YOU DOING *ANYTHING!*

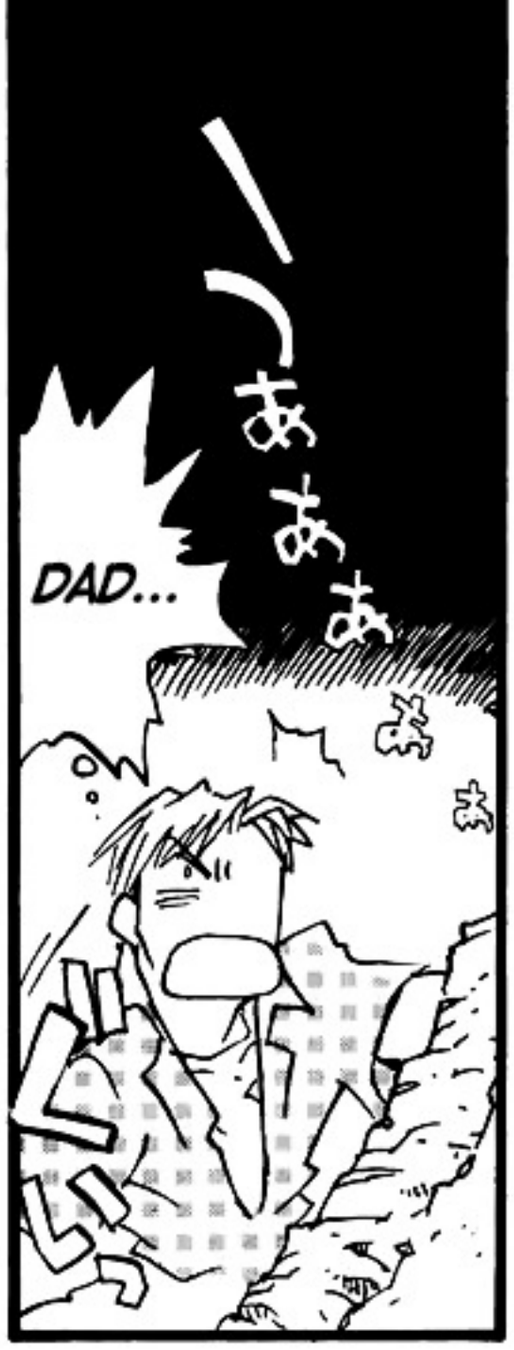
BESIDES, YOU *WOULDN'T* BE OF MUCH HELP ANYWAY!

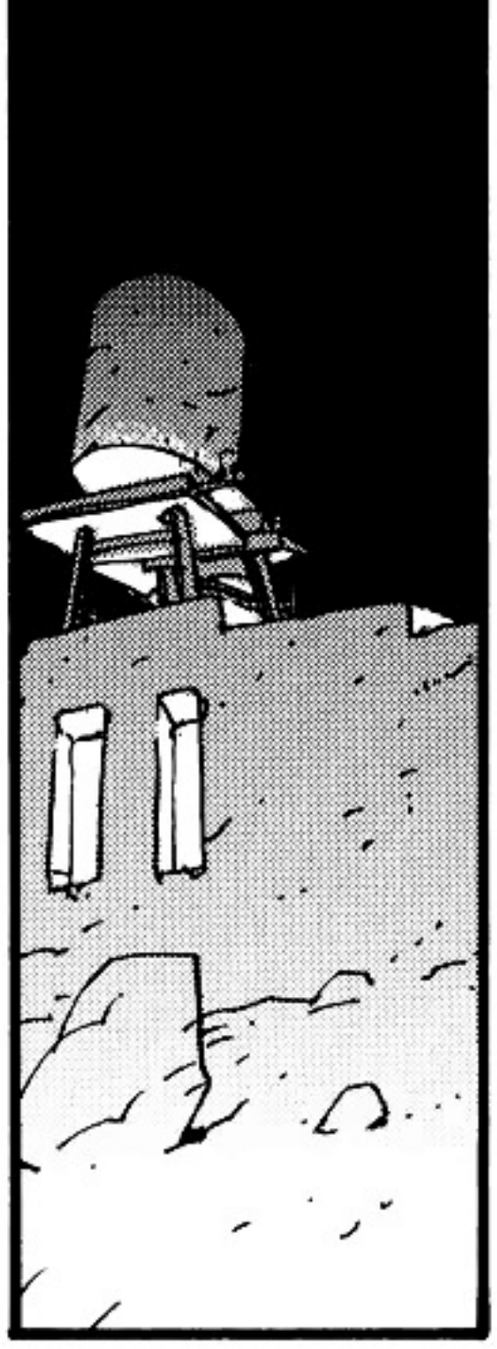
HEY!

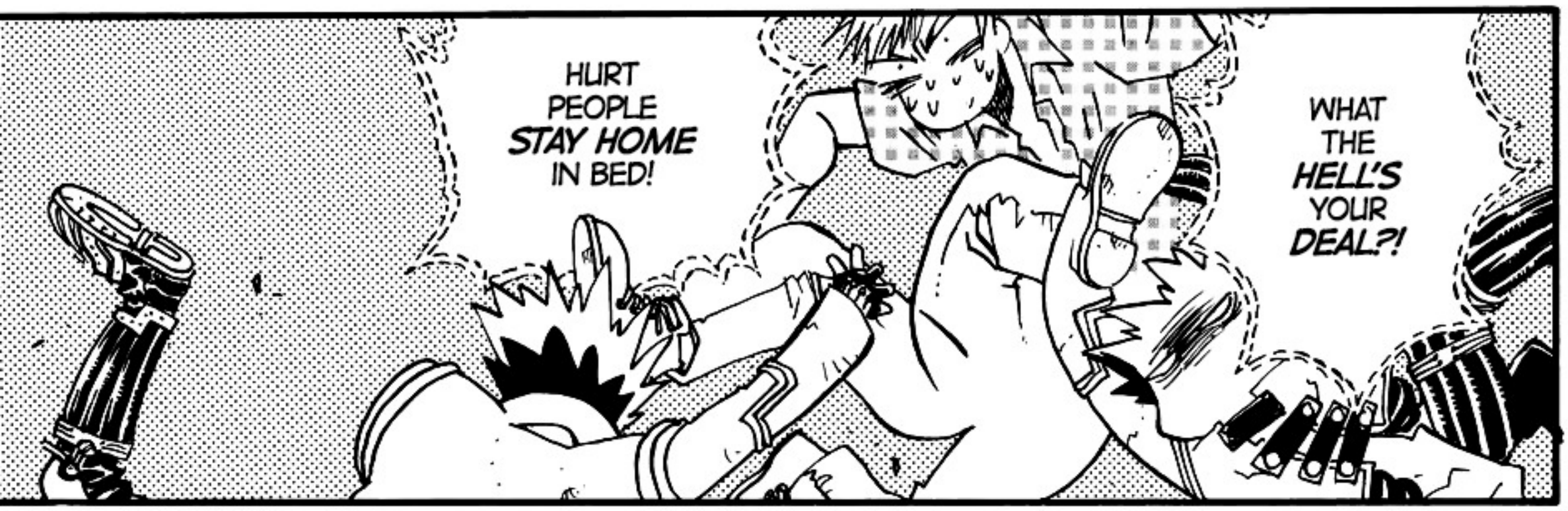
GO BACK, WILL YA?!

YOU CAN BARELY STAND!

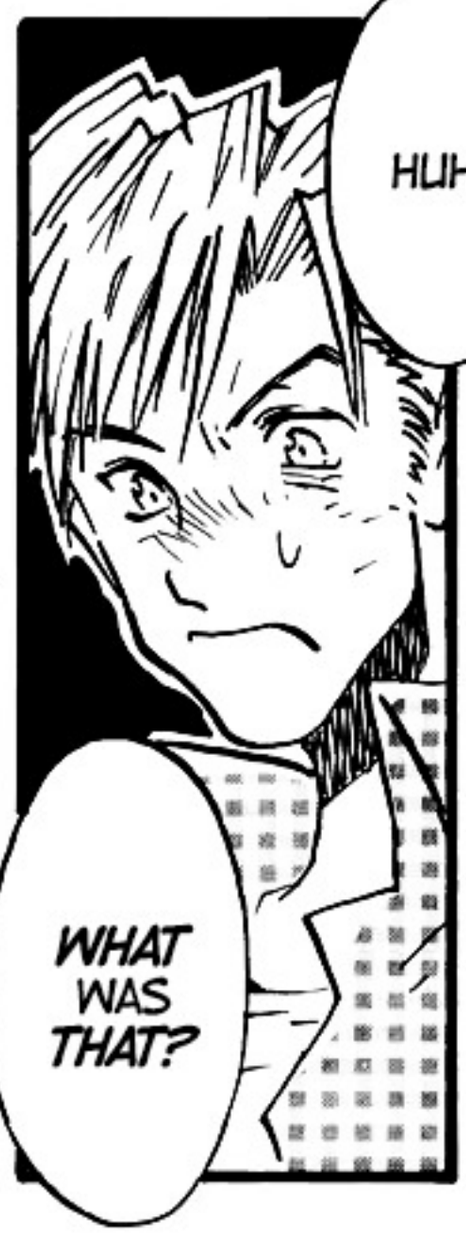



DAD...
あああ！




HURT PEOPLE *STAY HOME* IN BED!
WHAT THE *HELL'S* YOUR *DEAL?!*

THINK *YOU* CAN COME UP WITH A PLAN?
TELL YOU WHAT THE ENEMY IS LIKE?!


HUH?
WHAT WAS *THAT?*

ズル ズル ズル

AND WHEN YOU LOSE, *YOU LOSE.*

HOLLAND, MI AMIGO, A BET IS *A BET.*

AM I *RIGHT,* OR AM I *RIGHT,* JEFE?

LOST PROPERTY IS *LOST PROPERTY.*

...
...

COM-PRENDE?

I'VE LOOKED IT UP ALREADY!

YOU SWINDLER!

GUH!

YOU CAN REFLECT ON YOUR ACTIONS WHILE I *FLAMBE* YOU *ALIVE!*

JEEZ, I DON'T CARE!

YOU'RE *TRESPASSING* ON PRIVATE PROPERTY, JEFE!

GAH!

AH!

WAH!

IF YA DON'T WANNA GET DEEP FRIED, THEN THROW DOWN YER GUNS!

GAME OVER!

HE EASILY SHOT ALL THE VODKA BOTTLES WHILE IN THAT CONDITION.

THIS GUY'S **AMAZING.** WHO THE **HELL** IS HE?

I'M GONNA GO GET MY MOM.

YOU WAIT HERE!

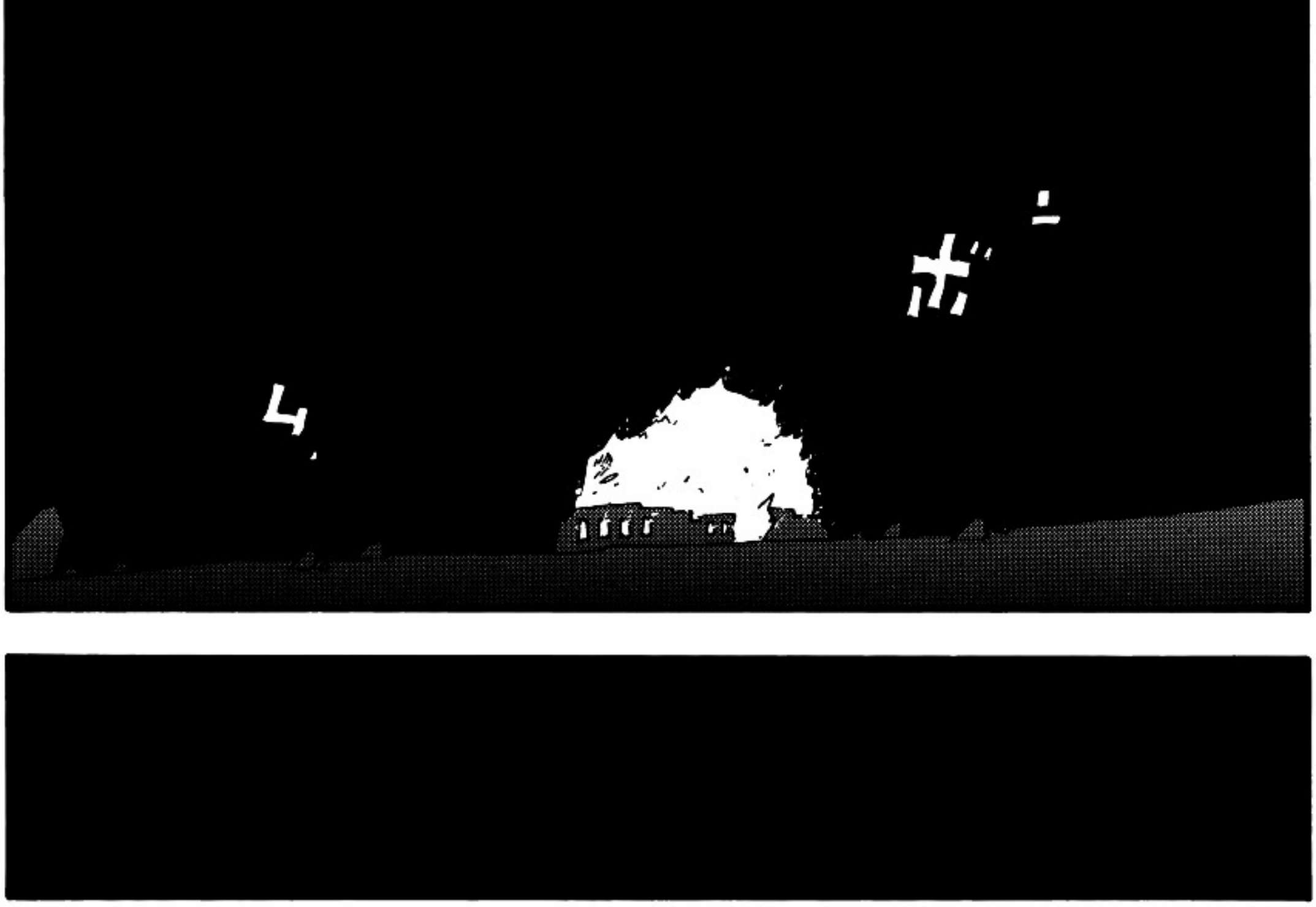
RIGHT!

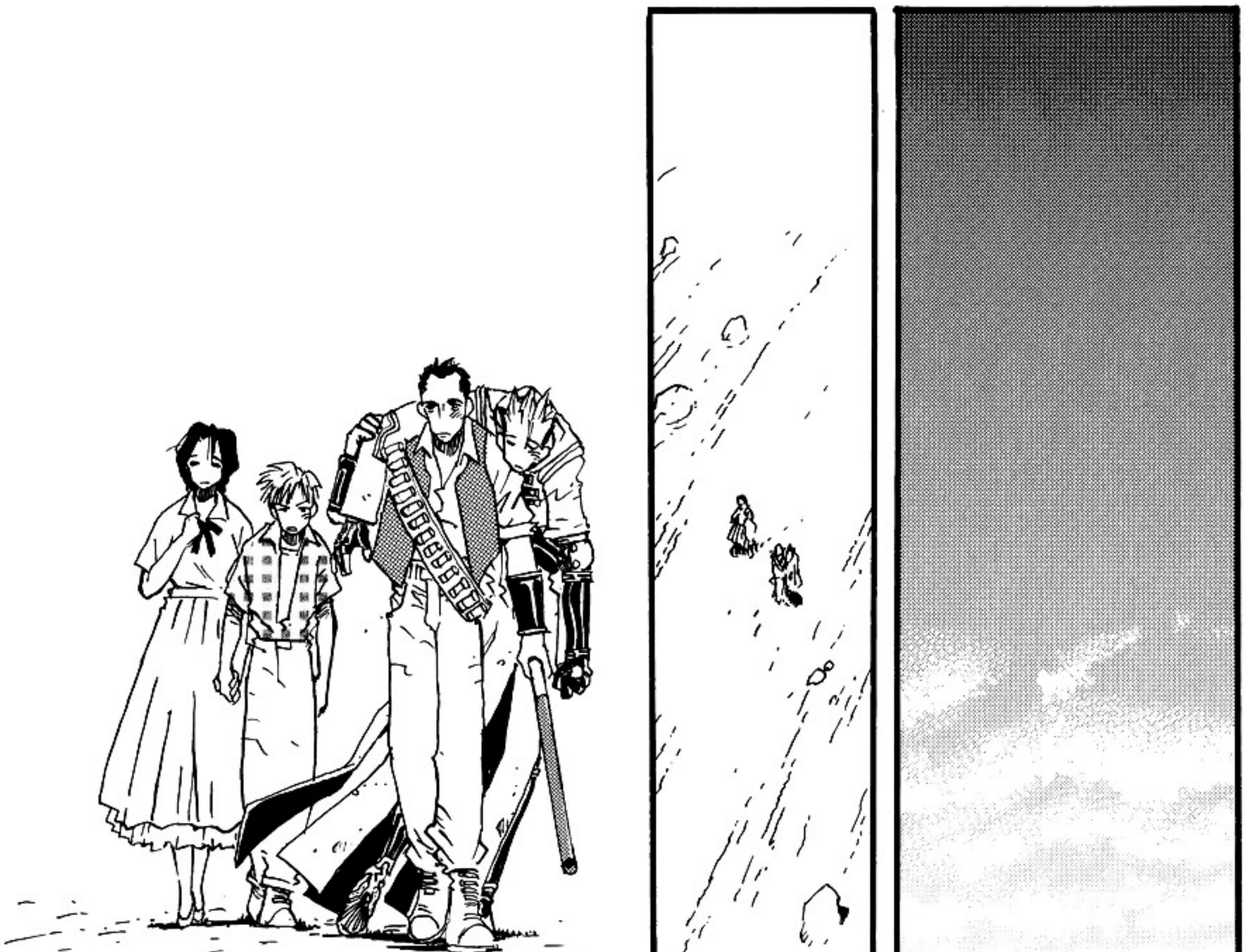
AH!

1

2

3





YOU PEOPLE DIDN'T EVEN TRY TO DO ANY-THING!

WHAT'S WRONG WITH SAVING YOUR FAMILY?!

ARE YOU THAT AFRAID OF A FIGHT?!

THEY'RE ALL THE *SAME*...

LOOKING LIKE THEY *CAN'T BELIEVE* THAT I *DID IT.*

STOP!

THEY'RE COWARDS!

ROB!

STOP IT!

NOT EVERY-ONE...

...CAN *GAMBLE* WITH THEIR LIVES THAT *EASILY.*

EVEN *US.*

IF THIS *HADN'T* BEEN *OUR* FAMILY, THEN WE'D BE THE *SAME.*

AAAH!

EEK!

AH!

HOT

?

...AM...

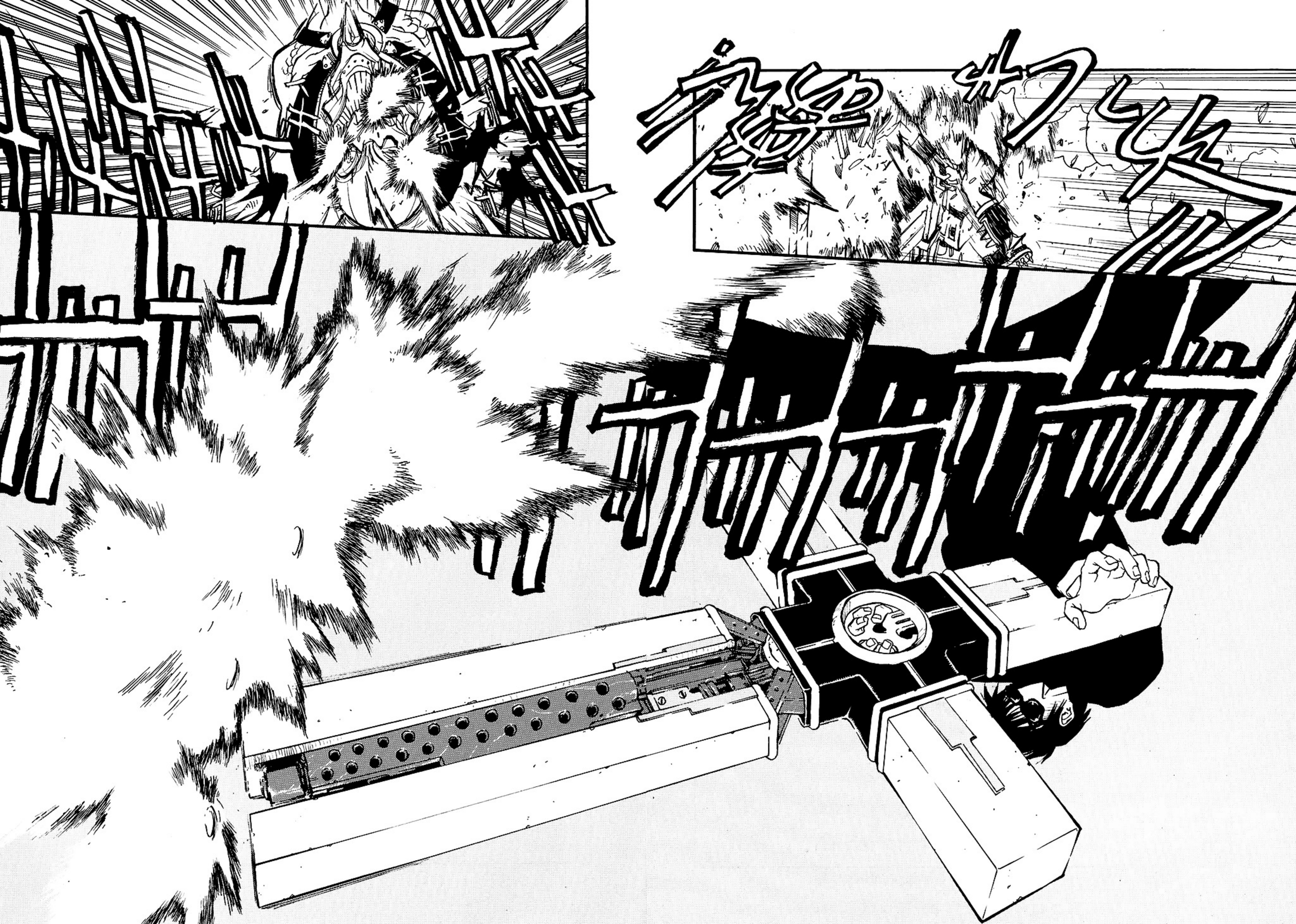
I...

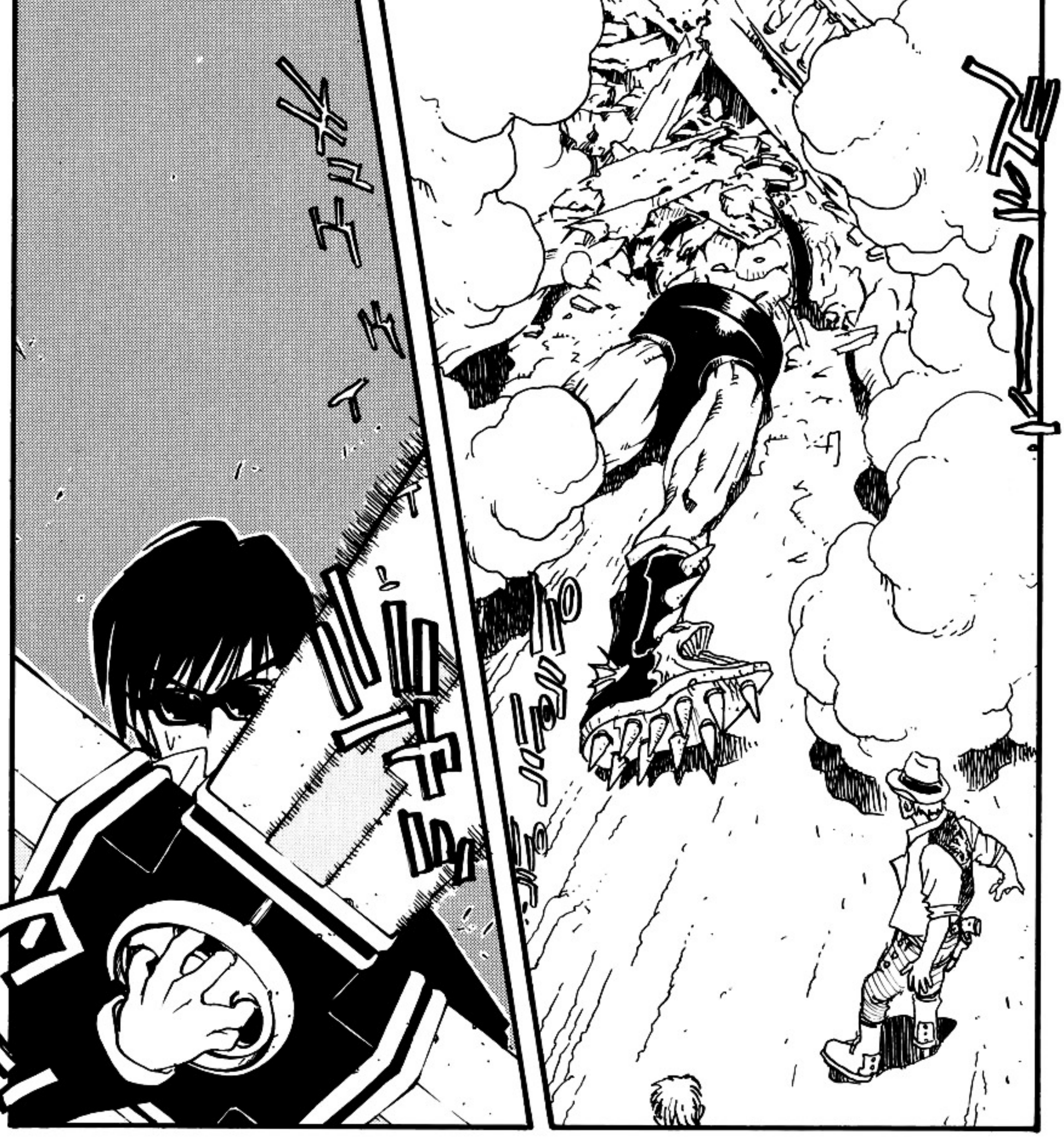
...GON-

-NA...

I'M GONNA FUCKING KILL YOU!!

CLIK




ZZZ
ZZZ
ZZZ

CHK

AND YA *STILL* GOT SUCKED INTO A LIFE-OR DEATH SITUATION!

YOU WERE OUT COLD! YER ALL MESSED UP!

HEY!

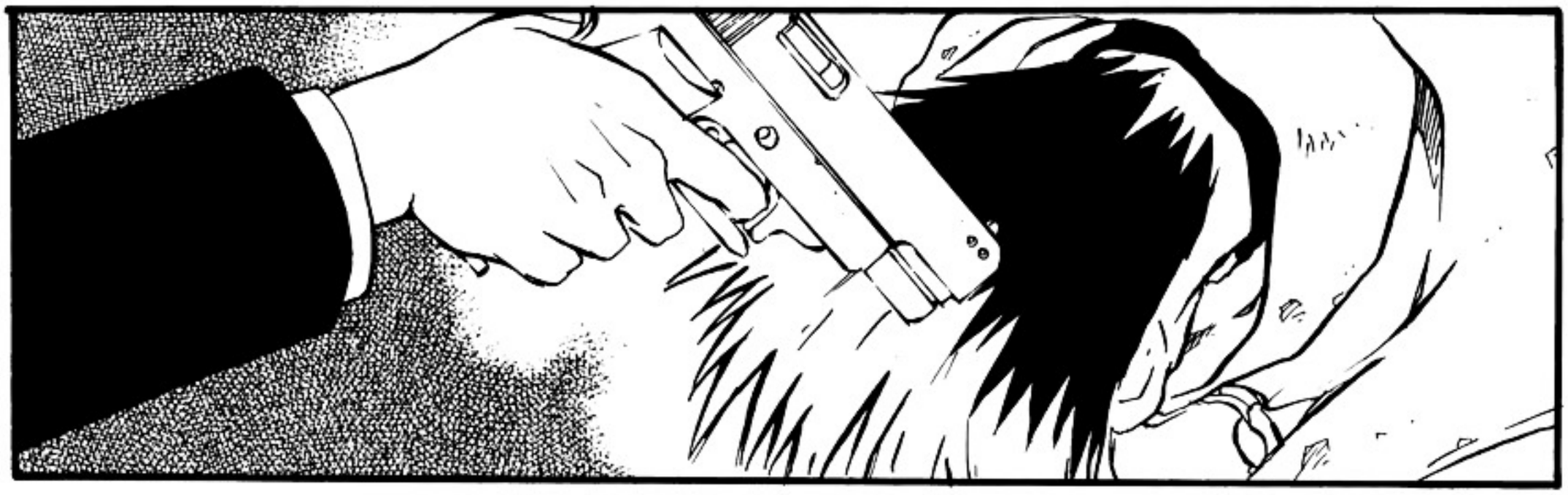
H-

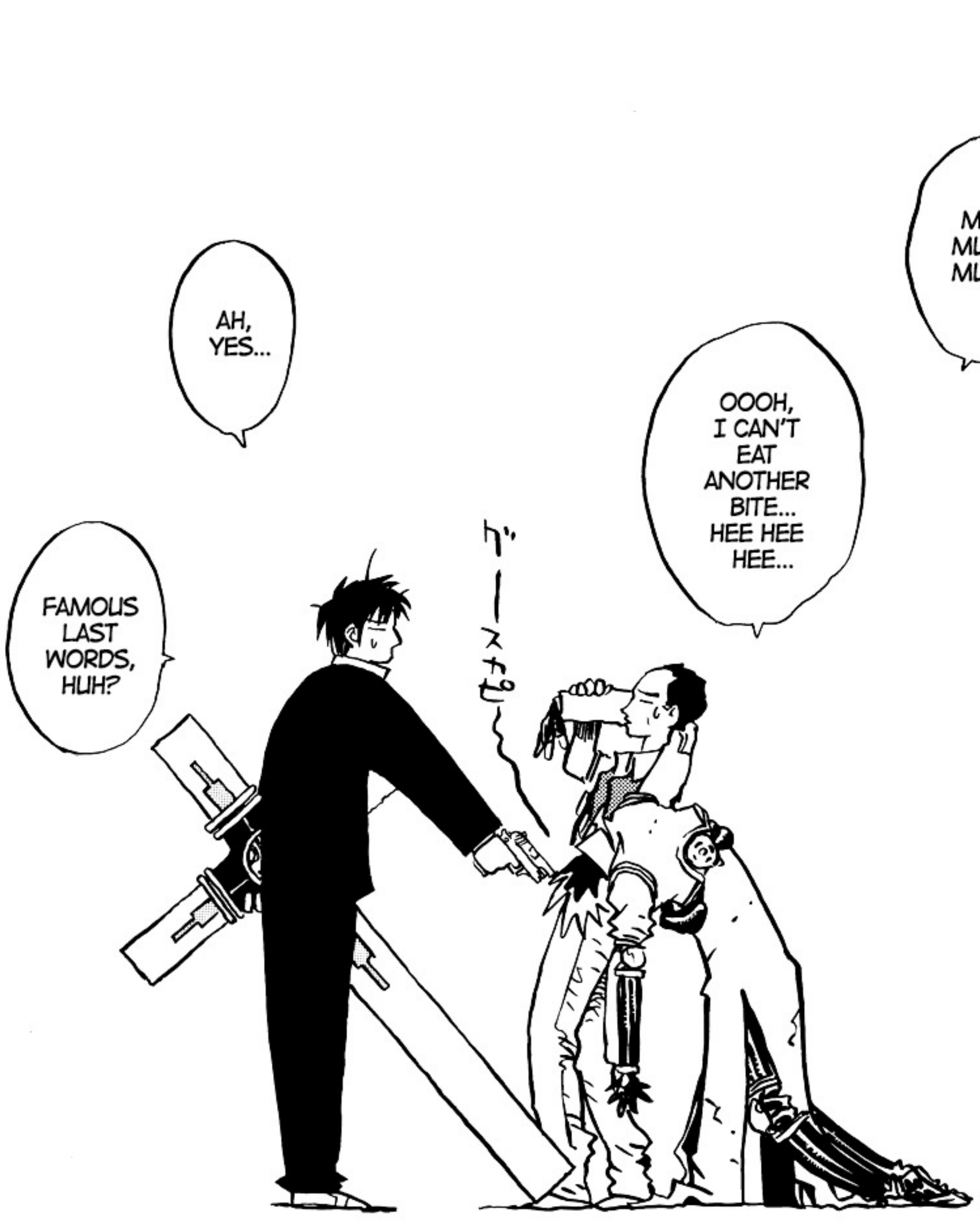
*COULD HE REALLY BE **UNKILLABLE?***

*IS HE REALLY AS MUCH A **MONSTER** AS I WAS TOLD?*

THERE'S SERIOUSLY SOMETHIN' WRONG WITH THIS BASTARD.

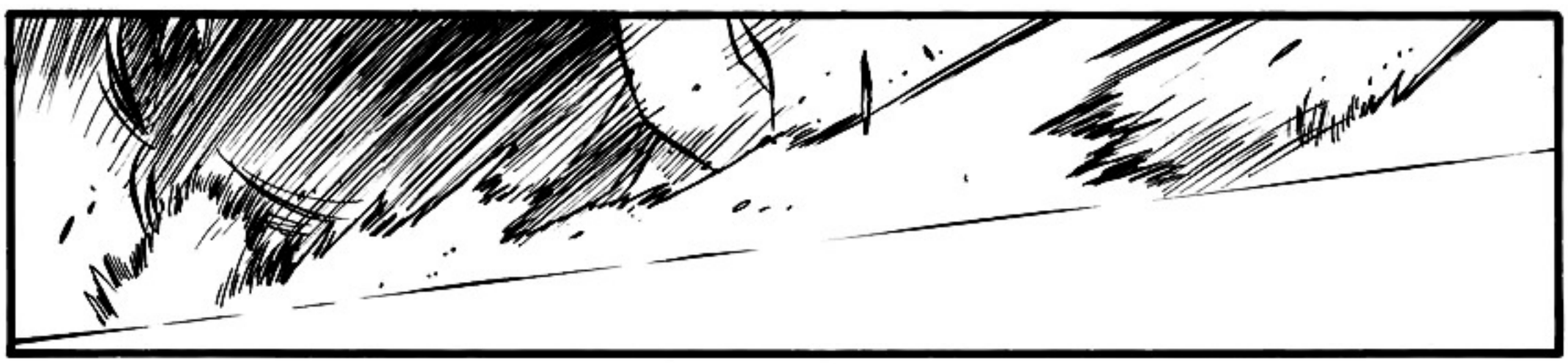
*THIS WAS BEYOND RECKLESS, IT WAS **UNNATURAL!***





#05. DESPERADO / END

I REMEMBER THE SLICK FEELIN' OF **BLOOD.**

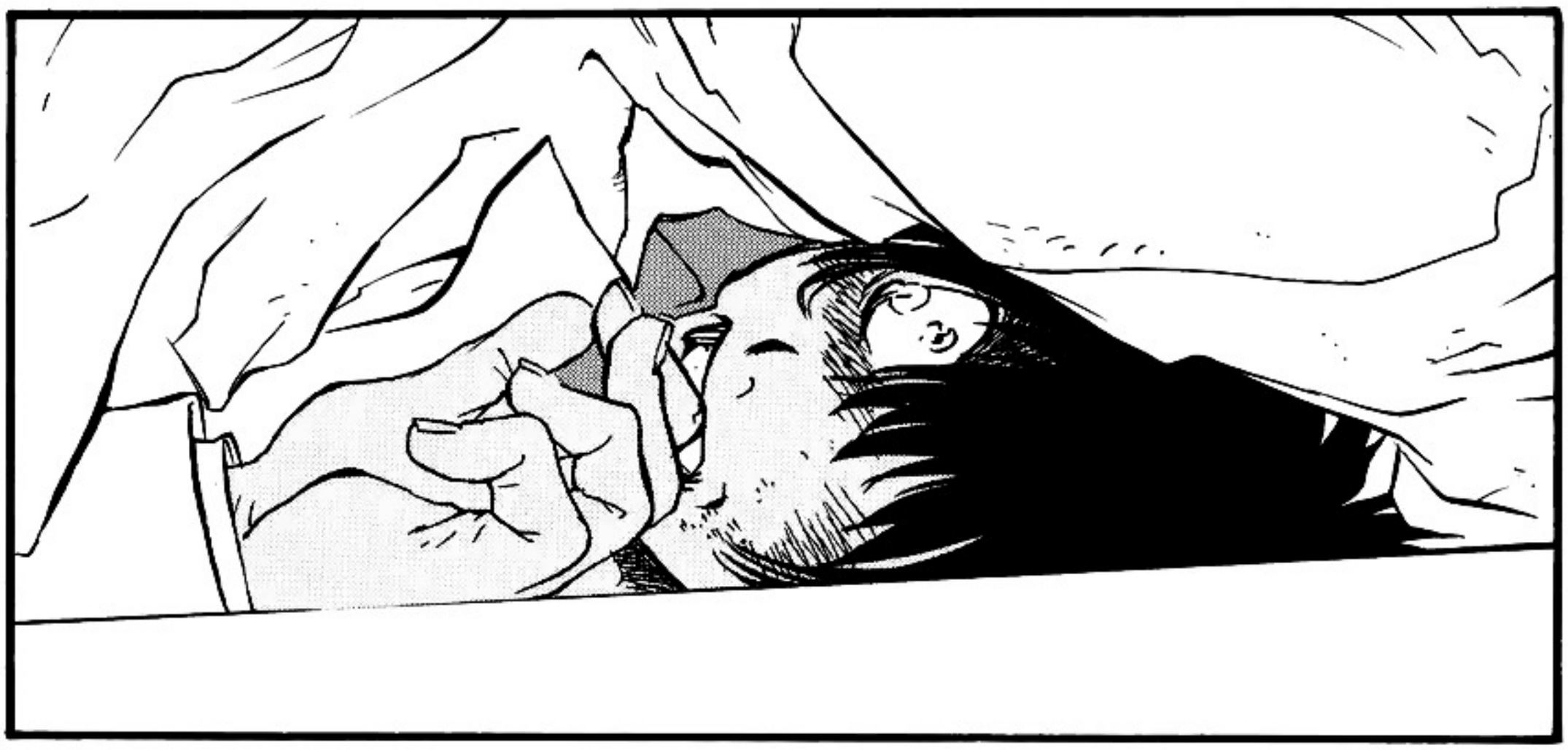


IT WAS LIKE BEIN' STRUCK BY AN INTENSE FORCE.

I COULDN'T CONTROL MY BODY. MY ARMS WERE TOO HEAVY. I SQUIRMED ON THE GROUND LIKE AN INSECT.

IT WAS THE **FIRST TIME** I'D BEEN SHOT.

THE NEXT INSTANT, I'M HIT BY A WALL. IT TAKES SEVERAL SECONDS FOR ME TO REALIZE IT WAS THE FLOOR.



I WAS **JUST** A KID, BUT I WAS CONVINCED I WOULD DIE RIGHT **THEN** AND **THERE.**

WITH A SHUDDER OF LOSS, MY BODY TURNED COLD.

A WAVE OF PAIN ROLLED THROUGH ME.

LIKE A FEVER.

...A STRAINED BREATH...

BUT, THEN...

I WAS BORN IN THE DIRT OF A DITCH.

I STAINED MY HANDS WITH **BLOOD.**

I'D GIVEN UP ALL HOPE FOR MY FUTURE.

BUT FOR THE **FIRST** TIME IN MY LIFE...

I DIDN'T WANT TO DIE!

#06. HOME SWEET HOME

SO, *WHERE* IN THE WORLD IS THIS THING TAKIN' US?

NEEDLE-NOGGIN?

SOME PEOPLE CALL IT THE *DOORSTEP OF HELL.*

...
...

THE SAND OCEAN OF MELCA BORDER, HUH?

WHO'D HAVE THOUGHT SOMETHIN' LIKE *THIS* WOULD BE HERE...

TO TOP IT OFF...

YA *CAN'T* SEE *SHIT.*

IF THE WIRE BROKE, WE'D *DROWN* IN SAND AND THAT'D BE *THE END.*

I SWEAR TO GOD!

OW- OW- OW- OW- OW- OW!

I'M GONNA KILL YA!

YOU'RE THE ONE WHO DECIDED TO FOLLOW ME.

NOWHERE SPECIAL, REALLY.

NOW, IT'S MY HOME.

ONCE, WHEN I WAS NEAR DEATH, THE PEOPLE THERE *SAVED* ME.

IT'S BEEN A WHILE, THOUGH.

I TOLD YOU ALREADY. *I'M RETURNING HOME.*

...
...

WHAT'S *THAT* SUPPOSED TO MEAN?

HEH.

HOW COULD THAT BE, HMM?

HMPH.

WHEN YA WERE *NEAR DEATH,* HUH?

WELL, FOR ME...

...NEEDLE-NOGGIN...

...I *CAN'T* AFFORD TO DIE.

...FOR THE SAKE OF THE KIDS...

I *DON'T* HAVE THE *LIBERTY* TO PLAY 'TIL I HIT MY LIMIT, THE WAY YA DO.

I *CAN'T* CHANGE THE WAY I LIVE.

WHEN I SENSE DANGER, I PULL THE TRIGGER *WITHOUT* HESITATION.

AND THEN, WITH A PRAYER...

...I GIVE 'EM TWO SHOTS IN THE *HEAD* AND TWO IN THE *HEART.*

I'M ONLY *HUMAN,* AFTER ALL.

IT'S JUST...

I'VE BEEN THINKING ON IT ALL THIS TIME...

...BUT I *STILL* DON'T HAVE THE ANSWER, IS ALL.

...

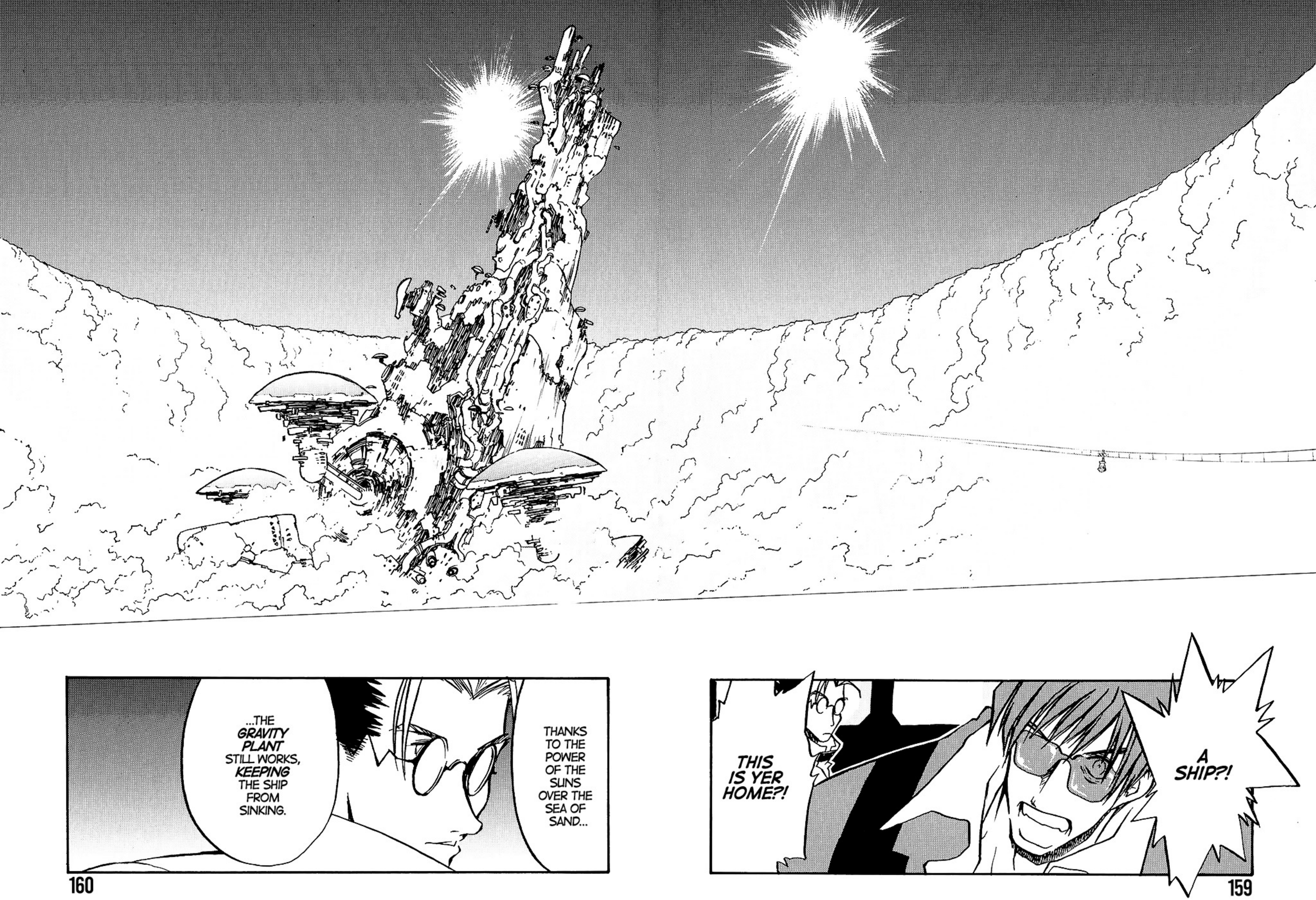
IT'S *NOT* JUST FOR FUN, YOU KNOW.

NOT *EVEN* CLOSE...

?

THIS IS...

THIS...


A SHIP?!
THIS IS YER HOME?!
THANKS TO THE POWER OF THE SUNS OVER THE SEA OF SAND...
...THE GRAVITY PLANT STILL WORKS, KEEPING THE SHIP FROM SINKING.

THAT EXPLAINS *HOW* THE SHIP STAYED HIDDEN FOR *OVER A HUNDRED YEARS.*

THE SURROUNDING MIST IS FROM THE *GRAVITY PLANT?*

ゴゴゴ

TO CAUSE ME *ETERNAL SUFFERING?*

WE HAVE *ALREADY* DETERMINED THE LOCATION OF YOUR SECLUDED HOME.

INDEED.

I WONDER IF SHE *KNEW* HOW MUCH IT WAS GOING TO HOLD YOU BACK.

AND YOU TRY TO DO THE SAME.

THAT WOMAN *DIED* BELIEVING IN PROTECTING THIS PLANET AND ALL THE LIVES ON IT.

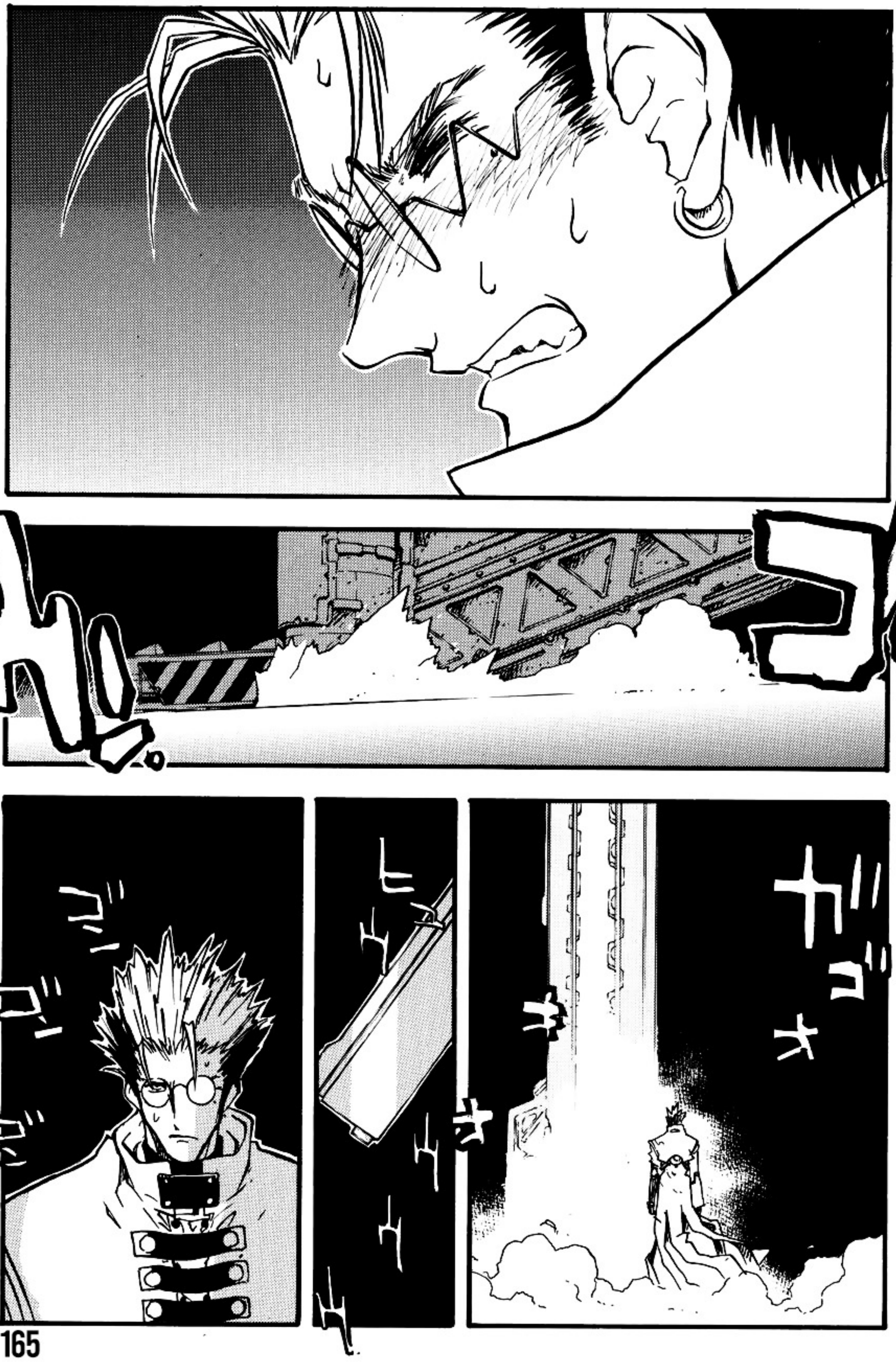
DES-TROY THEM ALL!

SLAUGHTER THE WORTHLESS SPECIES CALLED HUMANITY!

VAAASH!!

JUST YOU WAIT, *TRASH!*

I'LL WIPE YOU ALL *OUT!*



WHAT'S GOING ON? YOU'RE HERE ALL OF A SUDDEN?

IT *IS* YOU, ISN'T IT?

VASH!

YOU...!

....?!

IF YOU'RE GONNA COME BACK, AT LEAST GIVE US A *HEADS-UP.*

DON'T SCARE ME LIKE THAT, *JEEZ!*

WHAT'S WITH *THAT* FACE?!

SA...

SANDRA?

OOH!

VASH'S BACK!

IT'S *VASH!*

HEY, EVERY-ONE!

HOW LONG CAN YOU STAY THIS TIME?

YOU CAN STAY FOR A WHILE, RIGHT?

WHAT'S UP?! HAVE YOU BEEN WELL?

HOW ARE YOU, VASH?

YOU MADE US WORRY, YOU *JERK!* YOU DISAPPEARED FOR OVER *TEN YEARS!*

HEY, HEY, HOLD HIM, MAN!

WE'VE MADE *A LOT* OF KIDS WHILE YOU WERE AWAY!

WE GOT A NEW KID! OUR *THIRD!*

OH, THAT'S RIGHT.

HA HA HA HA HA HA HA HA

AH HA HA HA HA

HA--

WELCOME...

...TO THE PUPPET SHOW.

#06. HOME SWEET HOME / END

GUN, NUMBER...

HO-

GUNG-

LEONOF, THE PUPPET-MASTER.

FOUR

...TO THE PUPPET SHOW.

WEL-COME...

#07. DARKNESS

...YOU CRIED TEARS OF HAPPINESS AND OF SHOCK...

PURE EMOTIONS...

FROM MERELY THE EXQUISITE ART CREATED BY MY FINGER TIPS...

VASH THE STAMPEDE...

...YOU ARE *MAGNI-FICENT.*

TRULY MAGNIFICENT.

A *SPLENDID AUDIENCE.*

I AM-

176

...YA SICK FUCK!

YER METHOD'S *TWISTED.*

...

...

SORRY, BUT PLAYTIME'S *OVER...*

HOW RUDE!

THAT IS *MY* LINE!

HMPH!

THIS *WILL* COST YOU.

YOU DAMAGED *UNICA.*

...HE'S **REALLY** ONE OF THE GUNG-HO GUNS!

HE **MIGHT** LOOK LIKE A SAD, WEAK OL' MAN, BUT...

...

DAMN...

MY TECHNIQUE...

...IS NOT ONE TO BE RUDELY ***DISMISSED.***

BECAUSE...

IF YOU ARE SEEKING A GOOD DEATH...

...THEN LET ME ***TEACH*** YOU AN IMPORTANT LESSON.

...EACH OF THESE BODIES...

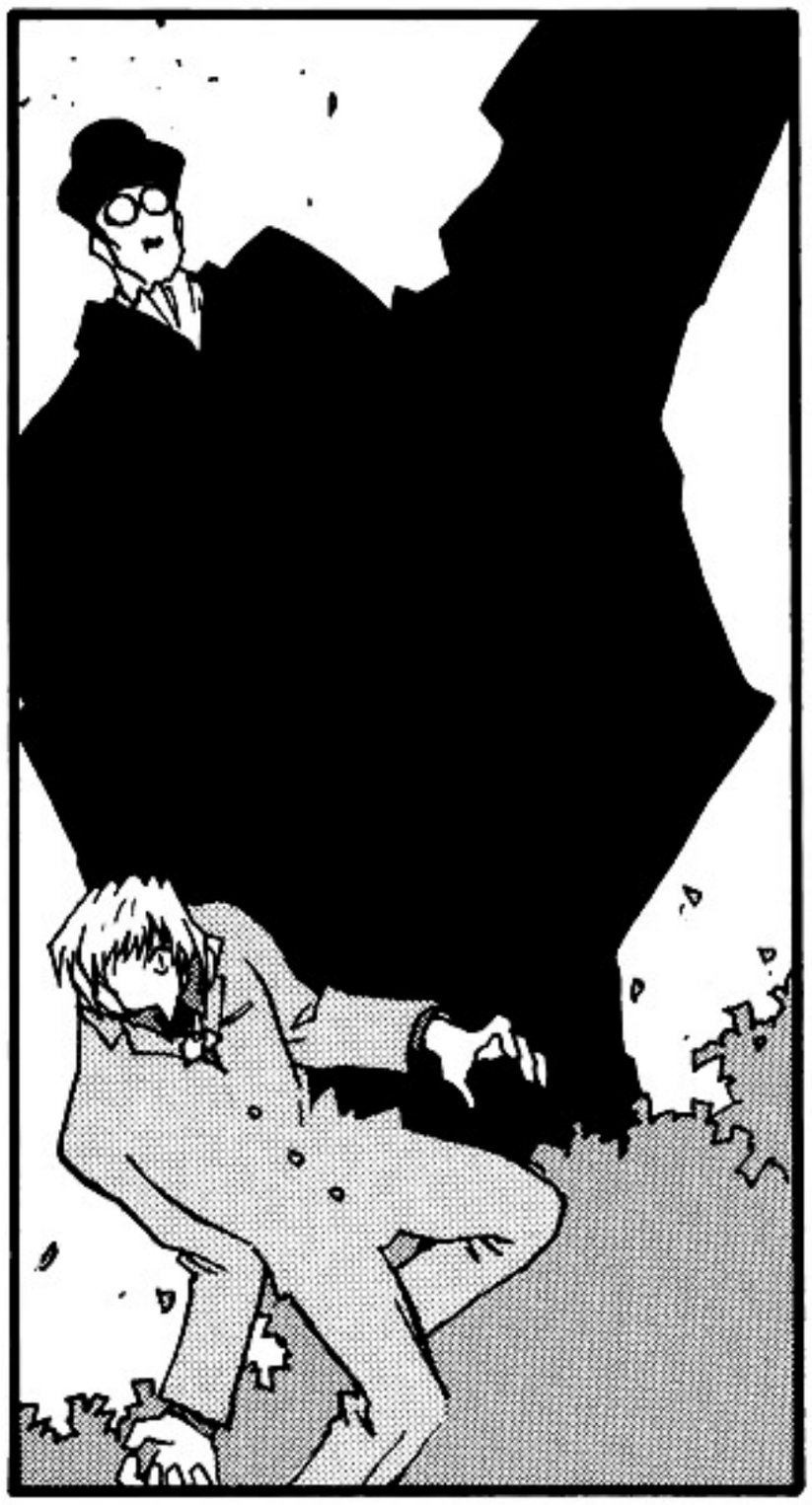
...WAS CREATED WITHOUT ANY MARGIN FOR ERROR.

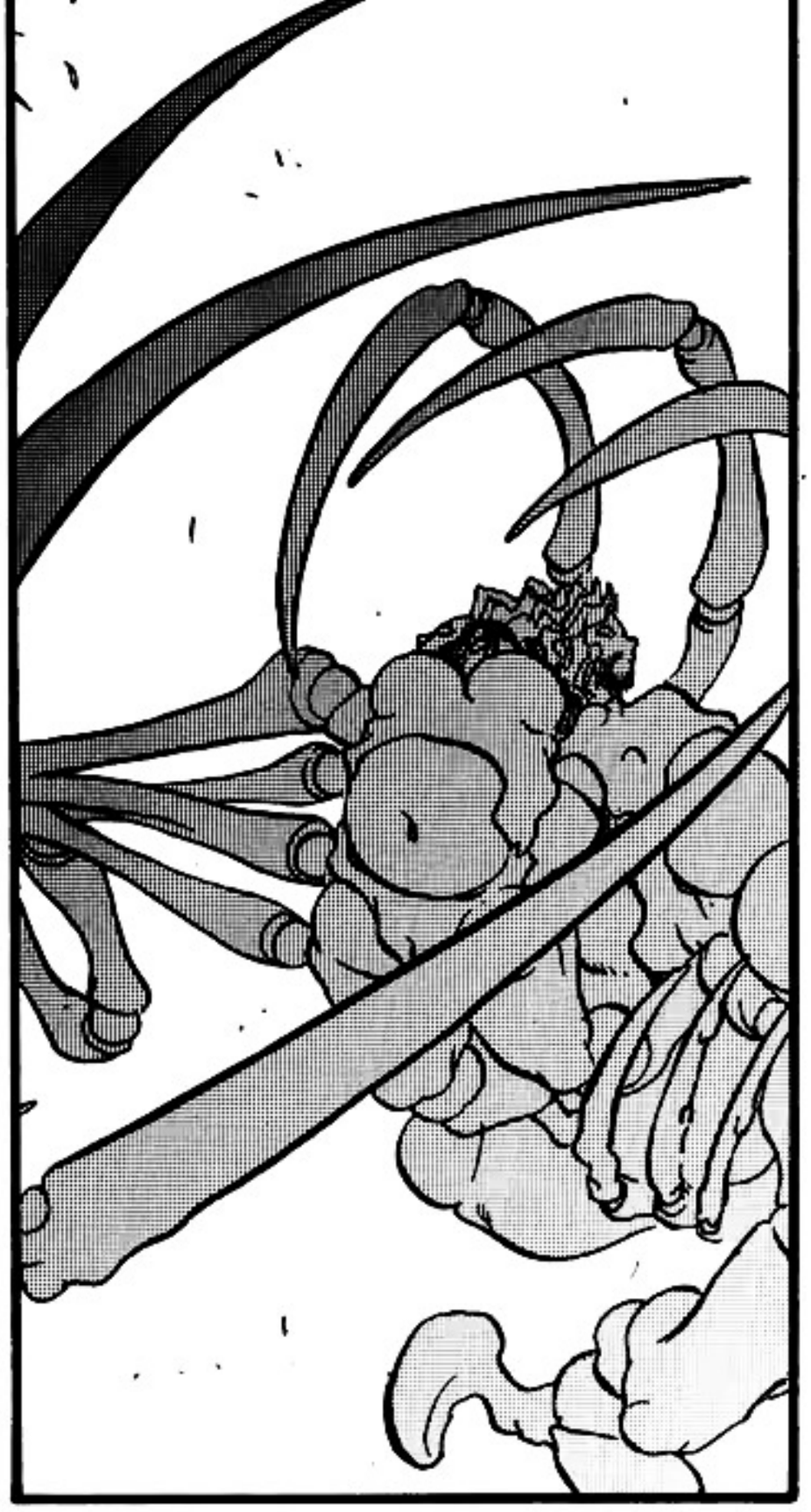
SEPARATED, THE MODELS MAY BE EASILY DEFEATED...

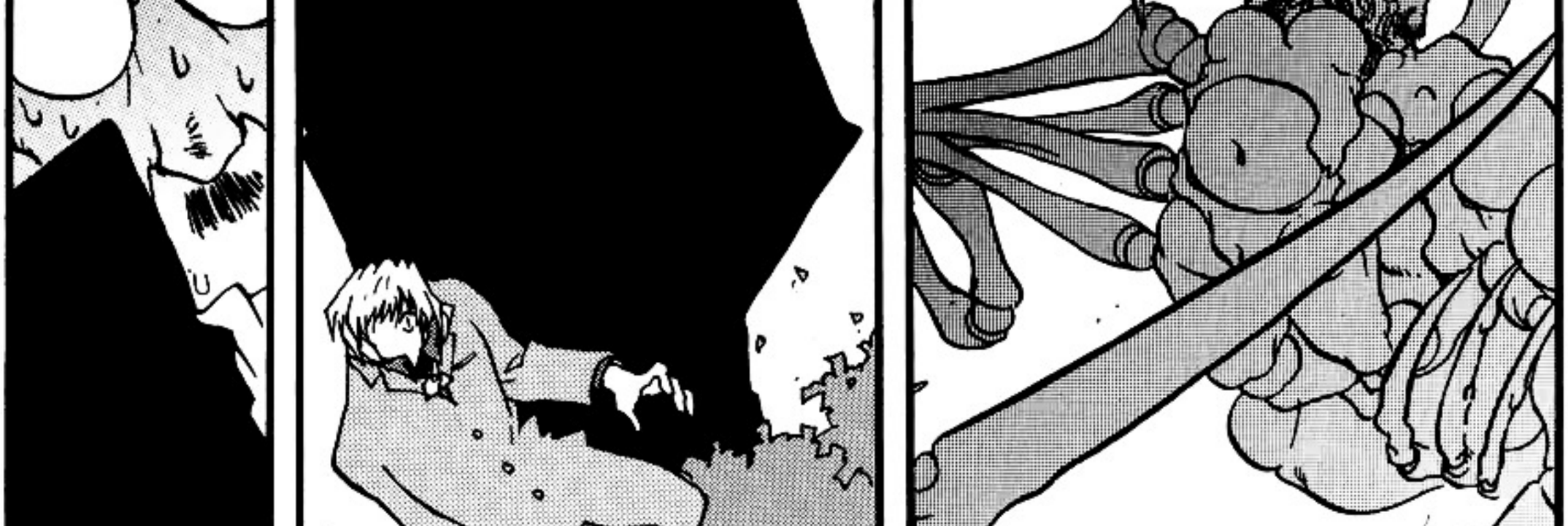
...BUT JOINED *TOGETHER,* THE FINISHED PRODUCT IS EVER SO *DIVINE.*

THE SUBJECTS WERE DISSECTED WHILE *ALIVE* TO PRESERVE THE *UTMOST* LEVEL OF DETAILS.

A *STAGGERING* DISPLAY OF FINESSE WAS *REQUIRED* FOR SUCH A SUPERIOR WORK OF *ART!*







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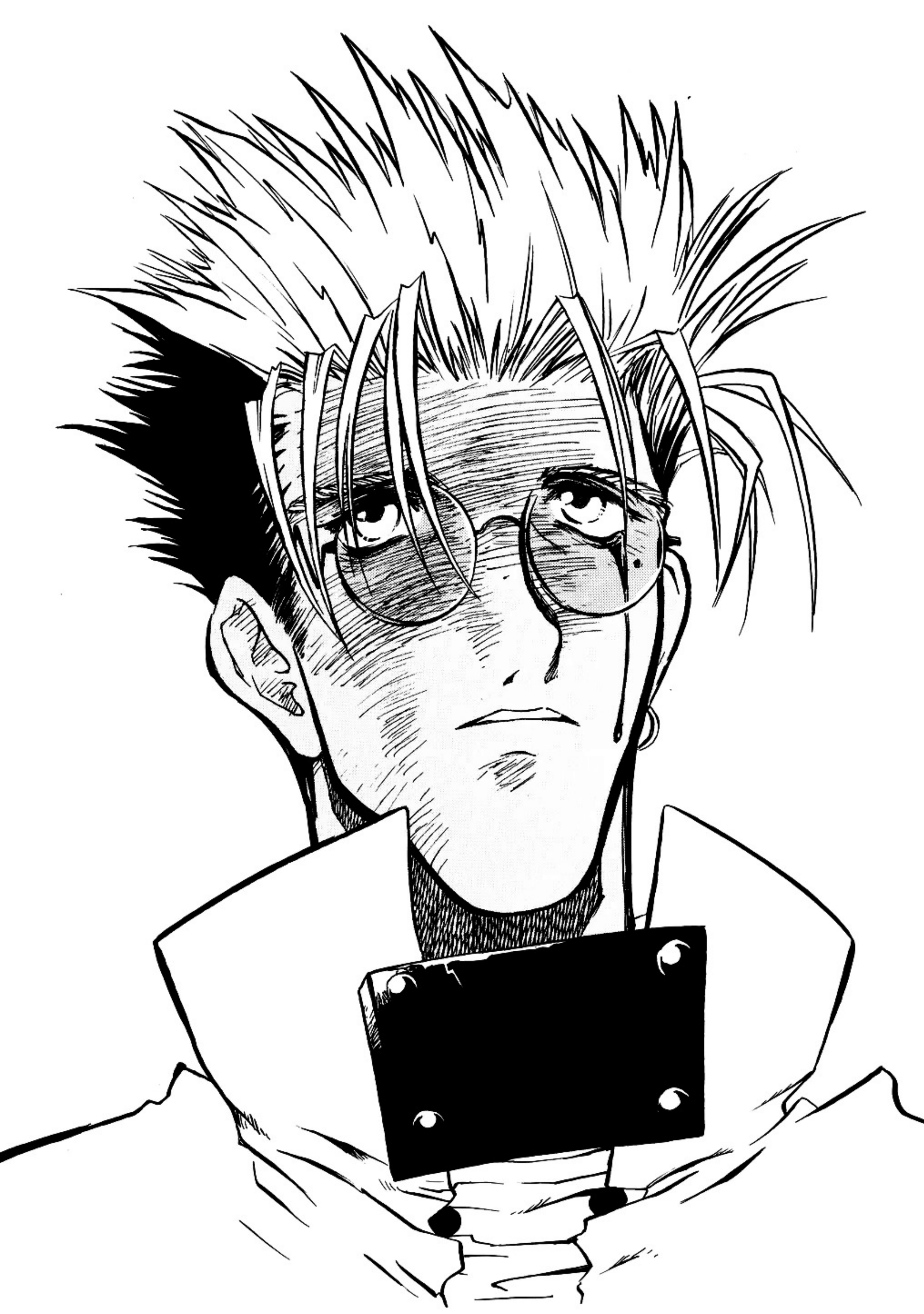
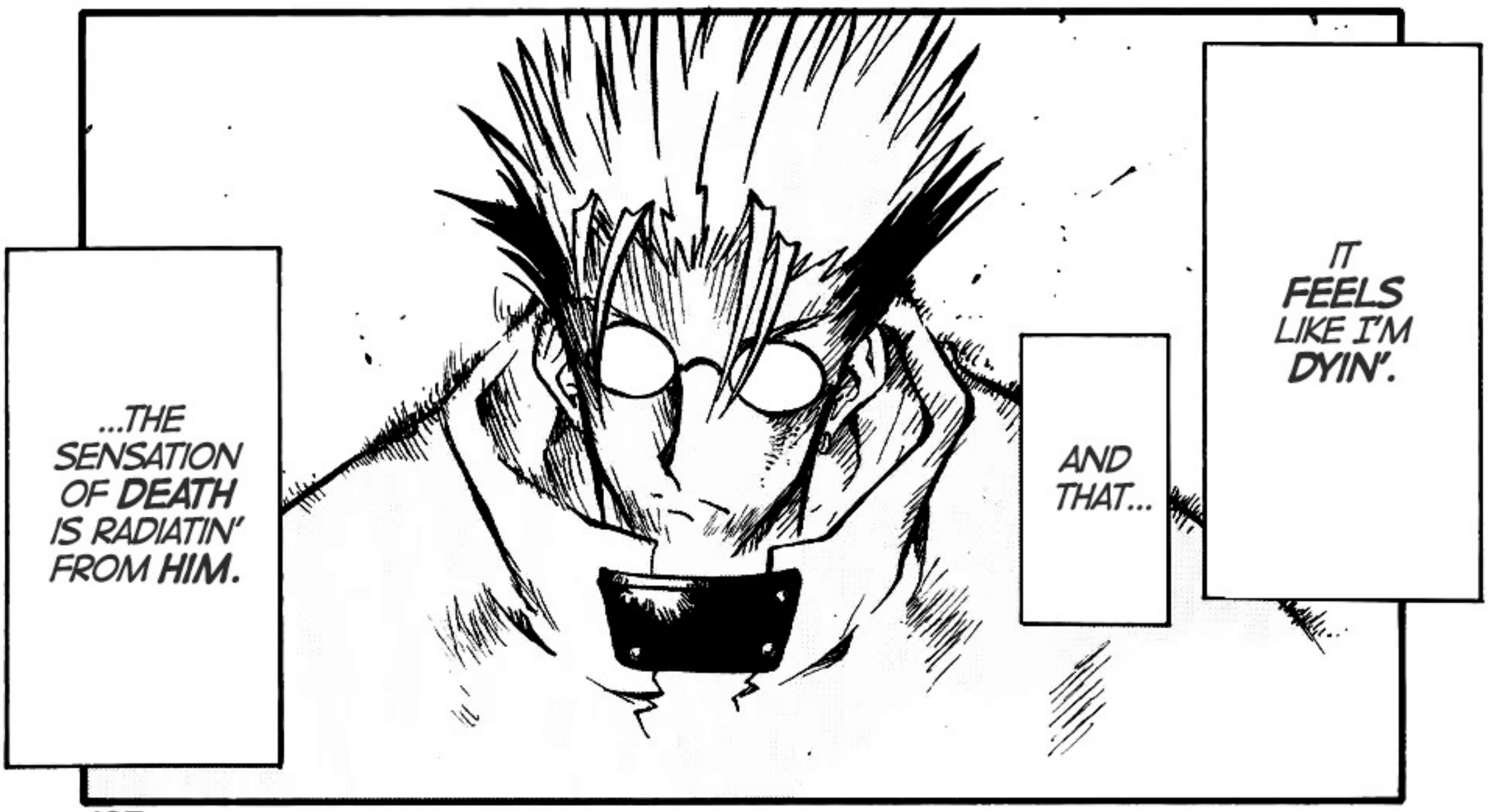


I CAN'T MOVE...

...MY BODY.

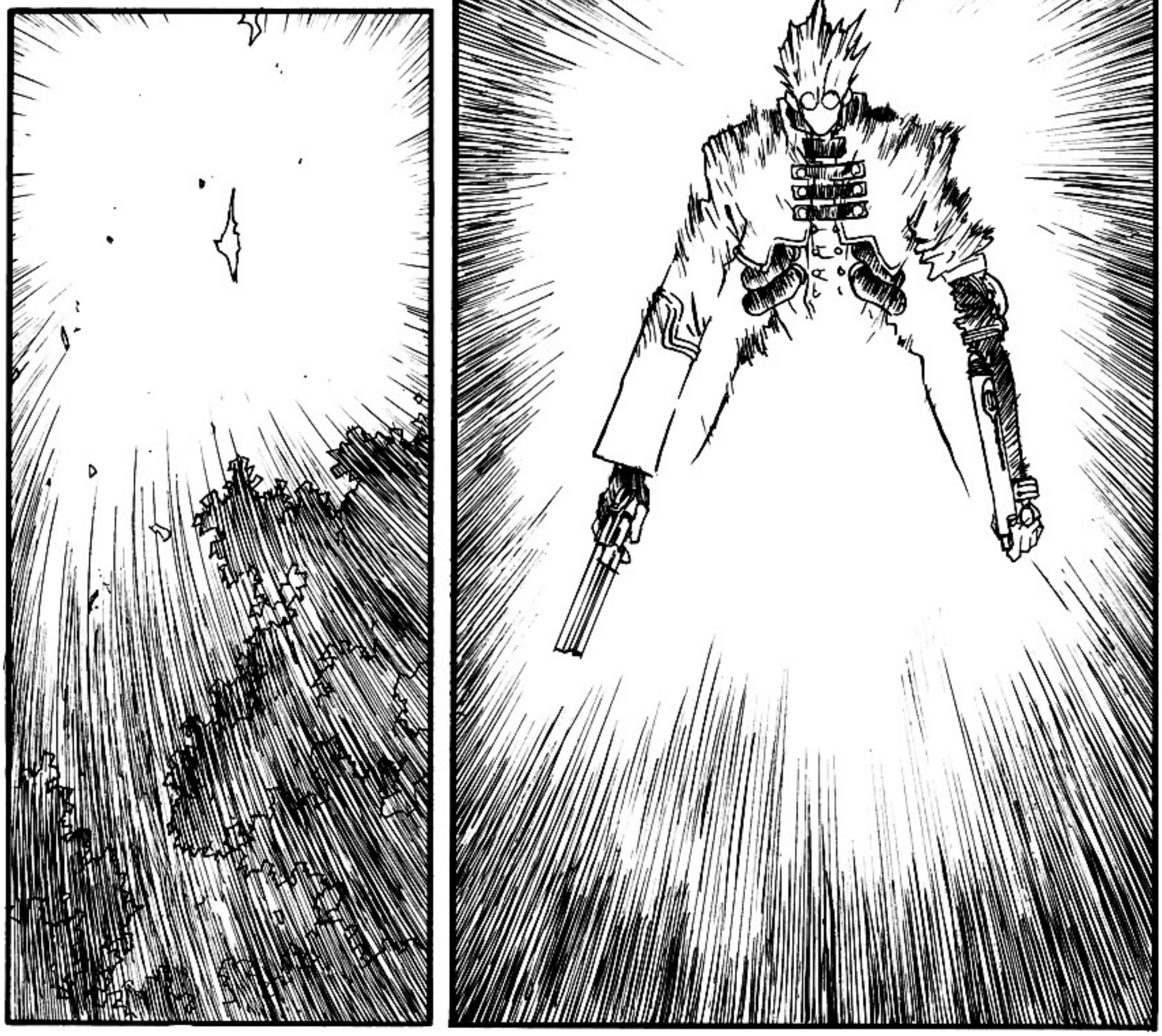


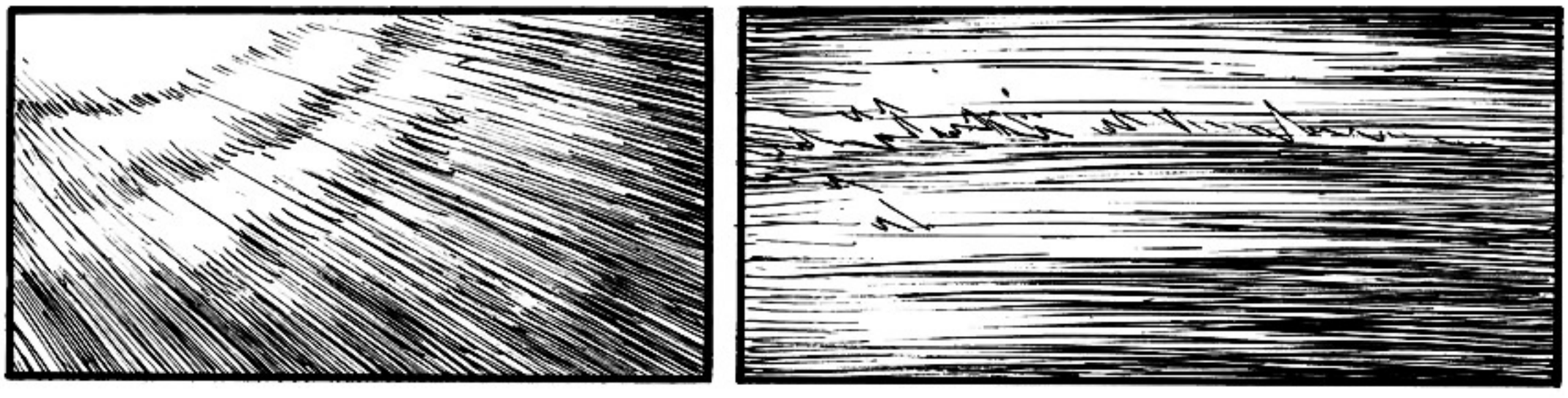
IT'S LIKE THE **MIND** OF THE MAN RIGHT BEFORE ME IS BLEEDIN' OUT...

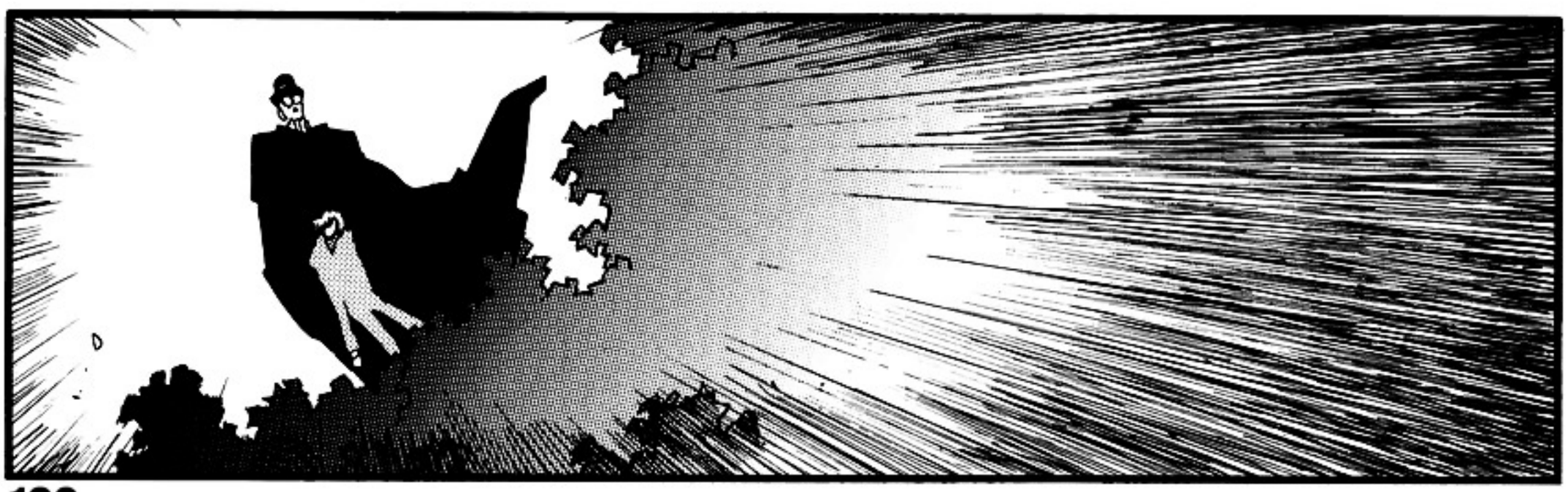
A **DARKNESS** BEYOND IMAGINATION... SINKIN' INTO THAT COLD, ENDLESS ABYSS...

YER NOTHIN' LIKE A HUMAN AT ALL.

YOU BASTARD. YA REALLY **ARE** DIFFERENT.

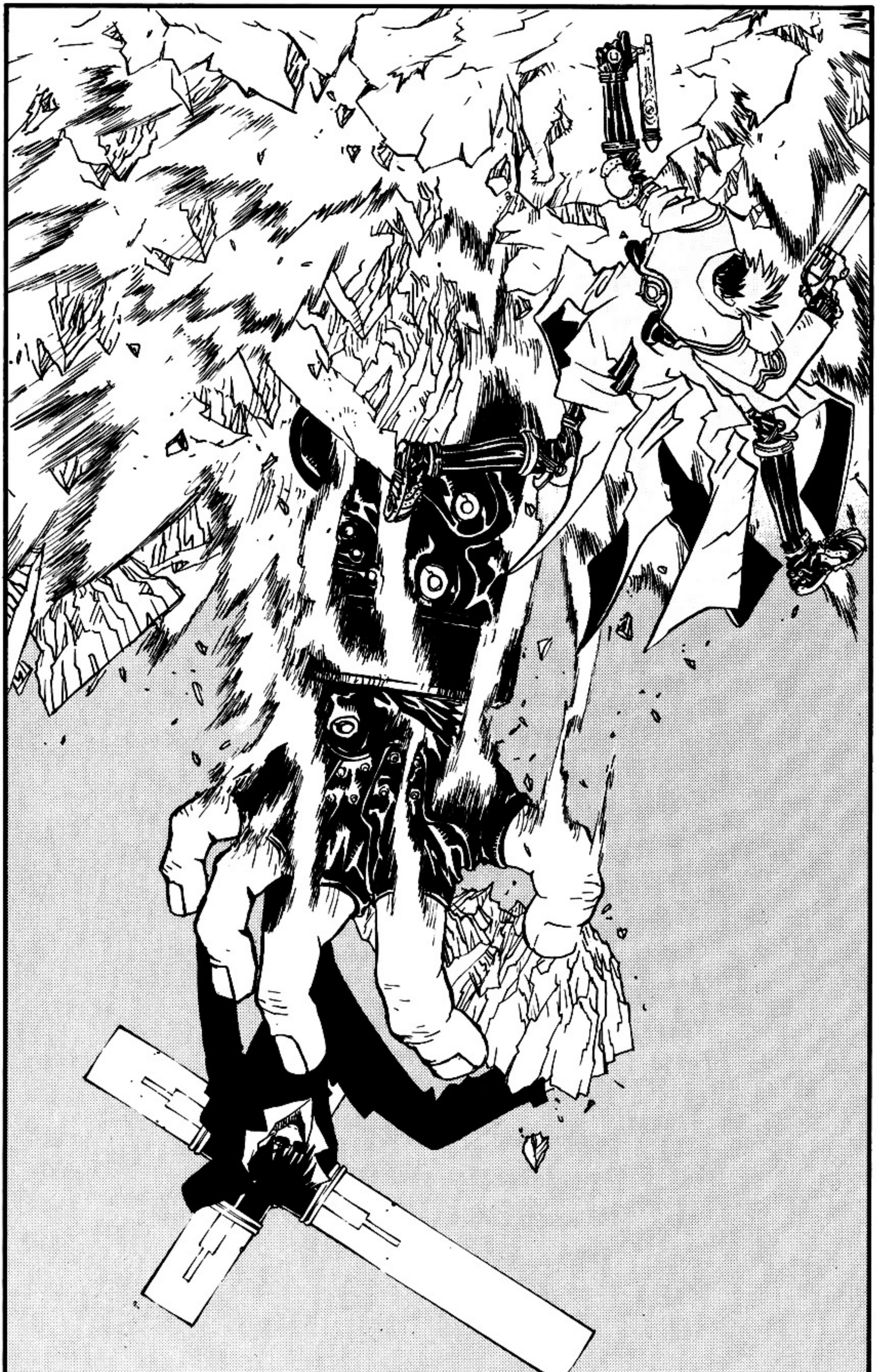






RISE UP AND DESTROY THEM!!

GR K!



AH?!

NEED
NO
OG
IN
!!!
D
A
M
N
IT
!!
HA!
R!

TURN TO THE NEXT

TRIGUN MAXIMUM
YASUHIRO NIGHTOW

AH!
AH!
AH!
IT'S A BUG!
A BUG!
TSUBA-KUKAN-SARAMA, MY PEOPLE!!!
EITHER SHUT UP OR WRITE IT DOWN AFTER YOU'VE HAD SOME SLEEP, NYAA!!
YOU WANT TO MOCK AND LAUGH AT ME, WHO DIDN'T SEE "TITANIC" AND TURNED DOWN MY ONE-TIME CHANCE TO SEE IT FOR "SUTASHITOPA"?*
YOU HATE VERHOEVEN STYLE THAT MUCH, EH?
WE CANNOT SHOW YOU THIS.
WHAT'S WITH YOU GUYS!!

* AN IMPROPER NAME FOR "STARSHIP TROOPERS"

ANIME TALK

RUBA-SHARUMA, KYABBANO-RUMURIEN-ZOOMU... KESU-HESU!!
OR YOU CAN SAY
QUIT SPEAKING IN OTAKU—!!

"YAMATO, 999, GUNDAM... TO HUMAN BEINGS LIKE ME WHOSE GENERATION LIVED IN THAT IDEOLOGY AND WITHOUT CHANGE BECAME A MANGA ARTIST... TURNING ONE'S WORK INTO AN ANIME IS SOMETHING THAT NO ONE SPEAKS OF, BUT IS OUR..."

DREAM.
NO, MORE LIKE...
THE ULTIMATE ARRIVAL!

ANIME
ANIME "R"
↓
SLANG IS BAD

1½ MINUTES

HAKUNAN

VICTOR

YAKULT HALL

TOKUMA

I'D LIKE TO DO SOME KIND OF LARGE-SCALE PROJECT, SO LET'S GO MEET AOYAMA-SAN, THE PRODUCER OF AOYAMA SHOJOTAI (CAPTAIN TSUBASA MANGA OAV).

2 YEARS AGO.

MY SUPERVISOR AT THE TIME, KANEKO-SAN

ROGER!

1000TH ANIME SERIALIZATION: THE TRIGUN SUPER LUCKY DIARY.

I'VE TAKEN IT TO THE PRESIDENT OF MAD HOUSE.

A FEW MONTHS LATER...

WELL, THERE'S A LOT OF PROJECTS LYING AROUND, BUT IF A C-LEVEL DRAMA COMES ALONG, IT'D BE HEAVENLY.

IT'D BE NICE IF SOMETHING HAPPENED, HUH?

I SAID IT JUST TO SAY IT.

AN ANIME VIDEO PRODUCED BY MAD HOUSE!

DO YOU HAVE ANY IDEA WHAT KIND OF PROJECT YOU'D LIKE TO DO?

I'M KITAYAMA FROM VICTOR ENTERTAINMENT.

IT'S GOTTA BE A HIDDEN CAMERA SHOW!!

SURPR

THEY'RE PULLING A FAST ONE ON ME!!!

AND... A TV ANIME, TO BOOT?

HE... HE REALLY... TOOK IT...

IT SEEMS HE LIKES IT AND WANTS TO GO WITH A TV ANIME.

WHAT IS THIS HORRID STATE! THIS DULLNESS!!!

CAPTAIN KYUUKAN!*

AND THEN...

IF YOU'RE GOING TO KILL ME, THEN KILL ME~~!!

ARE YOU SAYING THAT EVEN LIKE THIS, THE DEAL IS STILL GOING THROUGH?!!

*KYUUKAN MEANS "SUSPENDED PUBLICATION"

A TV ANIME IS TOO DANGEROUS!!!

A NORMAL CORPORATION WOULDN'T LET A PROJECT LIKE THIS GO THROUGH!!!

EVEN THE SUBJECT MATTER... IT'S NOT TRANSFORMING MECHA OR A TEAM OF PRETTY GIRLS BATTLING WITH MAGIC OR AN ALIEN GIRL WHO SUDDENLY APPEARS AND FALLS IN LOVE WITH ME!!

CUZ IT'S NOT A BIG PUBLICATION. IT'S NOT EVEN AT THE TOP OF THE "NOT BIG ONES," POPULARITY-WISE AND THE WRITER'S AN UNKNOWN NOBODY!!

I'M SUPER GRATEFUL THAT IT'S GOING TO BE TURNED INTO AN ANIME BUT ON THE OTHER HAND, IF I SUPER SCREW UP THIS PROJECT, THIS KIND OF DEAL MAY NOT COME AGAIN AND...

AFTER ALL, IN THE PAST, MANGA ARTISTS WHOSE WORK BECAME AN ANIME SAY THEY WEREN'T SATISFIED WITH THE QUALITY OF THE ANIME ADAPTATION.

NO... STILL DON'T KNOW THAT (ORCHID).

NOOOO WAAAAY!

IT WENT THROUGH.

I'VE DONE THINGS LIKE *CYBER FORMULA*. THE SECOND-TO-LAST EPISODE? YUP, THAT WAS MINE.

I'M NISHIMURA, THE DIRECTOR.

I WON'T LET ANYONE ELSE DO IT, YOU KNOW! I'M GOING TO WRITE THE COMPOSITION AND ALL THE SCRIPTS!!

I'M KURODA! I'VE BEEN READING *TRIGUN* ALL ALONG, YOU KNOW, I LOVE IT, YOU KNOW!

I'M SCARED, I'M SCARED, Y'KNOW. THERE'S DEFINITELY GOING TO BE SOME KIND OF REACTION.

"AND SO, HAVING B.S.'ED UNEASY MATERIAL, I TRIED TO CAPTURE A HAPPY BALANCE FOR MY SOUL."

"WHILE I WAS DOING THIS AND THAT, THE DAY OF THE FIRST STAFF MEETING ARRIVED, AND I MET..."

"WE HAD A RAW DISCUSSION ABOUT THE DIRECTION OF THE WORK UNTIL MORNING!"

IT'S TOO STUPID THAT WAY.

HMMM...

THERE'S A DOG HERE, DIRECTOR, HEY!

"CARRIED OTHERS AWAY AND GOT CARRIED AWAY..."

AND FOR THE CHARACTER DESIGN AND BACKGROUND, YOSHIMURA SOMETHING-*SAN*!

WELL, IT LOOKS AS THOUGH I'LL BE ABLE TO CREATE A WORK WITH BACKBONE FOR THE FIRST TIME IN A WHILE. LET'S DO OUR BEST!

I'M OOHASHI, FROM MAD.

"I THOUGHT THINGS LIKE THAT, WHILE RIDING THE MIDDLE LINE AT DAY-BREAK."

AFTER ALL THIS... I WONDER IF IT'S POSSIBLE THE FINISHED PRODUCT COULD BE BORING...?

"PASSIONATE... THEY'RE TOO PASSIONATE! THOSE GUYS...! ALL OF THEM, THEIR ABILITIES ARE "HIGH POWER" TO BOOT!

"WHEN WE EXITED THE STORE, THE GIST OF THE SETTING AND EVEN THE DRAFT FOR THE LAYOUT OF THE STORY ARC WERE DONE!"

"WE MET FROM 4 PM TIL 5AM THE NEXT MORNING, A TOTAL OF 13 HOURS.

I REALLY, REALLY LEARNED HOW THEY COULD MAKE THE SAME SUBJECT MATTER SO SOLID.

I FULFILLED MY DUTIES DURING THE DISCUSSIONS ABOUT EACH KEY PART, BUT I'D LIKE TO LEAVE THE REST TO YOU (AFTER ALL, I'M AN AMATUER WHEN IT COMES TO FILM), BUT...

NOT TO MENTION EASY TO UNDER-STAND!!

"IT BECAME A HIGH QUALITY TV SERIES WITH REALLY SOLID SUBJECT MATTER."

"YOU ALL KNOW THE END RESULT...

THANK YOU VERY MUCH.

I'LL TRY HARD, SO PLEASE CONTINUE TO SUPPORT ME!!

THEN, ABOVE ALL, TO THOSE HEART-WARMING VIEWERS WHO DIDN'T OVER-LOOK THE GOOD PARTS OF THIS TWISTED PROJECT AND SUPPORTED IT.

MY HEARTFELT THANKS TO THE STAFF INVOLVED.

THAT DREAM THAT SOME IDIOT FROM SOMEWHERE TALKED ABOUT SOMEDAY WILL BECOME A REALITY!!!

THE KEYWORD IS KAIYODO!!-*

AND THEN FINALLY!!!

*KAIYODO IS A JAPANESE ACTION FIGURE COMPANY.

IN DEVELOPMENT

DON'T MISS IT!!

SPECIAL THANKS TO: TAKAKO KUNOU (SORRY!!), HAJIME YAMAMURA.

BY: MICHIKIN